

4<sup>a</sup> feira 2 hs

1 - Clarinete 1 Acordeon 1 Bateria 1 Bat.  
1 Clarone 1 guitarra 1 Piano 1 Ritmo

1 Cantor e Cão

Marina

Sombra de Caymmi

Canta: Alvízio de Oliveira

Homenagem de A. C. Jobim

SONDA NESE DRY  
CANTOR E CÃO

*Saxophone*

*Percussion*

*Clarinete*

*Guitarra*

*Piano*

*Basso*

*Canto*

Cl

Acord.

Armonia

Guit.

Piano

Basso

Canto

Handwritten musical score for a band, featuring the following parts:

- Cl.** (Clarinet): Melodic line with slurs and accents.
- Acord.** (Accordions): Harmonic accompaniment with chords and slurs.
- Charone** (Charone): Bass line with notes and rests.
- Guit.** (Guitar): Chords and melodic fragments, including a section with a circled 'F'.
- Piano** (Piano): Complex accompaniment with many notes and slurs.
- Basso** (Bass): Simple bass line with notes and rests.
- Can.** (Canto): Melodic line with notes and rests.

The score is written on a system of six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Four empty musical staves at the bottom of the page, intended for additional notation.

d

Acornal

Clarinete

Guitar

F F5+ F7+ F7 Gm % Gm Gm5+ Gm C49+

Piano

Basso

Canto

*S*

*Acord*

*Clarin*

*Guit*

*Piano*

*Basso*

*Canto*

(6)

Handwritten musical score for a band. The score includes staves for Acord, Harmonic, Guit, Piano, Bass, and Canto. The notation is dense with chords, accidentals, and rhythmic markings. A circled '6' is at the top center. A circled '8' is written above the first staff. Another circled '8' is written above the Piano staff. A third circled '8' is written above the Canto staff. The score is written on aged, yellowed paper.

Five empty musical staves at the bottom of the page, arranged in two groups of two and one at the bottom.

*2*

A musical staff with a treble clef and a 2/4 time signature. It contains four measures of music. The first measure has a quarter note G4 with a flat, a quarter note B4 with a flat, and a quarter note D5 with a sharp. The second measure has a quarter note B4 with a flat, a quarter note D5 with a sharp, and a quarter note F5 with a sharp. The third measure has a quarter note G5 with a sharp, a quarter note A5 with a sharp, and a quarter note B5 with a sharp. The fourth measure has a quarter note C6 with a sharp, a quarter note D6 with a sharp, and a quarter note E6 with a sharp.

*Acord*

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 with a flat, a quarter note B4 with a flat, and a quarter note D5 with a sharp. The second measure has a quarter note B4 with a flat, a quarter note D5 with a sharp, and a quarter note F5 with a sharp. The third measure has a quarter note G5 with a sharp, a quarter note A5 with a sharp, and a quarter note B5 with a sharp. The fourth measure has a quarter note C6 with a sharp, a quarter note D6 with a sharp, and a quarter note E6 with a sharp.

*Clavord*

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 with a flat, a quarter note B4 with a flat, and a quarter note D5 with a sharp. The second measure has a quarter note B4 with a flat, a quarter note D5 with a sharp, and a quarter note F5 with a sharp. The third measure has a quarter note G5 with a sharp, a quarter note A5 with a sharp, and a quarter note B5 with a sharp. The fourth measure has a quarter note C6 with a sharp, a quarter note D6 with a sharp, and a quarter note E6 with a sharp.

*Guit*

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note Gm, a quarter note Gm5+, a quarter note Gm, and a quarter note C9-. The second measure has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The third measure has a quarter note Gm7, a quarter note Eb9, and a quarter note F. The fourth measure has a quarter note F.

*Piano*

An empty musical staff with a treble clef.

*Bano*

A musical staff with a bass clef. It contains four measures of music. The first measure has a quarter note G2 with a flat, a quarter note B2 with a flat, and a quarter note D3 with a sharp. The second measure has a quarter note B2 with a flat, a quarter note D3 with a sharp, and a quarter note F3 with a sharp. The third measure has a quarter note G3 with a sharp, a quarter note A3 with a sharp, and a quarter note B3 with a sharp. The fourth measure has a quarter note C4 with a sharp, a quarter note D4 with a sharp, and a quarter note E4 with a sharp.

*Canta*

A musical staff with a treble clef. It contains four measures of music. The first measure has a quarter note G4 with a flat, a quarter note B4 with a flat, and a quarter note D5 with a sharp. The second measure has a quarter note B4 with a flat, a quarter note D5 with a sharp, and a quarter note F5 with a sharp. The third measure has a quarter note G5 with a sharp, a quarter note A5 with a sharp, and a quarter note B5 with a sharp. The fourth measure has a quarter note C6 with a sharp, a quarter note D6 with a sharp, and a quarter note E6 with a sharp.





*Clarinete*

*Acord*

*Clarinete*

*Guitar*

Handwritten musical notation for Clarinet, Acord, and Guitar. The guitar part includes chord diagrams and the following chord sequence: *Gm7 Gm7 C9 F D9 Db9 C9*.



*Piano*

*Basso*

*Canto*

Handwritten musical notation for Piano, Basso, and Canto. The Canto part includes the text *- qual não*.



Empty musical staves for additional instruments or parts.

Violin I

Violin II

Viola

Cello

Bass

Piano

Contra

*Solo Ad Libitum*  
Dim Dim<sup>st</sup>

Dim (7 b)

Fl.

Flaut

Clarinete

Guitar

Dm7 Dm6 Flam

C7+ (Chorus) Dm7 G7 G7 C7

Fl. 8.

Piano

Dm

Basso

Canto

Fl. 8.



Drum notation on a single staff with various rhythmic symbols and arrows.

Acord (Acoustic) notation on a single staff with chord symbols and rhythmic markings.

Drum notation on a single staff with rhythmic symbols.

Guitar notation on a single staff with chord symbols: Gm7, G#dim, F, G#dim, Gm7, C9, C9#, F6.

Piano notation on a single staff, mostly blank with some faint markings.

Bass notation on a single staff with notes and stems.

Cum X notation on a single staff with dense rhythmic patterns.

Five empty musical staves at the bottom of the page.

12

G. M. grupo de 8 e  
1 Tempo

27-7054

Éco

Flautas

Clarinetes

Saxofones

Guitarras

Piano

Bateria

Canto

8º

Bateria

Handwritten musical score for a band. The score is organized into staves for different instruments and voice parts. The notation includes notes, rests, and specific performance instructions.

- Drum (d):** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.
- Band:** Features complex rhythmic patterns in the first two measures, with a rest in the third measure.
- Drum (d):** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.
- Guitar (guit):** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.
- Piano (piano):** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.
- Basso:** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.
- Canto:** Shows rhythmic patterns in the first two measures, followed by a rest in the third measure.

Performance instructions include "gliss." and "min 0". The word "Fi" is written above the third measure of the Drum, Band, and Canto staves.

Antonio Carlos Jobim

Cl  $\frac{2}{2}$

Horn  $\frac{2}{2}$

Trumpet  $\frac{2}{2}$

Guit  $\frac{2}{2}$

Piano  $\frac{2}{2}$

Bass  $\frac{2}{2}$

Conto  $\frac{2}{2}$

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff