

No Good

THIS HAPPY MADNESS (Estrada Branca)

English lyric by GENE LEES

Original text by VINICIUS DE MORAES
Music by ANTONIO CARLOS JOBIM

Moderate Bossa Nova Tempo
Db9

Bb7+5

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the bass line with sustained chords. The key signature has two flats (Bb and Eb).

Bb7 Bb7-5 Ebmaj.7 Abmaj.7 Gm7

What should I call This — Hap - py Mad - ness — that I

This system contains the first line of the song's lyrics. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "What should I call This — Hap - py Mad - ness — that I".

Fm7 Fbmaj.7 Eb6 D Eb Abm

feel in - side — of me? Some - kind of wild Oc - to - ber

This system contains the second line of lyrics. The lyrics are: "feel in - side — of me? Some - kind of wild Oc - to - ber".

F Fm7-5 Eb D7 Eb Bb7-5

glad - ness that — I nev - er thought — I'd see. What has be -

This system contains the third line of lyrics. The lyrics are: "glad - ness that — I nev - er thought — I'd see. What has be -".

E♭maj.7 *Abmaj.7* *Gm7* *Fm7* *F♭maj.7*

come of — all my sad - ness, — all my end - less lone - ly

E♭6 *D* *F9* *E♭9* *E♭*

sighs? Where are my sor - rows now? —

F9-5 *B♭7-5* *E♭maj.7* *Abmaj.7* *Gm7*

What 1. hap - pened — to the frown? And — is that
2. call This — Hap - py Mad - ness, — all this

Fm7 *G♭maj.7* *G♭6* *Ab9* *D♭maj.7* *D♭6* *D♭maj.7*

self con - ten - ted clown stand - ing there grin - ning in the
un - ex - pec - ted joy that turned the world in - to a

Fm D9+11 Gb9+11 Fm7

mir - ror real - ly me? I'd like to run through Cen - tral
 ba - by's bounc - ing toy? The gods are laugh - ing far a -

Fbmaj.7 Gb9 Fm7

Park, Carve your in - i - tials in the
 bove: One of them gave a lit - tle

Db9 p Ebmaj.7 Cm

bark of ev - 'ry tree I pass for
 shove and I fell gal - ly, glad - ly,

5 4 3 2 1 5

ff p

Fm7 Bb7 Ebmaj.7 Fine

ev - 'ry one to see. I feel that
 mad - ly in - to love.

Fine

THE ORIGINAL PORTUGUESE LYRIC TO "THIS HAPPY MADNESS"

Estrada branca	Tua falta	Ao lado meu.	Tão doída	Estrada	Meu caminho	A percorrer	Olhando a lua
Lua branca	Caminhando	Uma saudade	De uma vida	Passarada	É tão sozinho	Que mesmo andando	Tristemente
Noite alta	Caminhando	Uma vontade	Vida que morreu ...	Noite clara	Tão sozinho	Para a frente	Quanto mais ando

A \flat m7-5 D7 B \flat 7 A \flat dim G7-5 C7 C7-5

I've gone - back to child - hood and I'm skip - ping - through the wild - wood, so ex -

Fm7 D \flat 9 Fm7 B \flat 9 E \flat maj.9 E \flat 6 E \flat maj.7

cit - ed that I don't know what to do. _____ What do I

A \flat m7-5 D7 \flat 9 G G6 Gmaj.7 Gdim (7 \sharp)

care if - I'm a ju - ven - ile? I smile my se - cret lit - tle smile be -

Am Am7 D9 G+7 Gm6 C7-9 F+ $\frac{9}{7}$ B \flat 7-5

cause I know the change in me is you. _____ What should I

Mais estou perto de você. Se em vez de noite	Fôsse dia E o sol brilhasse E a poesia	Em vez de triste Fôsse alegre de partir Se em vez de eu ver	Só minha sombra Nessa estrada Eu visse ao longo	Dessa estrada Uma outra sombra A me seguir.	Mas a verdade É que a cidade Ficou longe	Ficou longe E na cidade Se deixou	Meu bem querer E eu vou sozinho Sem carinho	Vou caminhando O meu caminho Vou caminhando Com vontade de morrer.
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