

1490 SLOW

VALSE

Music by Paulo Jobim
Arr. by CLAUDIUS GERMAN

4 BASS CELLOS

4 BASS VIOLINS

Engl. Horn

Violins (4)

Violas (4)

Celli (4)

Guitar

Piano

Bass (2)

Drums

poco rit.

(poco rit.)

4 BASS CELLOS

4 BASS VIOLINS

Engl. Horn

Violins (4)

Violas (4)

Celli (4)

Guitar

Piano

Bass (2)

Drums

A A TPO.

Woodwinds

Woodwinds staff containing a series of notes with breath marks (downward arrows) indicating phrasing. The notes are spaced across eight measures.

Vl.

Violin staff with measures 9 through 16. The top line of the staff contains the measure numbers. The notation includes notes, rests, and dynamic markings such as *mp* and *resol. esp. vivo*.

Viola

Viola and Cello (C.) staves. The Viola staff has notes and rests. The Cello staff has notes, rests, and dynamic markings like *mp* and *di. /*. There are also some handwritten marks like 'X' and 'V'.

Guitar

Guitar staff with notes, rests, and dynamic markings like *p.* and *q.*. A large number '4' is written above the staff in the later measures.

Piano

Piano staff with notes and rests. The notation is somewhat light and includes the marking *col. rit.*.

Bass

Bass staff with notes, rests, and dynamic markings like *mp* and *pizz.*.

Drums

Drums staff, currently empty.

2nd time ritard.

B ~~S.~~

w.

Empty musical staves for the vocal line, consisting of five staves.

v.

17 18 19 20 21 22 23 24

Musical notation for the vocal line, including lyrics 17 through 24. The notes are mostly quarter notes with stems pointing down.

C.V.A.

Musical notation for the C.V.A. part, consisting of three staves. It includes various chords and notes, with some slurs and dynamics like 'p'.

Guitar

Musical notation for the Guitar part, consisting of one staff. It includes chords and notes with dynamics like 'p' and 'f'.

Piano

Musical notation for the Piano part, consisting of one staff. It shows a long, wavy line representing a sustained or tremolo effect.

Bass

Musical notation for the Bass part, consisting of one staff. It includes notes and rests with dynamics like 'p' and '#p'.

Drums

Empty musical staves for the Drums part, consisting of three staves.

C (Bass Flutes)

W.

Musical score for Woodwinds (W.). The staff shows a sequence of notes with dynamic markings *mf* and *f*. There are slurs over the first two measures and the last two measures. Rehearsal marks with the number 2 are present at the beginning of measures 3, 5, and 7. A checkmark is present at the end of the staff in measure 8, with the text "encl. Horn" written below it.

VI.

Musical score for Violins (VI.). The staff shows a sequence of notes with dynamic markings *mf* and *f*. There are slurs over the first two measures and the last two measures. Rehearsal marks with the number 2 are present at the beginning of measures 1, 3, 5, and 7.

Vidas

Celli

Musical score for Violas (Vidas) and Cellos (Celli). The Vidas staff shows a sequence of notes with dynamic markings *mf* and *f*. The Celli staff shows a sequence of notes with dynamic markings *mf* and *f*. There are slurs over the first two measures and the last two measures. Rehearsal marks with the number 2 are present at the beginning of measures 1, 3, 5, and 7. A checkmark is present at the end of the staff in measure 8, with the text "encl. Horn" written below it.

Guitar

Piano

Musical score for Guitar and Piano. The Guitar staff shows a sequence of notes with dynamic markings *mf* and *f*. The Piano staff shows a sequence of notes with dynamic markings *mf* and *f*. There are slurs over the first two measures and the last two measures. Rehearsal marks with the number 2 are present at the beginning of measures 1, 3, 5, and 7.

Bass

Drums

Musical score for Bass and Drums. The Bass staff shows a sequence of notes with dynamic markings *mf* and *f*. The Drums staff shows a sequence of notes with dynamic markings *mf* and *f*. There are slurs over the first two measures and the last two measures. Rehearsal marks with the number 2 are present at the beginning of measures 1, 3, 5, and 7.

