

THE WINDOW

(Corcovado)

Bossa-Nova

SUGGESTED
RHYTHM
PATTERN

A musical staff in bass clef showing a suggested rhythm pattern for Bossa-Nova. Above the staff are rhythmic markings: a series of 'x' marks indicating accents on the first, third, fifth, and seventh beats of a 4-beat measure, followed by 'etc'. The staff contains a sequence of eighth and quarter notes with stems pointing down, representing the bass line.

Original Words and Music by:
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English Words by:
GENE LEES

Moderate Bossa - Nova
D9 (A Bass)

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Below the staff are the lyrics: "Qui - et nights of qui et stars,". The word "qui" is written with a long horizontal line underneath it, indicating a sustained note.

A \flat dim

A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff are the lyrics: "qui - et chords from my gui - tar". The word "my" has a long horizontal line underneath it.

Gm7

G \flat 7

A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff are the lyrics: "float - ing on the si lence that sur - rounds". The word "si" has a long horizontal line underneath it.

Fmaj7

F6

Fm7

A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff are the lyrics: "us. Qui - et thoughts and qui". The word "us." has a long horizontal line underneath it.

Fm7

Em7

A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff are the lyrics: "et dreams qui - et walks by qui".

A7 aug 5 (\flat 9)

D9

A musical staff in treble clef with a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff are the lyrics: "et streams, and THE WIN - DOW that loo -". The word "a" is written in cursive below "THE", and "loo -" is written in cursive below "that".

D9 Dm7 Abdim.
 looks out on ^{Cer} mount - ^{eo} - ^{va} - ^{de} and the ^{oh} sea
 Abdim. D9 (A Bass)
 how love ly. This is where I want
 D9 (A Bass) Abdim.
 to be, here, with you so close
 Abdim. Gm7 3
 to me. Un - til the fin - al
 Gm7 Gb7 Fmaj.7 F6
 flick - er of life's em - ber.
 Fm7 Fm Fm6
 I, who was lost and lone - ly,
 Em7 Am7
 be - liev - ing life was on - ly
 Dm7 G7 (b9)
 a bit - ter, tra - gic joke, have found with you
 Em7 A7 aug.5 (b9) Dm7
 the ~~pur - pose~~ ^{mea - ning} of ex -
 G9 G7 (b9) C
 ist - ence, oh my love.