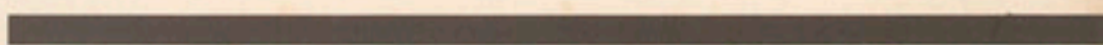
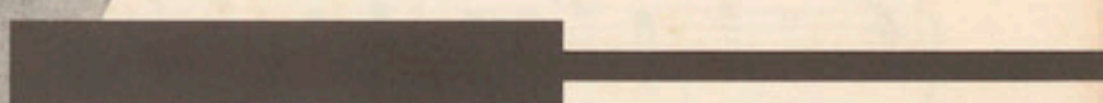
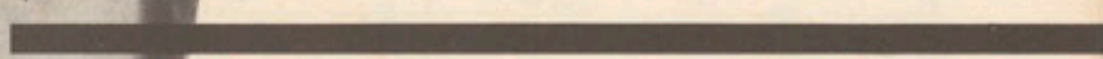
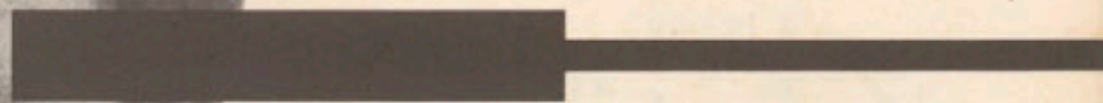
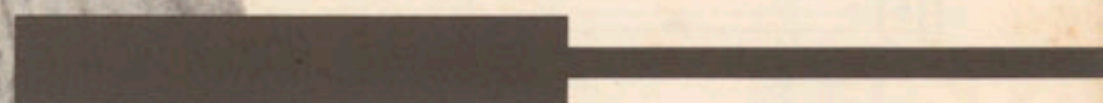
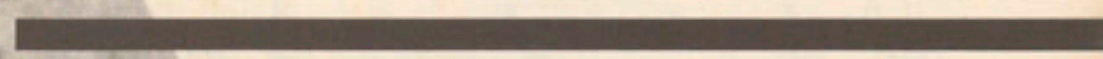


**ANITA KERR**  
**Piano Solo Series**

(Corcovado)

# Quiet Nights of Quiet Stars

Original Words and Music by Antonio Carlos Jobim  
English Words by Gene Lees  
Arranged by Anita Kerr



**DUCHESS MUSIC CORPORATION**

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# QUIET NIGHTS OF QUIET STARS

(Corcovado)

For Piano Solo

English Words by  
GENE LEES

Original Words and Music by  
ANTONIO CARLOS JOBIM  
Arranged by Anita Kerr

Slow

1 3 2 3 3 1 2

4 2 3 3 1 2

1 5 4 2

4 3 4 5 3 2 1

rall.

a tempo

3 5 5 4

5 4 1 3 5

18257-003

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5 4 4 3

*mp*

5 1

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures, marked with fingerings 5 and 4, and another slur over the next two measures marked with 4 and 3. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present. The system concludes with a double bar line and a fermata over the final notes, with fingerings 5 and 1 indicated below.

*mf*

5 5 1 2 1 4 1 2 1 4 5

This system contains the next two measures. The right hand continues the melodic line with a slur over the first two measures and another slur over the next two measures. The left hand has a more active role with a moving bass line. A dynamic marking of *mf* is present. Fingerings 5, 5, 1, 2, 1, 4, 1, 2, 1, 4, and 5 are indicated below the notes.

3 5 3 3 3

5 4 5 4 5

This system contains the next two measures. The right hand features a melodic line with a slur over the first two measures and another slur over the next two measures, marked with fingerings 3, 5, 3, 3, and 3. The left hand has a more active role with a moving bass line. Fingerings 5, 4, 5, 4, and 5 are indicated below the notes.

4 3 2 3 1 2 3 5 3 4 3 5 4

5 2 1 3 1 5 3 1 5

*mp*

5 3 1

This system contains the next two measures. The right hand features a melodic line with a slur over the first two measures and another slur over the next two measures, marked with fingerings 4, 3, 2, 3, 1, 2, 3, 5, 3, 4, 3, 5, and 4. The left hand has a more active role with a moving bass line. A dynamic marking of *mp* is present. Fingerings 5, 2, 1, 3, 1, 5, 3, 1, and 5 are indicated below the notes. The system concludes with a double bar line and a fermata over the final notes, with fingerings 5, 3, and 1 indicated below.

3 2 3 5 3

*mf*

4 5

This system contains the final two measures. The right hand features a melodic line with a slur over the first two measures and another slur over the next two measures, marked with fingerings 3, 2, 3, 5, and 3. The left hand has a more active role with a moving bass line. A dynamic marking of *mf* is present. Fingerings 4 and 5 are indicated below the notes.



3 1

3

5 3 3 5

*mp*

1 5 2 5 1 5 1 5 1 4 1 5 5 1

1

1

1 5 1 1 1 1 1

1 2 1 4 1 5 4 4 4 2 1

*mf*

1 1 3 2 1

rall.

Very slow

accel.

*mp*

*p*

4 2 1 2 4 5 4 4 5 3 3 3 4 5 1 3

rit.

5 3 1 1 3 5