

Nº 22

Ana endemointada 1'15"

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3 fl<sup>2</sup>  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Clarinet  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Deciso

glin

Piano  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Viola  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

V.  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Vcllo  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Collo  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

T. Piano  $\text{2/4}$   $\text{7}$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$   $\text{\#}^\circ$

Bat.  $\text{2/4}$   $\text{7}$

Reco  $\text{2/4}$   $\text{7}$

3/4

Piano

Violon

V.

Vla

Cello

Violoncello

Bat.

Rico Rico

3<sup>ff</sup>

T.b.

Piano

22

Viola

E47 E7 Eb9 Cm Eb9 Cm  $\frac{6}{8}$  Bb7 Edim

V. 1

Vla

Celli

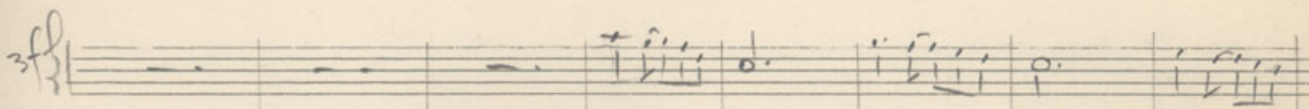
T. piano

Bat.

Ricc.  
Bico

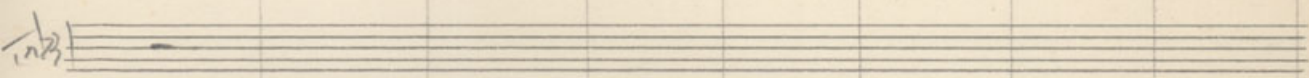
Soli

3ff



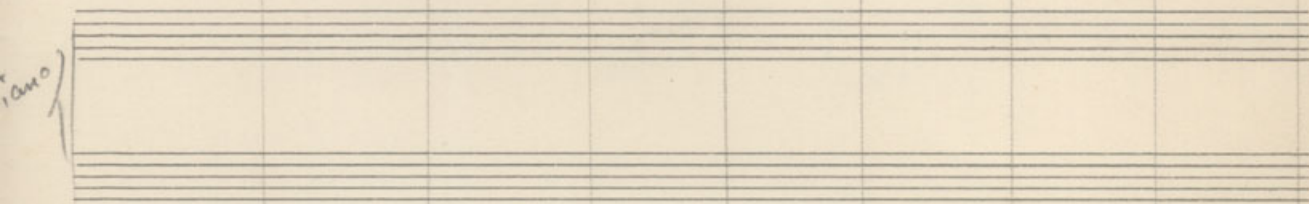
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by eighth notes, and a quarter note with a fermata.

trp



An empty musical staff with a treble clef and a key signature of one flat.

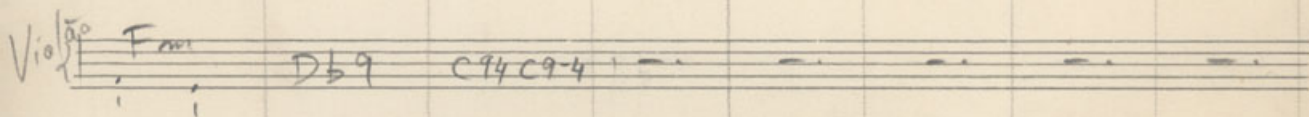
iano



An empty musical staff with a treble clef and a key signature of one flat.

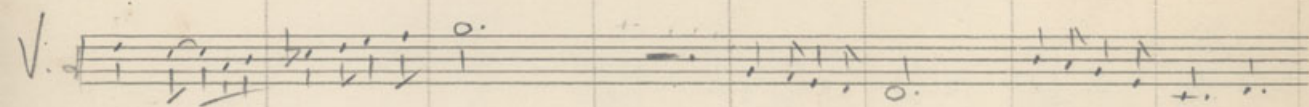
Viol<sup>no</sup>

Fm Db9 C9 C9-4



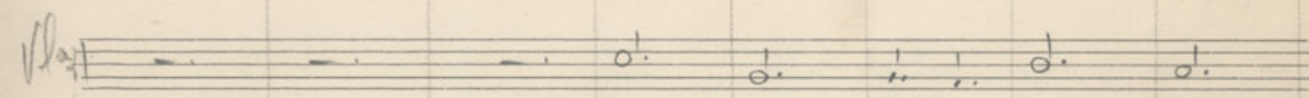
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by eighth notes, and a quarter note with a fermata.

