

# INCERTESA

## SAMBA · CANÇÃO

*Antonio Carlos Jobim e Newton F. Mendonça*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of musical notation continues the piece. The upper staff features a section marked 'S.A.' in a box, indicating a solo for the saxophone. This section includes a triplet of eighth notes and a 7-measure rest. The lower staff continues with a steady accompaniment.

The third system of musical notation concludes the piece. The upper staff features a triplet of eighth notes and a 7-measure rest. The lower staff continues with a steady accompaniment.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by the number '3'). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, starting with a boxed letter 'B' in the upper left corner. It continues the melodic and harmonic development from the first system, with prominent triplet figures in the treble staff.

Third system of musical notation, showing further melodic and harmonic progression. The treble staff features a triplet and a 'be.' (basso continuo) marking. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, including a section marked with a circled 'C' (Crescendo) and another with a circled 'X' (Crescendo). The notation includes various dynamics and articulation marks.

Fifth and final system of musical notation on the page, concluding the piece with a final cadence. The treble staff has a long, sweeping line, and the bass staff provides a final accompaniment.

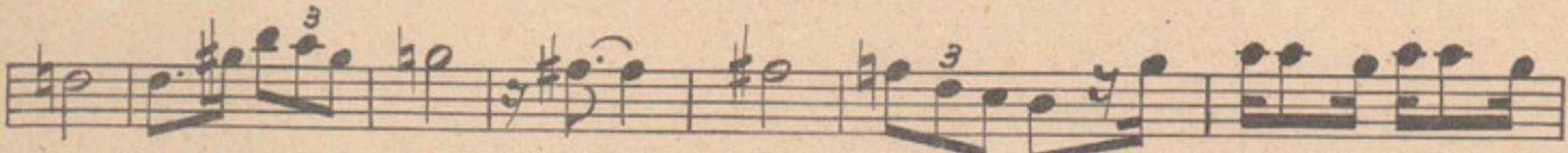
Cópia de Nélio Luzze  
fone: 26-3420

# INFERNSA

SAMBA-CANÇÃO

A. C. JOBIM e N. F. MENDONÇA

1.º ALTO



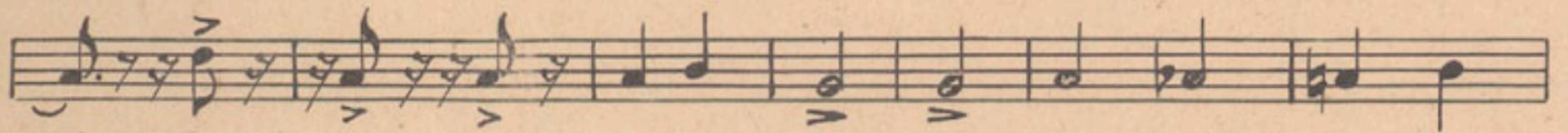
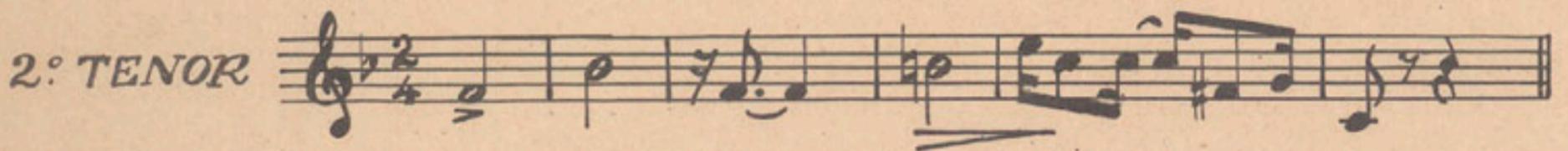
Nélio  
Luzze

