

SUCEDEU ASSIM

samba canção



Ellen de Lima



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letra de MARINO PINTO
música de
ANTONIO CARLOS JOBIM



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GRAVAÇÕES:

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Vanja Orico
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Polydor
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GRAVAÇÕES: Agostinho dos Santos - Polydor -:- Ellen de Lima e Luis Claudio - Colúmbia
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PIANO



mf

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

canto



pall.

The vocal melody is written on a single treble clef staff. It begins with a *pall.* (piano) marking. The melody features several triplet rhythms and is accompanied by a piano accompaniment in the bass clef.



This system shows the piano accompaniment for the first system of the vocal melody. It features a complex rhythmic pattern in the right hand with sixteenth notes and chords, while the left hand has a simpler bass line.



This system continues the piano accompaniment for the second system of the vocal melody. It maintains the intricate rhythmic texture of the first system.



This system shows the piano accompaniment for the third system of the vocal melody, concluding with a final chord in the right hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several slurs and ties across measures, and some notes are marked with a '7' (likely indicating a fingering or a specific rhythmic value).

The second system of musical notation continues the piece. It features a repeat sign (double bar line with dots) in the middle of the system. The notation is dense with beamed notes and slurs, maintaining the 7/8 time signature and two-flat key signature.

The third system of musical notation shows a continuation of the complex rhythmic patterns. The upper staff has a prominent melodic line with many slurs and ties. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system of musical notation features a large slur over the first few measures of the upper staff, indicating a long phrase. The lower staff continues with its accompaniment. The notation remains intricate with many beamed notes.

The fifth system of musical notation includes a dynamic marking of *f* (forte) in the upper staff. There are also some fingering numbers like '5' above notes. The system concludes with a double bar line and repeat dots.

The sixth system of musical notation is divided into two parts, labeled '1.' and '2.'. Part 1 is a first ending, and part 2 is a second ending. Both parts feature complex rhythmic patterns and slurs. The system ends with a double bar line and repeat dots.



apresenta

PARADA DE SUCESSOS

(Piano)

Amor em Viena
Bom dia Tristeza
Cabecinha no Ombro
Caminho de Pedra
Cartão Postal
Conselho
Dia da Mamãe
Dobradinho
Estrada do Sol
Eu não Existo sem Você
Eu sou Papai Noel
Franqueza
Indiferença
Madame "Fulano de Tal"
Mãezinha Querida
Nada
Não me Condenem
Natal da Saudade
Papai Noel
Prece
Robledeando
Santas da Terra
Serenata do Adeus
Viva o Santos

(Acordeon)

Bom dia Tristeza
Cabecinha no Ombro
Dobradinho
Eu sou Papai Noel
Franqueza
Mãezinha Querida
Marcha dos Futebolistas
Natal da Saudade
Papai Noel
Prece
Viva o Santos

(Violão)

Cabecinha no Ombro
Dobradinho

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GRAVAÇÕES:

*Agostinho dos Santos - Polydor -:- Ellen de Lima e Luis Claudio - Colúmbia
Vanja Orico - Sinter -:- Silvia Teles e Ernani Filho - Odeon*

Assim,
Começou assim...
Uma coisa sem graça,
Coisa boba que passa,
Que ninguém percebeu.
Assim,
Depois ficou assim
Quiz fazer um carinho,
Receber um carinho,
E você percebeu.
Fez-se uma pausa no tempo
Cessou todo meu pensamento
E como acontece uma flor,
Também acontece o amor.
Assim,
Sucedeu assim,
E foi tão de repente
Que a cabeça da gente
Virou só coração...
Não poderia supor
Que o amor me pudesse prender,
Abriu-se em meu peito um vulcão
E nasceu a paixão.