

Munias - Samba

Flavio Cavalcanti

Arranjo de Antonio Carlos Jobim

Canta: Lucio Alves

UV

Flautão

Violão

Piano

Baixo

UV

Flautão

Violão

Piano

Vai pelo Violão

Piano

Baixo

4/4

Flauto 1^a

Violoncello

Più

Basso

UV

Flauto 2^a

Violino

Più

Basso

Handwritten musical score for a chamber ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- Flauto 1^a**: Staff 1, featuring melodic lines with various articulations and dynamics.
- Violoncello**: Staff 2, containing a sequence of chords: $Dm7$, $Cm7$, $Cm7$, $F7$, $Fm7$, $Fm7b9$, $Fm7$, $Bb7$.
- Più**: Staff 3, featuring rhythmic patterns with accents and slurs.
- Basso**: Staff 4, featuring a bass line with various rhythmic values and dynamics.
- UV**: Staff 5, featuring a melodic line with a *Pizz* (pizzicato) marking.
- Flauto 2^a**: Staff 6, featuring melodic lines with various articulations and dynamics.
- Violino**: Staff 7, containing a sequence of chords: $Eb7+$, $Fb7$, $Gm7$, $Gm7b9$, $Gm7$, $C9$, $Cm7$.
- Più**: Staff 8, featuring rhythmic patterns with accents and slurs.
- Basso**: Staff 9, featuring a bass line with various rhythmic values and dynamics.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The paper shows signs of age, including foxing and staining.

4V. I II
Acorde fl

Violão
Piano

Basso

4V. I II S.

Fl. 2

Violão

Pi.

Basso



W.

H.

Viol.

Dimo

Basso

W.

H.

Viol.

Dimo

Basso

Handwritten notes and diagrams on the right side of the page, including a treble clef, a key signature of one flat, and various musical symbols and arrows.