

# PHOTOGRAPH

Music and Lyric by  
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LEAD GUITAR

RHYTHM GUITAR

BASS

Ah \_\_\_\_\_ Boo Wah \_\_\_\_\_ Oo. \_\_\_\_\_

F<sup>Maj7</sup> F<sup>m7</sup> B<sup>b9</sup>

Eu vo - cê nos dois, \_\_\_\_\_ A - qui nes - te ter - raço a' bei - ra mar \_\_\_\_\_ O sol já vai ca -

F<sup>Maj7</sup> F<sup>6</sup> F<sup>m7</sup> B<sup>b9</sup>

indo e o seu o - lhar \_\_\_\_\_ Pa - rece a com - pa - nhar a côr \_\_\_\_\_ do mar \_\_\_\_\_ Vo - cê tem que ir

F<sup>Maj7</sup> A<sup>m7</sup> D7(<sup>b9</sup>)

embora a tar - de cae \_\_\_\_\_ Em cores \_\_\_\_\_ se des - faz es - cu - re - ceu O sol ca - iu no

G<sup>m7</sup> C7(<sup>b9</sup>) F<sup>Maj7</sup> G7 6

mar ea - que - la luz \_\_\_\_\_ Lãem-bai - xo se a cen - deu \_\_\_\_\_ Vo - ce e eu

Gm7 C7(b9) FMaj7 Eb6

Eu vo-cê nos dois, \_\_\_\_\_ So - zi - nhos nes - te bar d' me - ia luz \_\_\_\_\_ E u - ma gran - de

FMaj7 F6 Fm7 Bb9

lua sa - iu do mar \_\_\_\_\_ Pa - re - ce quês - te bar Ja vae \_\_\_\_\_ fe - char \_\_\_\_\_ E ha sem - pre uma can -

FMaj7 Am7 D7(b9)

cão Pa - ra can - tar \_\_\_\_\_ A-que \_\_\_\_\_ la ve - lhais - to - ria deũm de - sejo \_\_\_\_\_ Que to - das as can -

Gm7 C7(b9) FMaj7 G6

cões tem pra con - tar E ve iô - que - le beijo.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with some slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. Chords are indicated above the piano staff: Gm7, C7(b9), FMaj7, and Eb6.

The second system continues the piano accompaniment. The right hand maintains the eighth-note pattern, while the left hand has a simple bass line. Chords are FMaj7, F6, Fm7, and Bb9.

The third system continues the piano accompaniment with the same chord sequence: FMaj7, F6, Fm7, and Bb9.

The fourth system concludes the piano accompaniment with chords FMaj7, F6, and FMaj7.