

THE GIRL FROM IPANEMA

Words by: NORMAN GIMBEL
 Music by: ANTONIO CARLOS JOBIM

Moderate Bossa-Nova

Fmaj7
 Tall and tan and young and love ly THE GIRL

G7
 FROM I- PA -NE MA goes walk ing and when

Gm7 Gb7 F6(9)
 she pass es each one she pass es goes "a-a-h!"

Eb13 Fmaj7
 When she walks she's like a sam ba that

G7 Gm7
 swings so cool and sways so gen- tle that when she pass--es each one

Gb7 Fmaj7
 she pass es goes "a-a-h!"

Gbmaj7 Cb7
 Oh, but I watch her so sad - ly.

Cb7 F#m7

How can I tell her I

D7 Gm7

love her? Yes

Gm7 Eb7

I would give my heart gladly But each

Am7 D7(b9) Gm7

day when she walks to the sea she looks straight a-head, not at

C7(b9) Fmaj7

me. Tall and tan and young and love-ly THE GIRL

G7

FROM I - PA - NE MA goes walk ing and when

Gm7 Gb7

she pass-es I smile but she does - n't

Fmaj7 Gb7 Fmaj7 (Smorzando)

see. She just does - n't see.

Gb7 Fmaj7

No, she does - n't see.