

# CANÇÃO DO AMOR DEMAIS

*Errado*

Original text by Vinicius De Moraes  
Music by Antonio Carlos Jobim

Slow Bossa Nova

The musical score is arranged in five systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Slow Bossa Nova' and the style is 'Errado'. The score includes various chords and melodic lines. The first system starts with a piano (p) dynamic and features an Em chord. The second system includes chords like C7, B7-9, B7(Sus), and B7. The third system has a mezzo-piano (mp) dynamic and includes Bbdim, Adim, and Em chords. The fourth system includes Bbdim, Adim, B7, E, E7-9, and Am chords. The fifth system includes A#dim, B7, B7-9, and B7 chords. The final system includes C7 and Am7 chords.

"Canção de, etc." - 2

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Am B7 F# Adim Em

F# Adim G#dim E E7-9

Am A#dim

Em c c7 Am6

B7-9 1. Em Am6 B7 mf

2. Em Am6 Em Em6