



SEAN BARLOW
PRESIDENT

November 24, 1992

Gilberto Gil
c/o Raul Mascarenhas
The Ballroom

131 PARK PLACE
BROOKLYN, NY 11217
718/398-2733
FAX 718/398-6433

Hello Gil and Raul,

Greetings. I hope you're enjoying your run at the Ballroom. I'll be there tonight and I look forward to seeing you.

I'm sending you my letter of November 12th because I'm not sure you received it the first time. I am still interested in presenting your acoustic set on our program AFROPOP WORLDWIDE. I know you have also been approached by another public radio show, Club del Soul, and I have talked with the producer, Karen Jefferson. She knows I am also requesting a recording, and she told me she does not have an exclusive agreement with you. So we both could present your live show. All modesty aside, AFROPOP WORLDWIDE is the established, highly regarded showcase for music from Africa, the Caribbean, and the Americas in U.S. public radio. We are carried by over 200 stations and have a listenership in the 100's of thousands. We have been on the air for five years now.

Please call me as soon as possible (hopefully this afternoon) to let me know whether you would like to do this because I have to let the recording crew know. The recording would be Wednesday, November 25th and we would need a sound check in the afternoon to make sure we're getting the best possible sound. My co-producer, Ned Sublette, and I will be there tonight to familiarize ourselves with your show. I have talked with Becko about handling the financial arrangements. He knows the quality of what we do. I have also talked with Tony Origlio and William McLaughlin. You will see our standard release form included in this FAX. Please call if you have any questions. My number is 718-398-2733.

I look forward to talking with again Gil. We would probably like to do a follow-up interview with you at your convenience to give us background information on the songs when we produce the program.

Thanks again, and I look forward to seeing you tonight!

regards,

Sean Barlow
Executive Producer, AFROPOP WORLDWIDE

SEAN BARLOW
PRESIDENT131 PARK PLACE
BROOKLYN NY 11217
718/398-2733
FAX 718/398-6433DATE: 11/26/92TO: GILBERTO GIL
MAYFAIR HOTEL (#203)FROM: SEAN BARLOW
WM

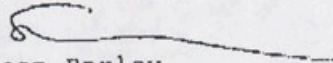
Hello Gil,

Thanks so much for your beautiful performance last night and FOR allowing us to record you for presentation on AFROPOP WORLDWIDE. Our listeners from Alaska to Florida will love hearing you!

For your convenience, I've written out an approval form. When you've had a chance to listen to the tapes, please FAX me back your signed form at 718-398-6433. Thank you. Hopefully we can take care of this before you leave New York on Monday. I'm going out of town today for the holiday and will be back on Saturday.

Enjoy the rest of your season at the Ballroom. Next time...

all the best,


Sean Barlow
Executive Producer, AFROPOP WORLDWIDE

THIS IS THE FIRST OF (2) PAGES (INCLUDING COVER SHEET) .
IF YOU HAVE ANY PROBLEMS WITH THIS FAX TRANSMISSION, PLEASE
CALL 718-398-2733.

WORLD MUSIC PRODUCTIONS

GENERAL RELEASE FORM

DATE: _____

1. I, _____ hereby agree to the recording of my performance by WORLD MUSIC PRODUCTIONS ("PRODUCER"), c/o Sean Barlow, 131 Park Place, Brooklyn, New York 11217.

2. I acknowledge that PRODUCER has rights in the program and the recordings for all broadcast purposes worldwide, for four (4) releases in three (3) years from the date of first use.

N.B.: THIS RECORDING IS SOLELY FOR BROADCAST PURPOSES. (SS)

3. I understand that I shall receive as compensation for my appearance on and participation in the recording, the sum of \$ 600.00.

4. PRODUCER shall have the right to use and permit others to use my name, portrait, picture, and biographical material to publicize and advertise the broadcast program, but not as an endorsement of any product or service.

5. I agree to hold PRODUCER and any third parties harmless against any liability, loss, or damage (including reasonable attorneys' fees) caused by or arising from the broadcast of my participation in the program or of any utterance made by me or material furnished by me in connection with my participation therein.

BY: _____

DATE: _____

Telephone Number

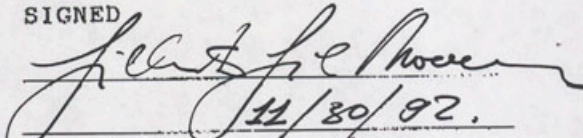


SEAN BARLOW
PRESIDENT

131 PARK PLACE
BROOKLYN, NY 11217
718/398-2733
FAX 718/398-6433

I, Gilberto Gil, have listened to the tapes made of my performance at the Ballroom on November 25, 1992 in New York City, and give my approval to World Music Productions to broadcast the concert recordings on its program AFROPOP WORLDWIDE.

SIGNED


11/30/92.
(DATE)

WORLD MUSIC PRODUCTIONS

GENERAL RELEASE FORM

DATE: 11/25/92

1. I, Gilberto Gil hereby agree to the recording of my performance by WORLD MUSIC PRODUCTIONS ("PRODUCER"), c/o Sean Barlow, 131 Park Place, Brooklyn, New York 11217.

2. I acknowledge that PRODUCER has rights in the program and the recordings for all broadcast purposes worldwide, for four (4) releases in three (3) years from the date of first use. This recording is solely for broadcast purposes.

Notwithstanding the foregoing, Producer may not broadcast this recording or program without first obtaining my prior written approval, said approval may be withheld for any reason.

3. I understand that I shall receive as compensation for my appearance on and participation in the recording, the sum of \$600.00.

4. PRODUCER shall have the right to use and permit others to use my name, portrait, picture, and biographical material to publicize and advertise the broadcast program, but not as an endorsement of any product or service.

5. I agree to hold PRODUCER and any third parties harmless against any liability, loss, or damage (including reasonable attorneys' fees) caused by or arising from the broadcast of my participation in the program or of any utterance made by me or material furnished by me in connection with my participation therein.

BY: 

DATE: 11/25/92

Telephone Number

Add at the end of cl. 2:

"Notwithstanding the foregoing, Producer may not broadcast this recording or program without first obtaining my prior written approval, said approval may be withheld for any reason.