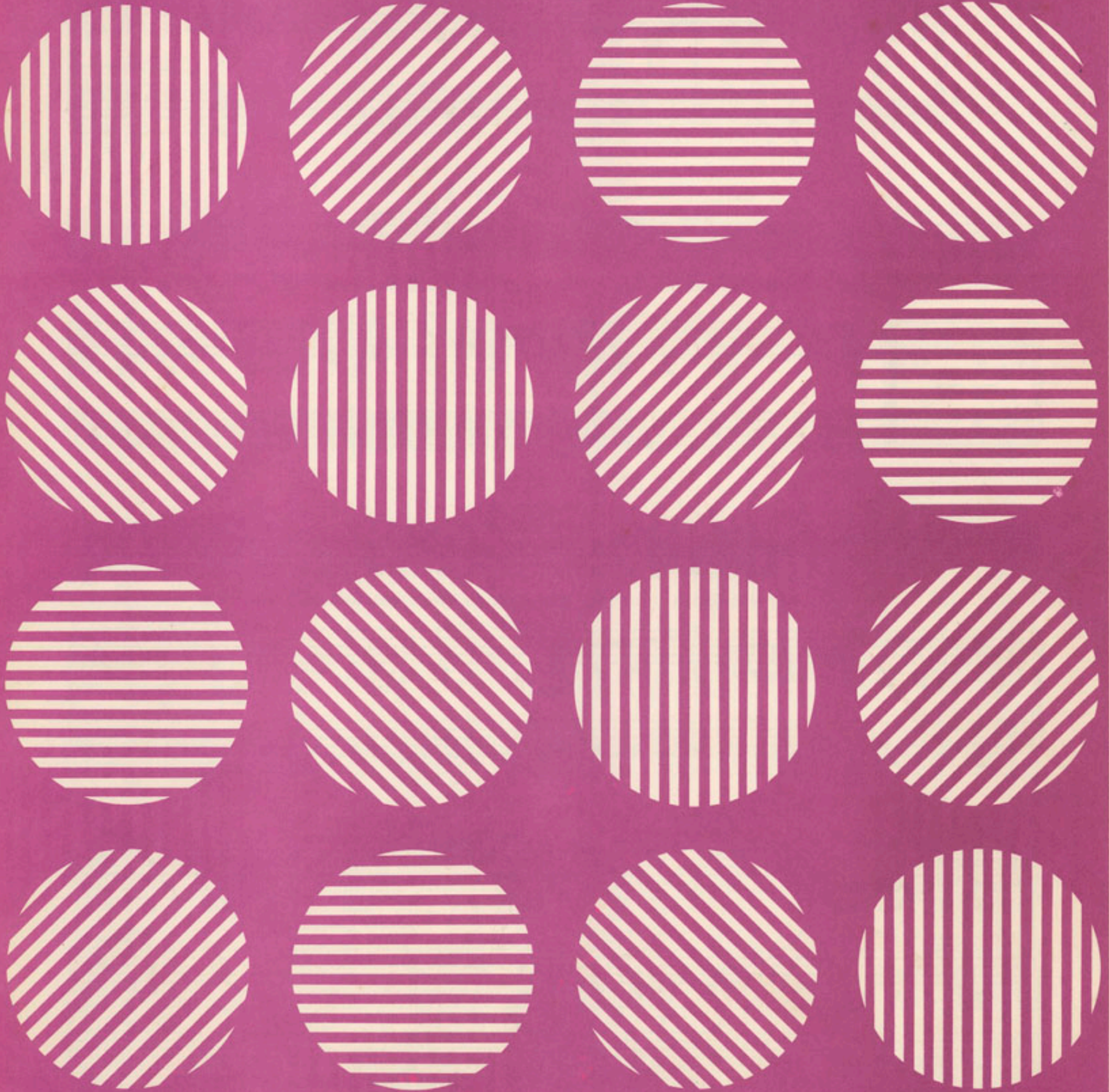


FORGETTING YOU

(Esquecendo Voce)

Original Words and Music by ANTONIO CARLOS JOBIM

English Words by JUDY SPENCER



DUCHESS MUSIC CORPORATION

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(Esquecendo Voce)

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Moderately slow

Piano introduction in 4/4 time, marked *mf*. The music features a steady bass line and a melodic line in the right hand with some triplets.

Cmaj7 C6 Cmaj7 C6 Bm7

Now you're gone, I must spend my life sing-ing the same haunt-ed mel - o - dy.

mp - mf

Vocal line with piano accompaniment. The piano part includes triplets in the right hand.

E7b9 Am Am(maj7) Am7

I must learn how to live through the heart-ache, the lone - li - ness

Vocal line with piano accompaniment. The piano part includes triplets in the right hand.

Gm7 C7(b9) C9 Fmaj7

left to me. While a - gain and a - gain I re -

Vocal line with piano accompaniment. The piano part includes triplets in the right hand.

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Am6 B+5 3 Em7 A7b9

call the smile in your eyes that day. And the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one sharp (F#).

Dm7 3 A+5(b9) Dm7 3 3

few hur - ried words of good - bye _____ that you found so eas - y to

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on D5, followed by a quarter note on E5, a quarter note on F5, and a quarter note on G5. The piano accompaniment includes chords and moving lines. The key signature has one sharp (F#).

Dm7 G7(b9) Cmaj7 C6 3 Cmaj7 C6 3

say. But it's done. And I must start for - get - ting your smile and the

The third system continues the vocal line and piano accompaniment. The vocal line has a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment includes chords and moving lines. The key signature has one sharp (F#).

Bm7 E7(b9) Am Am(maj7) 3

tears I shed. And your look, and the ghost of each

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment includes chords and moving lines. The key signature has one sharp (F#).

Am7 Gm7 C7(b9) C9

mem - 'ry my heart ev - er knew. I must

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'mem - 'ry' under an Am7 chord, followed by a triplet of eighth notes 'my heart ev - er' under a Gm7 chord, and ends with a half note 'knew.' under a C7(b9) chord. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

Fmaj7 Am C

learn to for - get your good - bye. Tho' it's clear you don't ev - en know

The second system continues the piece. The vocal line begins with a half note 'learn to' under an Fmaj7 chord, followed by a triplet of eighth notes 'for - get your good - bye.' under an Am chord, and ends with a half note 'Tho' it's clear you don't ev - en know' under a C chord. The piano accompaniment continues with chords and melodic lines.

C+5 D9 Dm7 G7(b9)

why. I must spend all the rest of a life - time For - get - ting

The third system features the vocal line starting with a half note 'why.' under a C+5 chord, followed by a triplet of eighth notes 'I must spend all the rest of a' under a D9 chord, and ends with a triplet of eighth notes 'life - time For - get - ting' under a Dm7 chord. The piano accompaniment continues with chords and melodic lines.

1. C Am7 Dm7 G7(b9) 2. C Am7 Dm7 G13 Cmaj7(b5)

You. Now you're You. _____

rit.

The fourth system contains the final vocal phrase. The first ending (1.) has a half note 'You.' under a C chord, followed by a half note 'Now you're' under an Am7 chord, and ends with a half note 'You.' under a Dm7 chord. The second ending (2.) has a half note 'You.' under a C chord, followed by a half note 'You.' under an Am7 chord, and ends with a half note 'You.' under a Dm7 chord. The piano accompaniment includes a 'rit.' (ritardando) marking and concludes with chords and melodic lines.