

ELETR Acústico

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EletrAcústico


Trabalho fortemente marcado

pelo diálogo entre percussão acústica (Surdo, pandeiro, timbau, berimbau) e percussão eletrônica (máquina de ritmo, samplers, osciladores).

A cozinha, a base – pela conversa entre violão, banjo, bandolim, acordeon, teclado e vozes, com seus sons naturais ou processados por midi eletrônico.

No centro, o violão eletro-acústico de Gil, seu canto ferino, seu ballet felino e um repertório histórico.

GilBERTo Gil



São Paulo

13, 14 e 15 de agosto

Rio de Janeiro

10, 11 e 12 de setembro

O show será transmitido em tempo real pelo Veloxzone para todos os assinantes do Velox

Em breve
CD e DVD ao vivo





Gilberto Gil
c/o Meny Lopez
GEGE Produções Artísticas Ltda
Estrada de Gavea 135
Gavea, Rio de Janeiro, RJ 22451-260 Brasil

- Yes, this address is correct:
*If your address is incorrect, please
make necessary corrections.*

Acknowledgment Of Terms

For the following GRAMMY® Award:

Award Recipient: GILBERTO GIL
Category: BEST CONTEMPORARY WORLD MUSIC ALBUM
Year: 2005
Title of Work: "ELETRACÚSTICO"

Congratulations on receiving a GRAMMY® Award. As you know, the GRAMMY® Award is the most prestigious honor in the world of music and reflects the judgment of your peers that your creative contributions merit recognition of the highest order.

In order to protect and maintain the integrity and prestige of the GRAMMY® Awards and to ensure that the GRAMMY® statuette ("Statuette") that you have been awarded is used solely for its intended purpose of honoring your creative contributions, the National Academy of Recording Arts & Sciences, Inc. ("Recording Academy") requires that you acknowledge and agree to the terms set forth below.

You acknowledge and agree that possession of the Statuette(s) is granted to you upon the express condition that you will not use the Statuette(s) other than for your own personal, non-commercial purposes. Without limiting the foregoing, any sale, auction, public exhibition, reproduction or other public or commercial exploitation of the Statuette by you or any third party, without the express prior written consent of the Recording Academy, is strictly prohibited. Any such actions will be null and void, will not serve to grant to any third party any right, title or interest in the Statuette, and will result in the immediate right of the Recording Academy to repossess the Statuette, which right the Recording Academy may exercise at any time in its sole discretion. In the event that the Statuette is transferred by you, including by operation of law, the transferee shall be subject to and bound by all of the terms set forth herein as if such transferee were the original recipient of the Statuette.

Your signature below signifies that you have read this acknowledgment and agree to comply fully and unconditionally with the terms hereof.

Please sign and return this form in the enclosed envelope.

Signature

Print Name

Date



March 10, 2006

Gilberto Gil
c/o Meny Lopez
GEGE Produções Artísticas Ltda
Estrada de Gavea 135
Gavea, Rio de Janeiro, RJ 22451-260 Brasil

Dear Gilberto:

On behalf of the Board of Trustees and the voting members of the National Academy of Recording Arts & Sciences, I am pleased to send sincere congratulations on your GRAMMY® Award for:

Eletracústico
Best Contemporary World Music Album

Your GRAMMY Award is being engraved and will be ready for delivery to you within six to eight weeks. Based on the Academy's rules and regulations, **your GRAMMY cannot be sent until** we receive a **signed** copy of the attached **Acknowledgment of Terms** and **Address Verification**. Please return the attached in the enclosed stamped self-addressed envelope at your earliest convenience. You will receive a notice of this acknowledgment along with your GRAMMY Award.

Again, I congratulate you on this well deserved recognition by the voting members of the Recording Academy who are your fellow creators and craftsmen.

Sincerely,

Neil Portnow
President
The Recording Academy