The Girl From Ipanema
(Garota De Ipanema)
ANITA KERR Choral Series
For Mixed Chorus (SATB) with piano and
optional guitar, bass guitar and percussion
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

DUCKEES MUSIC CORPORATION
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girl from I-pa-ne-ma goes walking, And when she passes each
girl from I-pa-ne-ma goes walking, And when she passes each

G7 (6)  G7  G7 (6)  G7  Gm7

one she passes goes "A-a-h!" When she walks she's
one she passes goes "A-a-h!" When she walks she's

Doo doo doo doo doo doo doo When
Doo doo doo doo doo doo doo

Gb9 (b5)  Fma7 (9)  Gb9  Fma7  F6

UC 684
like a samba that swings so cool and sways so gentle, That when
she walks

Fma7  F6  G7(6)  G7  G7(6)  G7

she passes, Each one she passes goes "A-a-h!"

Gm7  G9(5)  Fma7  F6

ev'ry one goes Doo doo doo
can I tell her I love her?
can I tell her I love her?
can I tell her I love her?

Yes.
I would give my heart gladly
Yes.
I would give my heart gladly
Yes.
I would give my heart gladly
Yes.
I would give my heart gladly

Gm7(b9)

Eb9
But each day when she walks to the sea, She
Am7
D7(b9-b5)
D9

looks straight ahead not at me. Tall and tan and
Gm7
C7(b9-b5)
C9
Fma7
F6

oo
young and lovely the girl from Ipanema goes walking, And

F, ma7 F6 G7 (6) G7 G7 (6) G7

when she passes I smile, But she doesn't see.

when she passes I smile, But she doesn't see.

when she passes I smile, Doo doo doo doo doo doo doo

when she passes I smile, Doo doo doo doo doo doo doo

Gm7 Gb9 (6) F, ma7 (6)
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Doo doo doo doo doo
doo
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G7b7         Fma7       F6
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Doo doo doo doo doo doo
doo
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F6
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G7 (6)
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G7 (6)
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G7
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Cm7
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Oh, tall and tan and young and lovely the girl from Panama goes walking, And when she passes I
smile, but she doesn't see.

She doesn't

smile.

She doesn't see

smile.

She doesn't see

A9 (b5)

Abma7

Ab6

A9 (b5)

see.

she doesn't see.

she doesn't see.

she doesn't see.

she doesn't see.

she doesn't see.

A7

Abma7

Abma7 (9)