

Should be in Dm

# NO MORE BLUES (Chega De Saudade)

English lyric by  
JON HENDRICKS and JESSIE CAVANAUGH

Original text by VINICIUS DE MORAES  
Music by ANTONIO CARLOS JOBIM

Bossa Nova  
Bbm7

Eb7-9

Abmaj.7

G7-9

The first system of piano accompaniment features a Bossa Nova style. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature is B-flat major (three flats). The system is marked with the tempo/style 'Bossa Nova' and the first chord 'Bbm7'.

Gbmaj.7

Ebm7

C7

Fm

Gb

3

The second system continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues the bass line. The system is marked with chords Gbmaj.7, Ebm7, C7, Fm, and Gb. A triplet of eighth notes is marked with a '3' in the final measure.

Fm

G7

C7-9

No More Blues, I'm goin' back home, No, No More

The third system includes the first line of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system is marked with chords Fm, G7, and C7-9.

Fm

C7

Fm

G7

Blues, I prom - ise no more to roam. Home is where the

The fourth system includes the second line of lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system is marked with chords Fm, C7, Fm, and G7.

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Cm Bbm7 Db9 C7 C7-9

heart is ——— The fun-ny part is ——— My heart's been right there all a - long. —

Fm G7

No more tears and no more

C7-9 Fm Eb7 F7

sighs, And no more fears, I'll say — no more good-byes. — If trav-el

Bbm C7 Fm C7 Fm

beck - ons me ——— I swear - I'm gon - na re - fuse, I'm gon - na

THE ORIGINAL PORTUGUESE LYRIC TO "NO MORE BLUES"

Val minha tristeza  
E diz a ela  
Que sem ela não pode ser,  
Diz-lhe numa prece  
Que ela regresse  
Porque eu não posso mais sofrer.  
Chega de saudade

A realidade é que sem ela  
Não há paz, não há beleza,  
É só tristeza e a melancolia  
Que não sai de mim,  
NÃO sai de mim,  
NÃO sai.  
Mas, se ela voltar,  
Se ela voltar,

Que coisa linda,  
Que coisa louca,  
Pois há menos peixinhos  
A hadar no mar,  
Do que os beijinhos  
Que eu darel na sua boca  
Dentro dos meus braços,  
Os abraços não de ser  
Milhões de abraços,  
Apertado assim,

Colado assim,  
Calado assim,  
Abraços e beijinhos  
E carinhos sem ter fim,  
Que é prá acabar  
com esse negócio  
de viver longe de mim,  
Não quero mais esse negócio  
De você viver assim,  
Vamos deixar desse negócio

De você viver sem mim,  
Não quero mais esse negócio  
De viver longe de mim.

G7 C7 C7-9 Fm Bbm C7

set-tle down - and there'll be No - More Blues. -

F D7+5 D7 G9 Gm7 C9 C7

Ev - 'ry day while I am far a - way - My thoughts turn home-ward, -

E7 F Fmaj.7 Abdim

- for - ev - er home - ward. I trav - elled 'round the world - in search of hap -

Gm7 G9 Bbm C7-9

- pi - ness - But all my hap - pi - ness I found - was in my home - town. -

C7 F Dm7 G7 A

No More Blues, I'm goin' back home, No, no more

A7 Dm Cm7 F7-9 Bbmaj.7 Bbm7

dues, I'm through with all my wan - drin' Now - I'll set - tle down and live my life - and  
(female alternate) nev - er roam and

Am7 D7 D7+5 G7 C11 Am7

build a home and find a wife } when we set - tle down there'll be No More Blues, — Noth - in' but  
find a man and make a home }

D7 G7 C11 C11-9 F

hap - pi - ness, When we set - tle down there'll be No More Blues...