

# SLIGHTLY OUT OF TUNE

(Desafinado)

*English Lyrics by*

JON HENDRICKS (ASCAP)

*and*

JESSIE CAVANAUGH (BMI)

*Music by*

ANTONIO CARLOS JOBIM

*Original Text by*

NEWTON MENDONCA

Standard Vocal Edition

75c

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Bossa nova tempo



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 7/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

F G7-5 Gm7 C7 D7-9

Love is like a nev-er-end-ing mel-o-dy, — Po-ets have com-pared it to a sym-pho-ny, —

Gm A7 D7 D7-9 G7-9

A sym-pho-ny con-duc-ted by the light-ing of the moon, But our song of

Gbmaj.7 F G7-5

love is Slight-ly Out Of Tune. — Once your kiss-es raised me to a fev-er pitch, —

Gm7 C7 D7-9 Gm Bbm

Now the orch-es-tra-tion does-nt seem so rich. — *Alternate* { Seems to me you've changed the tune we  
Late-ly you have changed the tune we

F Gm6 A Bbdim Bm7 E7

used to sing, — Like the Bos-sa No-va love should swing. — We  
used to sing, — Seems like our song of love ought-a swing. —

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**F**

A Bbdim Bm7 E7 A F#m7

used to har - mo - nize — two souls in per - fect time, — Now the song is dif - f'rent and the

Bm7 E7 **G** C#dim Dm7 G7

words don't e - ven rhyme, — 'Cause you for - got the mel - o - dy our hearts would al - ways croon, — And so what

Gm7 F#dim G7 C7 C7-5 **H F**

good's a heart that's Slight - ly Out Of Tune. — Tune your heart to mine the way it

G7-5 Gm7 C7 Cm6 D+7 D7 **3** Gm7

used to be, — Join with me in har - mo - ny and sing a song of lov - ing, We're bound to get in

Bbm Fmaj.7 Dm7 **X** G7 Eb9

tune a - gain be - fore too long. { There'll be no De - sa - fi - na - do when your heart be - longs to me com - plete - ly. —  
Cu - pid's gon - na play the main part

**K** G7 Gm7 C7 F6

Then you won't be Slight - ly Out Of Tune, — You'll sing a - long with me. —

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