

An ANITA KERR Special Arrangement

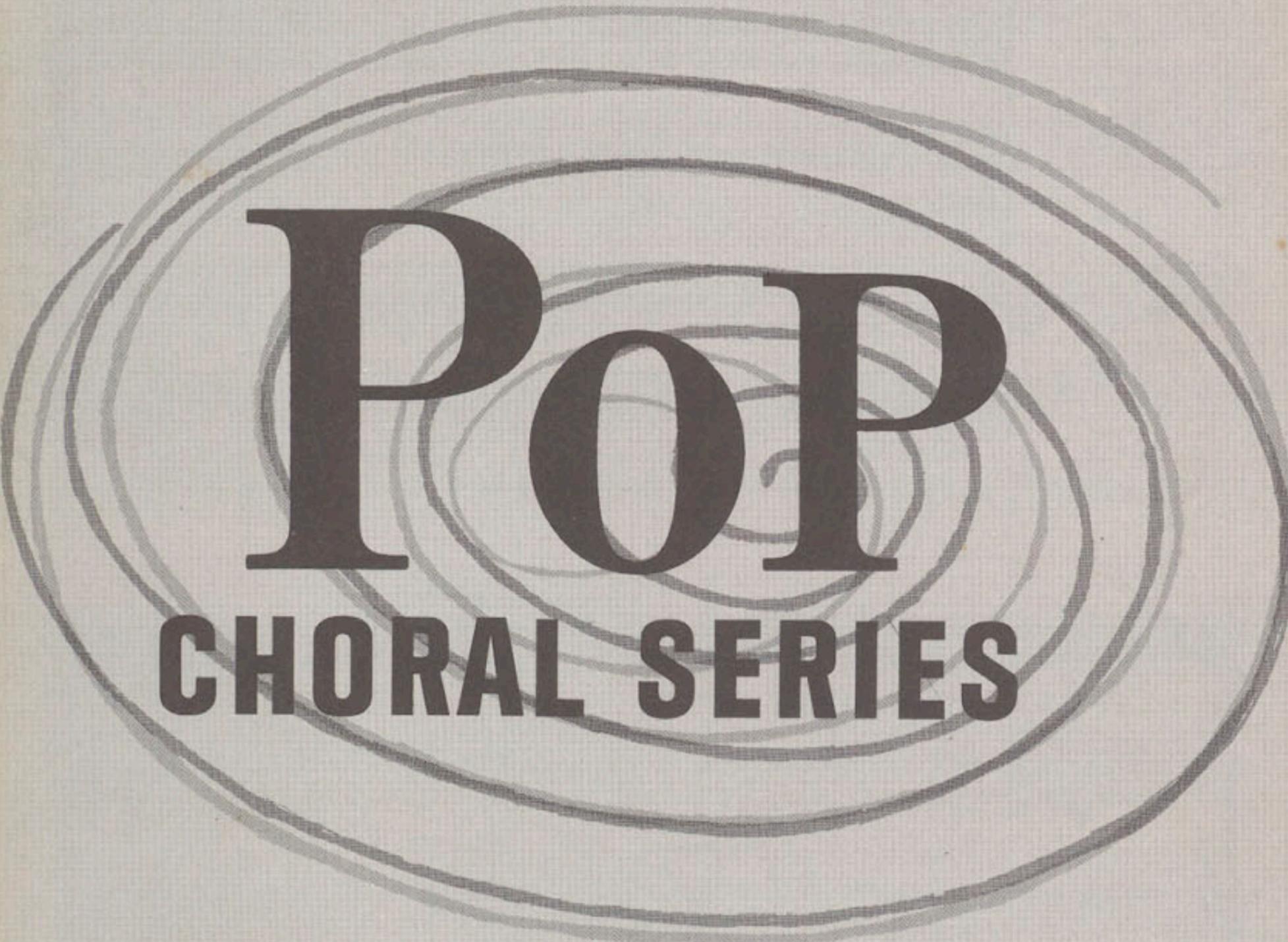
HOW INSENSITIVE

(*Insensatez*)

For Mixed Chorus (SATB)
with Piano and Optional Percussion and String Bass

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM



POP

CHORAL SERIES

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For Mixed Chorus (SATB)
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Arranged by Anita Kerr

Slow ballad

Soprano

Alto

Tenor

Bass

Piano

String Bass*

Percussion S.D. B.D.

p

How in - sen - si - tive

p

How in - sen - si - tive, How in - sen - si -

p

How in - sen - si - tive,

p

Ah

* Read from the lower staff of the Piano part, playing an octave higher when necessary.