2x POCO A POCO MO - REN - -√ 50 - - - - - 2x to Codon
 (D) 2nd time BASS fluter tacet nitard. --- |

W. (Violin)

Handwritten musical notation for Violin (W.). The staff shows a sequence of notes with slurs and accents. A bracket under the first two measures is labeled "First TIME TACET (pp)".

V. (Viola)

Handwritten musical notation for Viola (V.). The staff shows notes with slurs and accents, corresponding to the measures below.

C. (Cello)

Handwritten musical notation for Cello (C.). The staff shows notes with slurs and accents, corresponding to the measures below.

Guitar

Handwritten musical notation for Guitar. The staff shows circled measure numbers 31 through 37, with downward arrows indicating fingerings or techniques.

Piano

Handwritten musical notation for Piano. The staff is mostly empty, with downward arrows from the guitar staff.

Bass

Handwritten musical notation for Bass. The staff shows notes with slurs and accents.

Drums

Handwritten musical notation for Drums. The staff is mostly empty.

(E) (A TPO. 1)

W.

English Horn $\sharp\sharp$ dolce mp

vi.

pp

Violas

Celli

espressivo mf

Guitar

p

Piano

col rit.

Bass

Drums

F

W.

22 ⁵⁰⁰⁰ _{mp}

Musical staff with notes and dynamics. The notes are mostly quarter notes with stems pointing up. There are dynamic markings 'mp' and 'p'.

49 50 51 52 53 54 55 56

Vⁱ, _p

Musical staff for Violin I (Vⁱ). It contains notes with stems pointing up and down, with a dynamic marking 'p'.

Vides ₂

Musical staff for Viola (Vides). It contains notes with stems pointing up and down, with a dynamic marking '2'.

Celli _{pp}

Musical staff for Cello (Celli). It contains notes with stems pointing up and down, with a dynamic marking 'pp' and downward arrows indicating bowing.

Guitar _p

Musical staff for Guitar. It contains notes with stems pointing up and down, with a dynamic marking 'p' and slash marks indicating muted notes.

Piano _{col pit.}

Musical staff for Piano. It contains a wavy line representing a sustained chord or texture, with the text 'col pit.' written above.

Bass _{pp}

Musical staff for Bass. It contains notes with stems pointing up and down, with a dynamic marking 'pp' and slash marks.

Drums _{pp ad lib tacet.}

Musical staff for Drums. It contains a wavy line representing a sustained texture, with the text 'pp ad lib tacet.' written above.

6

W.

VI.

57 58 59 60 61 62 63 64

Violas

Celli

Guitar

Piano

Bass

Drums

[A TPO.] (a little slower)

W.

2 \downarrow $\text{f}+$

2 \downarrow $\text{f}+$

to alto Flute

65 66 67 68 69 70 71 72

Violins

legato *[fou]*

p $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Violas

p $\frac{1}{2}$ $\frac{1}{2}$

Cellos

p $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Guitar

(*simile*) A13

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

A m^{\flat}

Piano

Bass

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(*p*)

Drums

(I)

POCO A POCO CRESCENDO

to resp. Fl.

to resp. Fl.

to alto Fl.

to alto Fl.

alto Fl.

73 74 75 76 77 78 79 80

Guitar: A9, Am6(9), Am7 Am6, A9, Am6 Am7, Am7 Am6

Piano: ed bit.

Violins (V'), Violas, Cellos (Celli), Bass, Drums

(J)

mp. ff)

(mp. ff.)

W.

Vi.

81 82 83 84 85 86 87 88

Violin

Celli

Guitar

A13

Am7⁹

Am7⁹ Am6

A13

Am7⁹ Bbm7

Cmaj7 Ebm7 Cmaj7

Piano

Bass

Drums

(K)

al $\frac{4}{4}$ to Coda
to BASS

W. (Woodwinds)

Flute 1, Flute 2, Oboe, Bassoon

V. (Violins)

Violin I, Violin II

Vcllo (Violoncello)

Violoncello

Guitar

Guitar

Piano

Piano

Bass

Bass

Drums

Drums

Ⓣ Coda

Ⓛ "MORENDO" - 13 -
BASS F.

W.

Vl.

Vclla

Celli

Guitar

Piano

Bass

Drums

97 98 99 100

FINE