

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Key of F (B \flat -C)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Moderate

Piano

The piano introduction consists of two staves. The right hand starts with a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderate' and the dynamics are 'mf'.

Refrain

Tall and tan and young — and love - ly, THE GIRL — FROM I - PA - NE -

The piano accompaniment for the first line of the refrain features a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'mp-mf'.

- MA goes walk - ing, and when — she pass - es, each one — she

he pass - es, each girl — he pass - es goes

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

"a - a - h!"

When she walks she's like —

he walks he's like —

The piano accompaniment includes a melodic flourish in the right hand during the vocal phrase "a-a-h!".

- a sam - ba that swings so cool and sways — so gen - tle, that when —

The piano accompaniment concludes the refrain with a final chord and a melodic line in the right hand.

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Gm7 Gb7 Fmaj.7

— she pass - es, each one — she { he } pass - es goes "a - a - h!"

— { he } pass - es, each girl — { he } pass - es goes

Fmaj.7 Gbmaj.7 Cb9

Oh, — but I watch { her } { him } so sad - ly.

Cb9 F#m7 D9

How — can I tell { her } { him } I love { her? } { him? }

D9 Gm7 Eb9

Yes, — I would give my heart glad - ly,

Eb9 Am7 D7(b9)

But each day when { she } { he } walks to the sea, { she } { he }

Gm7 C7(b9) Fmaj.7

looks straight a - head not at me. Tall and tan and young —

Fmaj.7 G7

— and love - ly, THE GIRL — FROM I - PA - NE - MA goes walk - ing, and when —
 { hand - some, the boy — }

Gm7 Gb7 Fmaj.7

— { she } pass - es I smile, — but { she } does - n't see.
 { he }

1. Gb7 2. Gb7 Fmaj.7

{ She } just does - n't see.
 { He }

Gb7 Fmaj.7 Gb7 Fmaj.7

No, { she } does - n't see.
 { he }

rit.