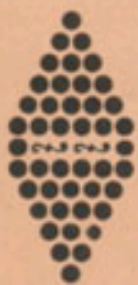


GRAVAÇÃO DE  
**Elizete Cardoso**  
EM DISCOS FESTA



ELIZETE CARDOSO

# AS PRAIAS DESERTAS

SAMBA

LETRA E MÚSICA DE

**Antonio Carlos Jobim**



EMA - 44

EDITORA MUSICAL ARAPUÃ



AVENIDA IPIRANGA, 1123 - SÃO PAULO

# AS PRAIAS DESERTAS

SAMBA CANÇÃO

LETRA E MÚSICA DE  
ANTONIO CARLOS JOBIM

*Lento*

PIANO



The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo marking 'Lento' is written above the staff. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

*canto*



The vocal melody is written in 2/4 time with a key signature of two flats. It begins with a treble clef. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo marking 'Lento' is written above the staff. Dynamics include 'p' (piano).



The piano accompaniment continues with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo marking 'Lento' is written above the staff. Dynamics include 'mf' (mezzo-forte).



The piano accompaniment continues with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo marking 'Lento' is written above the staff. Dynamics include 'mf' (mezzo-forte).



The piano accompaniment continues with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo marking 'Lento' is written above the staff. Dynamics include 'f' (forte) and 'dim.' (diminuendo).

*Piano Solo*

*f*

*Canto*

As praias desertas  
 Continuam esperando por nós dois  
 A êste encontro eu não devo faltar  
 O mar que brinca na areia,  
 Está sempre a chamar  
 Agora eu sei que não posso faltar  
 O vento que venta lá fora  
 O mato onde não vai ninguém  
 Tudo me diz: não podes mais fingir,  
 Porque tudo na vida  
 Há de ser sempre assim  
 Se eu gosto de você  
 E você gosta de mim.  
 As praias desertas  
 Continuam esperando por nós dois.



apresenta

## PARADA DE SUCESSOS

(Piano)

Amor em Viena  
Bom dia Tristeza  
Cabecinha no Ombro  
Caminho de Pedra  
Cartão Postal  
Conselho  
Dia da Mamãe  
Dobradinho  
Estrada do Sol  
Eu não Existo sem Você  
Eu sou Papai Noel  
Franqueza  
Indiferença  
Madame "Fulano de Tal"  
Mãezinha Querida  
Nada  
Não me Condenem  
Natal da Saudade  
Papai Noel  
Prece  
Robledeando  
Santas da Terra  
Serenata do Adeus  
Viva o Santos

(Acordeon)

Bom dia Tristeza  
Cabecinha no Ombro  
Dobradinho  
Eu sou Papai Noel  
Franqueza  
Mãezinha Querida  
Marcha dos Futebolistas  
Natal da Saudade  
Papai Noel  
Prece  
Viva o Santos

(Violão)

Cabecinha no Ombro  
Dobradinho