

Cancão em Modo Menor

Tom & Vinicius

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score includes a variety of chords and melodic lines. Chords are written above the staff, and some are accompanied by circled 'C' or 'O' symbols. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Chords and symbols present in the score include: C<sup>o</sup>, Em, B, F#<sup>o</sup>, Bm7, Bm, G#<sup>o</sup>, E#<sup>o</sup>, F#m, F#m7, D#<sup>o</sup>, Dmb, E<sup>o</sup>, F<sup>o</sup>, G<sup>o</sup>, A#<sup>o</sup>, Bm, E#<sup>o</sup>, F#m, F#m, E, D#<sup>o</sup>, Dmb, F#7, E<sup>o</sup>, F<sup>o</sup>, G<sup>o</sup>, F#7, B7, Bmb, F#m, F#m.

Handwritten symbols below the final staff:  $\frac{1}{3} \frac{1}{3} \frac{1}{3}$  and  $\frac{1}{3} \frac{1}{3} \frac{1}{3}$ .

OK

Sent 27-10-90  
Done