

QUIET NIGHTS OF QUIET STARS

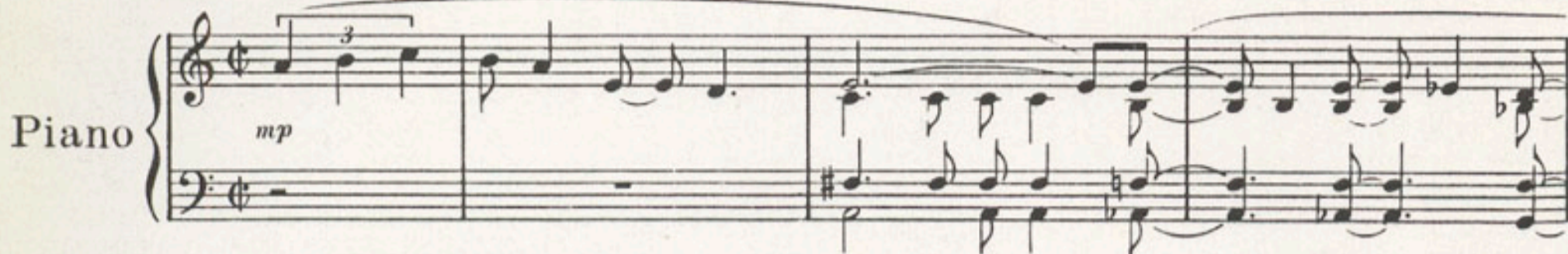
(Corcovado)

Key of C (B-C)

Original Words and Music by
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English Words by GENE LEES

Moderately slow

Piano *mp*



The first system of the piano introduction features a treble clef with a melody starting on G4, moving to A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The bass clef provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.



The second system continues the piano introduction, with the treble clef melody moving to D5, E5, and F5. The bass clef accompaniment continues with chords and single notes.



The third system concludes the piano introduction, with the treble clef melody moving to G5, F5, and E5. The bass clef accompaniment continues with chords and single notes.

Refrain



Abdim



QUI - ET NIGHTS OF QUI - ET STARS,

qui - et chords from my —



The first system of the refrain piano accompaniment features a treble clef melody starting on G4, moving to A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. Dynamics are marked *mp* - *mf*.

Abdim



Gm7



Gb7



— gui - tar

float - ing on the si - lence that — sur - rounds —



The second system of the refrain piano accompaniment continues the melody and accompaniment from the first system.

U-1

Fmaj.7 F6 Fmaj.7 Gm7 Am7 Fmaj.7 Fm7

us. Qui - et thoughts and qui -

Fm7 Em7 A7+5

et dreams, qui - et walks by qui - et streams,

D9 Dm7 Ab dim

and a win - dow look - ing on the moun - tains and the sea.

Abdim D9

How love - ly! This is where I want to be.

Abdim Gm7

Here, with you so close to me, un - til the fin - al

Gm7 Gb7 Fmaj.7 F6 Fmaj.7 Gm7 Am7 Gm7

flick - er of — life's em - ber.

Fm7 Fm Fm6 Em7

I, who — was lost and lone - ly, — be - liev - ing life was

Am7 Dm7 G7(b9)

on - ly — a bit - ter, tra - gic joke, have found — with you —

Em7 A7+5 Dm7 G9 G7(b9)

the mean - ing of ex - ist - ence. Oh, — my love. —

1. C Bb9 A7+5 2. C Bb9 Db7 C6

rit.