

12

UM CERTO S.P. RODRIGO

12

UM CERTO CAPITÃO RODRIGO

Handwritten musical score for a brass band. The score is written on ten staves, each with a different instrument or section label on the left:

- Fls:** Flutes, starting with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- f/2:** Flute in second octave, with a treble clef and a dotted line indicating it is silent.
- Cl Bb:** Clarinet in B-flat, with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- Tam-Tam / F.H.:** Tam-tam and Field Horns, with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*. A large note with a slur and a dynamic marking of *p* is written below the staff, with the instruction "4 SUBIR TROMPA" written underneath.
- Trp:** Trumpets, with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- Trb:** Trombones, with a bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- BASE:** Basses, with a bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*. Below the staff, the word "Cm" is written, followed by five slanted lines representing a rhythmic pattern.
- Viol:** Violins, with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- Viu:** Violas, with a treble clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*.
- Cell:** Cellists, with a bass clef, key signature of two flats, and 3/4 time signature. It features a triplet of eighth notes followed by a rest and a dynamic marking of *ff*. Below the staff, a dotted line is followed by a dynamic marking of *p*.

A

Handwritten musical score for Clarinet and Cello. The Clarinet part starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes followed by a quarter note, then a series of eighth notes. The Cello part starts with a bass clef and a key signature of one flat, playing a simple harmonic accompaniment of quarter notes.

3
↑ CLARINETE

mientras que tan tiempo me acordaba conocido un cierto cap. Rodrigo no quedaba medoso zona

2 cellos solo

↑

B

Handwritten musical score for a symphony orchestra, featuring the following staves and parts:

- Flute (Fl):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a series of eighth notes in the second measure.
- Clarinet in B-flat (Cl^B):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a series of eighth notes in the second measure.
- Trumpet in F (Tr^F):** Treble clef, key signature of two flats. Plays a series of dotted notes.
- Trumpet in B-flat (Tr^B):** Treble clef, key signature of two flats. Plays a series of eighth notes.
- Trumpet in B-flat (Tr^B):** Treble clef, key signature of two flats. Plays a series of eighth notes.
- Violin I (V^I):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a series of dotted notes.
- Violin II (V^{II}):** Treble clef, key signature of two flats. Starts with a whole rest, then plays a series of dotted notes.
- Viola:** Treble clef, key signature of two flats. Starts with a whole rest, then plays a series of dotted notes.
- Cello:** Bass clef, key signature of two flats. Starts with a whole rest, then plays a series of dotted notes.

Additional markings and annotations include:

- Handwritten notes "trp" and "trb" above the trumpet staves.
- A handwritten note "p² Cello APACAE" above the cello staff.
- Dynamic markings: *p*, *pp*, and *f*.
- Tempo or performance markings: *rit.* and *7*.
- Arrows and vertical lines indicating phrasing or articulation.

[C]

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Starts with a treble clef and a common time signature. Contains a complex rhythmic figure with a bracketed group of notes.
- Staff 2:** Contains the dynamic marking *f* and a common time signature. Features a rhythmic figure with a sharp sign.
- Staff 3:** Contains a rhythmic figure with a sharp sign.
- Staff 4:** Contains a rhythmic figure with a flat sign.
- Staff 5:** Contains a rhythmic figure with a sharp sign.
- Staff 6:** Contains a rhythmic figure with a sharp sign.
- Staff 7:** Contains the lyrics "no fin del apoda" and "cines velin nada" above a melodic line.
- Staff 8:** Contains a rhythmic figure with a sharp sign and a common time signature.
- Staff 9:** Contains a melodic line with a slur over four notes.
- Staff 10:** Contains a melodic line with a slur over four notes.

~~21~~

SUBICLARINETE

trump

trp

trb

em outro cap. radhos que tizem a morte no ren. cr. q.ão

#lento
2

6



SUBIR
TROMPAS
MUITO
EQUILIBRAR
c/
flautas

Handwritten musical notation for the first system, including a treble clef and various notes.

leza que se para na can de bandido | corte cap. Reduza tanto o alar abas como long do

Handwritten musical notation for the second system, including lyrics and musical notes.

Bini

f

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including a prominent **f** (forte) in a blue box at the top and **ad.** (ad libitum) on the left side of the second system. The score also features some complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in dark ink, and the paper shows signs of age with some staining and discoloration.

G

e minter que ta i taze no nengables de pener 1

ante cap. Rodrigo se fue muy temprano
 que acordado del

p. *p.* *p.* *f.* *f.* *f.* *f.* *f.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten text or markings below the staff.

Musical staff with notes and rests.

Handwritten text: 2x 2x 2x 2x

TIRAR VIOLÃO

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, triplets, and slurs. The bottom section of the score is numbered 7 through 12. The word "tiravotko 2" is written on the right side of the lower staves. The score includes dynamic markings such as "ff".

I

Handwritten musical score on ten staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted notes. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a sequence of notes with an upward-pointing arrow above the first note and a downward-pointing arrow below the first note. The fifth staff contains the numbers 1, 2, 3, 4.

The image shows a handwritten musical score on a grand staff. The notation is as follows:

- Staff 1 (Top):** Contains a sequence of notes starting with a treble clef. The notes are: a quarter note with a '2' above it, a quarter note with a '3' above it, a quarter note with a '2' above it, and a quarter note with a '3' above it. These are followed by four dotted half notes, each with a slur above it.
- Staff 2:** Contains a sequence of notes starting with a treble clef. The notes are: a quarter note with a '2' above it, a quarter note with a '3' above it, a quarter note with a '2' above it, and a quarter note with a '3' above it. These are followed by two dotted half notes, each with a slur above it.
- Staff 3:** Contains the numbers 5, 6, 7, 8, 9, 10, 11, and 12, positioned below the staff lines.
- Staff 4:** Contains a vertical line with a downward-pointing arrowhead, positioned below the staff lines.

The image shows a handwritten musical score on aged paper, consisting of several staves. The notation includes notes, rests, and various markings. A large, curved line is drawn across the middle of the page, starting from the first staff and ending near the bottom. Annotations in Portuguese are present: "clavos" is written above the second staff, "baixo" is written above the third staff, and "vaca" is written above the sixth staff. There are also some illegible markings and symbols, possibly indicating performance instructions or corrections. The score appears to be a study or a draft of a piece.

Handwritten musical notation on the left side of the page, consisting of four staves. The notes are connected by slurs, indicating a melodic line. The notation is somewhat sketchy and appears to be a preliminary draft.

gatos

A circled handwritten musical notation element, possibly a chord or a specific note, with the word "gatos" written above it. The notation includes a flat symbol and a note on a staff.

LAB

A small handwritten musical notation element with the word "LAB" written above it. It appears to be a label for a specific part of the score.

Handwritten musical notation on the bottom left side of the page, consisting of four staves. The notation includes notes, slurs, and some markings that look like "110" or "1100", possibly indicating dynamics or specific notes.

FIM