E. M. E. 0115

# INFERNSA

## SAMBA-CANÇÃO

NEWTON F. MENDONÇA e A. C. JOBIM



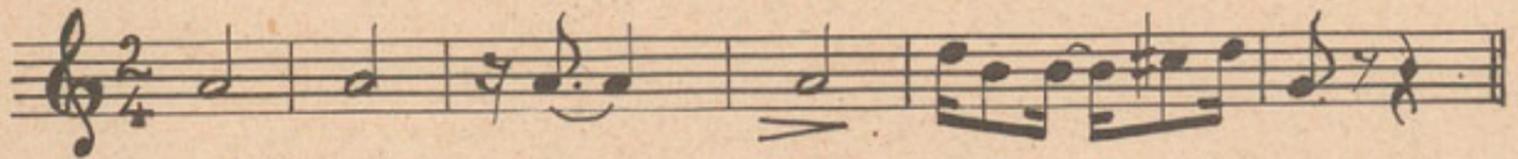
Nélio  
Luzze

# INFEREZA

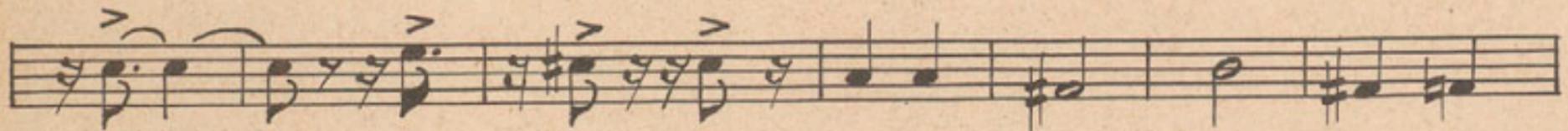
## SAMBA-CANÇÃO

N.F. MENDONÇA e A.C. JOBIM

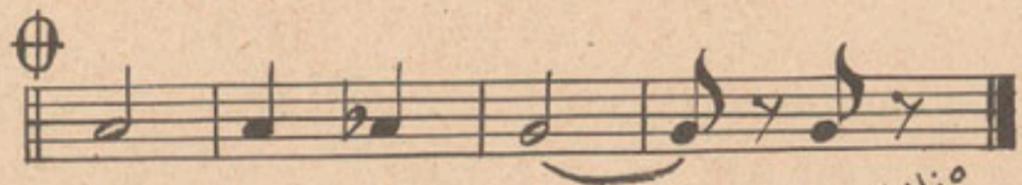
3º ALTO



§ A



B



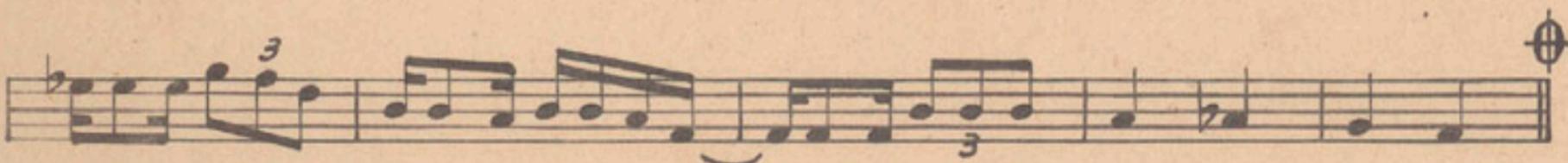
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Luzze

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# INEFREZA

## SAMBA-CANÇÃO

NEWTON F. MENDONÇA e A. C. JOBIM



Nélio  
Luzze

# INCEBÓSA

SAMBA-CANÇÃO

A. C. JOBIM e N. F. MENDONÇA



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Nelio  
Luzze



# INCERTESA

## SAMBA-CANÇÃO

NEWTON F. MENDONÇA e ANTONIO C. JOBIM

### Trombone

The musical score for Trombone consists of eight staves. The first staff is in bass clef with a 2/4 time signature. It begins with a whole note, followed by a quarter note, and then a triplet of eighth notes. The second staff is in treble clef with a 2/4 time signature, featuring eighth notes and a triplet. The third staff is in treble clef with a 2/4 time signature, showing eighth notes and a triplet. The fourth staff is in treble clef with a 2/4 time signature, containing eighth notes and a triplet. The fifth staff is in treble clef with a 2/4 time signature, featuring eighth notes and a triplet. The sixth staff is in treble clef with a 2/4 time signature, showing eighth notes and a triplet. The seventh staff is in treble clef with a 2/4 time signature, containing eighth notes and a triplet. The eighth staff is in treble clef with a 2/4 time signature, featuring eighth notes and a triplet. The score includes various musical symbols such as clefs, time signatures, and articulation marks.

# INCERTeza

## SAMBA-CANÇÃO

Basso

NEWTON F. MENDONÇA e ANTONIO C. JOBIM

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two boxed letters, 'A' and 'B', indicating specific sections of the piece. The score ends with a double bar line and a fermata over the final note.

Nelio  
Luz

*Na incerteza  
Em que eu vivo os meus dias  
Ainda espero  
Um mais claro amanhã  
Eu vivo uma noite sem lua  
Que nunca se acaba  
De tanta tristeza  
Que eu levo sózinho... Sem ninguém  
Pra me sorrir...*

*Ando à procura de alguém  
Sei que não vou encontrar  
Pois este alguém já perdi  
Sem forças para lutar.*

*Eu vivo uma noite sem lua  
Que nunca se acaba  
De tanta tristeza  
Que eu levo sózinho  
Bis. { Sem ninguém  
Pra me sorrir...*