

An ANITA KERR Special Arrangement

# HOW INSENSITIVE

(*Insensatez*)

For Mixed Chorus (SATB)

with Piano and Optional Percussion and String Bass

Original Words by VINICIUS DE MORAES  
English Words by NORMAN GIMBEL

Music by ANTONIO CARLOS JOBIM



# POP

## CHORAL SERIES

**DUCHESS MUSIC CORPORATION**

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For Mixed Chorus (SATB)  
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Original Words by VINICIUS DE MORAES

Music by ANTONIO CARLOS JOBIM

English Words by NORMAN GIMBEL

Arranged by Anita Kerr

Slow ballad

Soprano

Alto

Tenor

Bass

Piano

String Bass\*

Percussion S.D. B.D.

How in-sen-si-tive

How in-sen-si-tive, How in-sen-si-

How in-sen-si-tive,

Ah

5

5

\* Read from the lower staff of the Piano part, playing an octave higher when necessary.

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I must have seemed \_\_\_\_\_ when he told me that he

tive \_\_\_\_\_ I must have seemed \_\_\_\_\_

How in-sen-si-tive \_\_\_\_\_ I must have seemed \_\_\_\_\_

Ah \_\_\_\_\_

10

loved me. \_\_\_\_\_ How \_\_\_\_\_

When he told me that he loved me.

When he told me that he loved me. \_\_\_\_\_ How in - sen - si -

Ah \_\_\_\_\_

10

loved me. \_\_\_\_\_ How \_\_\_\_\_

When he told me that he loved me.

When he told me that he loved me. \_\_\_\_\_ How in - sen - si -

Ah \_\_\_\_\_

10

loved me. \_\_\_\_\_ How \_\_\_\_\_

When he told me that he loved me.

When he told me that he loved me. \_\_\_\_\_ How in - sen - si -

Ah \_\_\_\_\_

10

un - moved and cold I must have

Ah Ah

tive un - moved and cold

15

15

seemed when he told me so sin - cere - ly.

Oo Oo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

15

20

Why, he must have

Da da da da da Oo

doo doo doo Oo

doo doo doo Oo

This system contains four vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The first staff has the lyrics "Why, he must have". The second staff has "Da da da da da Oo". The third staff has "doo doo doo Oo". The fourth staff has "doo doo doo Oo". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A box with the number "20" is located above the first vocal staff. The system ends with a double bar line and a repeat sign.

asked, did I just turn and stare in i - cy

Oo

Oo

Oo

3

This system contains four vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The first staff has the lyrics "asked, did I just turn and stare in i - cy". The second staff has "Oo". The third staff has "Oo". The fourth staff has "Oo". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A box with the number "20" is located above the first vocal staff. The system ends with a double bar line and a repeat sign.

25

si - lence? \_\_\_\_\_ What \_\_\_\_\_ was I to

What \_\_\_\_\_ was I to

What \_\_\_\_\_ was I to

What \_\_\_\_\_ was I to

25

30

say? \_\_\_\_\_ What can you say when a

say? \_\_\_\_\_ What can you say when a

say? \_\_\_\_\_ What can you say when a

say? \_\_\_\_\_ What can you say when a

30

love af - fair\_ is o - ver?\_

love af - fair\_ is o - ver?\_

love af - fair\_ is o - ver?\_

love af - fair\_ is o - ver?\_

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "love af - fair\_ is o - ver?\_" written below it. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a double bar line and repeat signs at the end of the system.

35 *mp*

Now\_ he's gone a - way\_

Now\_ he's gone a - way\_

Now\_ he's gone a - way\_

Now\_ he's gone a - way\_

The second system begins with a box containing the number "35" and the dynamic marking "mp". It features four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Now\_ he's gone a - way\_" written below it. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

35 *mp*

Bossa nova

*mp*

The third system starts with a box containing the number "35" and the dynamic marking "mp". It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Below the piano part, there is a section labeled "Bossa nova" with a rhythmic pattern of eighth notes and a dynamic marking "mp".

40

And I'm a - lone \_\_\_\_\_ with the mem-'ry of \_\_\_\_\_ his

And I'm a - lone \_\_\_\_\_ with the mem-'ry of \_\_\_\_\_ his

And I'm a - lone \_\_\_\_\_ with the mem-'ry of \_\_\_\_\_ his

And I'm a - lone \_\_\_\_\_ with the mem-'ry of \_\_\_\_\_ his

40

last look. \_\_\_\_\_ Vague \_\_\_\_\_ and drawn and

last look. \_\_\_\_\_ Vague \_\_\_\_\_ and drawn and

last look. \_\_\_\_\_ Vague \_\_\_\_\_ and drawn and

last look. \_\_\_\_\_ Vague \_\_\_\_\_ and drawn and



45

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

sad, I see it still, all his heart-break in that

45

50

last look. How,

last look. Ah

last look. Ah

last look. Ah

50

he must have asked, \_\_\_\_\_ could I just

Ah \_\_\_\_\_ could I just

Ah \_\_\_\_\_ could I just

\_\_\_\_\_ could I just

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

55

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

turn and stare in i - cy si - lence?

55

60

What \_\_\_\_\_ was I to do? \_\_\_\_\_

What \_\_\_\_\_ was I to do? \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

60

\_\_\_\_\_ rit. \_\_\_\_\_

What can one do when a love \_\_\_\_\_ af - fair is

What can one do?

What can one do?

What can one do?

What can one do?

\_\_\_\_\_ rit. \_\_\_\_\_

65

Rubato accel.

o - ver?      *mf*      Da da da da da da

Da da da da da da

Doo doo doo doo doo doo doo doo doo doo doo doo doo,      *mf*      Da da

Doo doo doo doo doo doo doo doo doo doo doo doo doo,      *mf*      Da da

65

Rubato accel.

[Empty musical staves for piano accompaniment]

*rit.*

da da da da da da da da da da da da da da da,      *p*      It's all o - ver.

da da da da da da da da da da,      *p*      It's all o - ver.

da da da da da da da da da da,      *p*      It's all o - ver.—

da da da da da da da da da da,      *p*      It's all o - ver.

*rit.*

[Empty musical staves for piano accompaniment]