V.



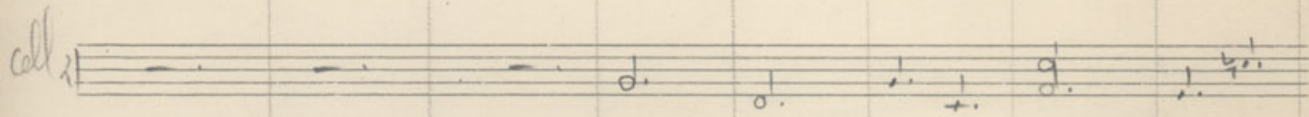
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by eighth notes, and a quarter note with a fermata.

Fla



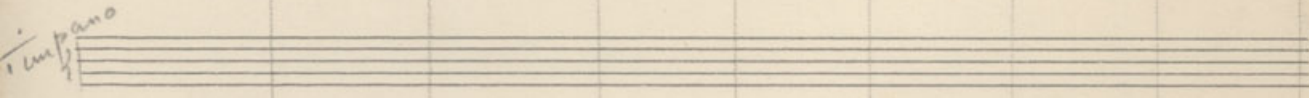
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by eighth notes, and a quarter note with a fermata.

cell



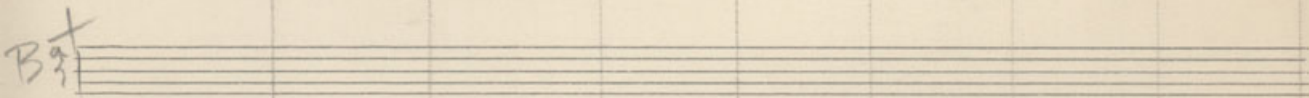
A musical staff with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by eighth notes, and a quarter note with a fermata.

Timpano



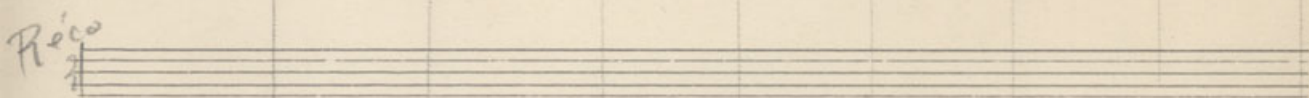
An empty musical staff with a treble clef and a key signature of one flat.

Bat

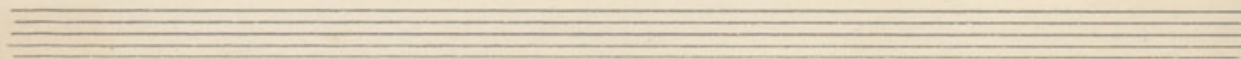


An empty musical staff with a treble clef and a key signature of one flat.

Reco



An empty musical staff with a treble clef and a key signature of one flat.



An empty musical staff with a treble clef and a key signature of one flat.

3 *ff*

Tab

Piano

Viola

V. 1

V. 2

Celli

TimP

Bat

Reco

*f* Flute 1  
Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

Flute 2  
Handwritten musical notation for the second staff, including notes, rests, and dynamic markings.

Piano  
Handwritten musical notation for the piano part, including notes, rests, and dynamic markings. Includes the instruction "con 8<sup>a</sup> bassa" (with 8th bass).

Viola  
Handwritten musical notation for the viola part, including notes and rests.

V. 2  
Handwritten musical notation for the second violin part, including notes and rests.

V. 1  
Handwritten musical notation for the first violin part, including notes and rests.

Celli  
Handwritten musical notation for the cellos, including notes and rests.

Ti<sup>pano</sup>  
Handwritten musical notation for the timpani, including notes and rests.

Bat<sup>to</sup>  
Handwritten musical notation for the bass drum, including notes and rests.

Pi<sup>cco</sup>  
Handwritten musical notation for the piccolo, including notes and rests.

Empty musical staves at the bottom of the page.