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I must have seemed _____ when he told me that he

tive _____ I must have seemed _____

How in-sen-si-tive _____ I must have seemed _____

Ah _____

10

loved me. _____ How _____

When he told me that he loved me.

When he told me that he loved me. _____ How in - sen - si -

Ah _____

10

loved me. _____ How _____

When he told me that he loved me.

When he told me that he loved me. _____ How in - sen - si -

Ah _____

10

loved me. _____ How _____

When he told me that he loved me.

When he told me that he loved me. _____ How in - sen - si -

Ah _____

10

un - moved and cold I must have

Ah Ah

tive un - moved and cold

15

seemed when he told me so sin - cere - ly.

Oo

Oo

Oo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

15

seemed when he told me so sin - cere - ly.

Oo

Oo

Oo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

15

20

Why, he must have

Da da da da da Oo

doo doo doo Oo

doo doo doo Oo

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first vocal line (Soprano) has the lyrics "Why, he must have". The second (Alto) has "Da da da da da Oo". The third (Tenor) has "doo doo doo Oo". The fourth (Bass) has "doo doo doo Oo". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A rehearsal mark "20" is placed above the first vocal staff. The system concludes with a double bar line and a repeat sign.

asked, did I just turn and stare in i - cy

Oo

Oo

Oo

3

This system contains four vocal staves and a piano accompaniment. The vocal parts continue in the same key signature. The first vocal line (Soprano) has the lyrics "asked, did I just turn and stare in i - cy". The second (Alto) has "Oo". The third (Tenor) has "Oo". The fourth (Bass) has "Oo". The piano accompaniment continues with a similar melodic pattern. A triplet of eighth notes is marked with a "3" above it in the final measure of the first vocal staff. The system concludes with a double bar line and a repeat sign.

25

si - lence? _____ What _____ was I to

25

30

say? _____ What can you say when a

30

love af - fair_ is o - ver?_

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "love af - fair_ is o - ver?_" written below it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a double bar line and repeat signs at the end.

35 *mp*
Now_ he's gone a - way_

The second system begins with a box containing the number "35" and the dynamic marking "mp". It features four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Now_ he's gone a - way_" written below it. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

35 *mp*

Bossa nova

mp

The third system starts with a box containing the number "35" and the dynamic marking "mp". It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Below the piano part, there is a section labeled "Bossa nova" with a rhythmic pattern and the dynamic marking "mp".

40

And I'm a - lone _____ with the mem-'ry of _____ his

And I'm a - lone _____ with the mem-'ry of _____ his

And I'm a - lone _____ with the mem-'ry of _____ his

And I'm a - lone _____ with the mem-'ry of _____ his

40

last look. _____ Vague _____ and drawn and

45

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

45

50

last look. How,

last look. Ah

last look. Ah

last look. Ah

50

he must have asked, _____ could I just

Ah _____ could I just

Ah _____ could I just

_____ could I just

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

55

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

55

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

60

What _____ was I to do? _____

What _____ was I to do? _____

Ah _____ Ah _____

Ah _____ Ah _____

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring triplet figures and slurs.

60

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and melodic lines.

What can one do _____ when a love _____ af - fair is

What can one do? _____

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The third and fourth staves are piano accompaniment. The word 'rit.' is written above the first vocal staff.

Detailed description: This system shows the piano accompaniment for the third system, including the 'rit.' marking above the first staff.

65

Rubato accel.

o - ver? Da da da da da da

Doo doo, Da da

Doo doo, Da da

65

Rubato accel.

da da, It's all o - ver.

da da da da da da da da da da, It's all o - ver.

da da da da da da da da da da, It's all o - ver.—

da da da da da da da da da da, It's all o - ver.