

CANÇÃO DO AMOR DEMAIS

Original text by Vinicius De Moraes
Music by Antonio Carlos Jobim

Slow Bossa Nova

The musical score is written for piano in G major and common time. It consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Chord symbols are placed above the notes, including Em, C7, B7-9, B7(Sus), B7, Bbdim, Adim, E, E7-9, Am, A#dim, and Am7. Dynamic markings like 'p' (piano) and 'mp' (mezzo-piano) are present. Rhythmic values are indicated by stems and flags. The piece concludes with a final chord symbol 'Am7'.

"CANÇÃO DE, ETC." - 2

Quero chorar porque te amei demais
 Quero morrer porque me deste a vida
 Ai, meu amor, será que nunca hei de ter paz?
 Será que tudo que há em mim só quer sentir saudade...
 E já nem sei o que vai ser de mim
 Tudo me diz que amar será meu fim...
 Que desespero traz o amor,
 Eu nem sabia o que era o amor
 Agora eu sei porque não sou feliz.

The musical score is written for guitar in G major (one sharp). It consists of six systems, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Treble: Am, B7, F#, Adim, Em. Bass: Am, B7, F#, Adim, Em.
- System 2:** Treble: F#, Adim, G#dim, E, E7-9. Bass: F#, Adim, G#dim, E, E7-9.
- System 3:** Treble: Am, A#dim. Bass: Am, A#dim.
- System 4:** Treble: Em, C, C7, Am6. Bass: Em, C, C7, Am6.
- System 5:** Treble: B7-9, 1. Em, Am6, B7. Bass: B7-9, 1. Em, Am6, B7.
- System 6:** Treble: 2. Em, Am6, Em, Em6. Bass: 2. Em, Am6, Em, Em6.