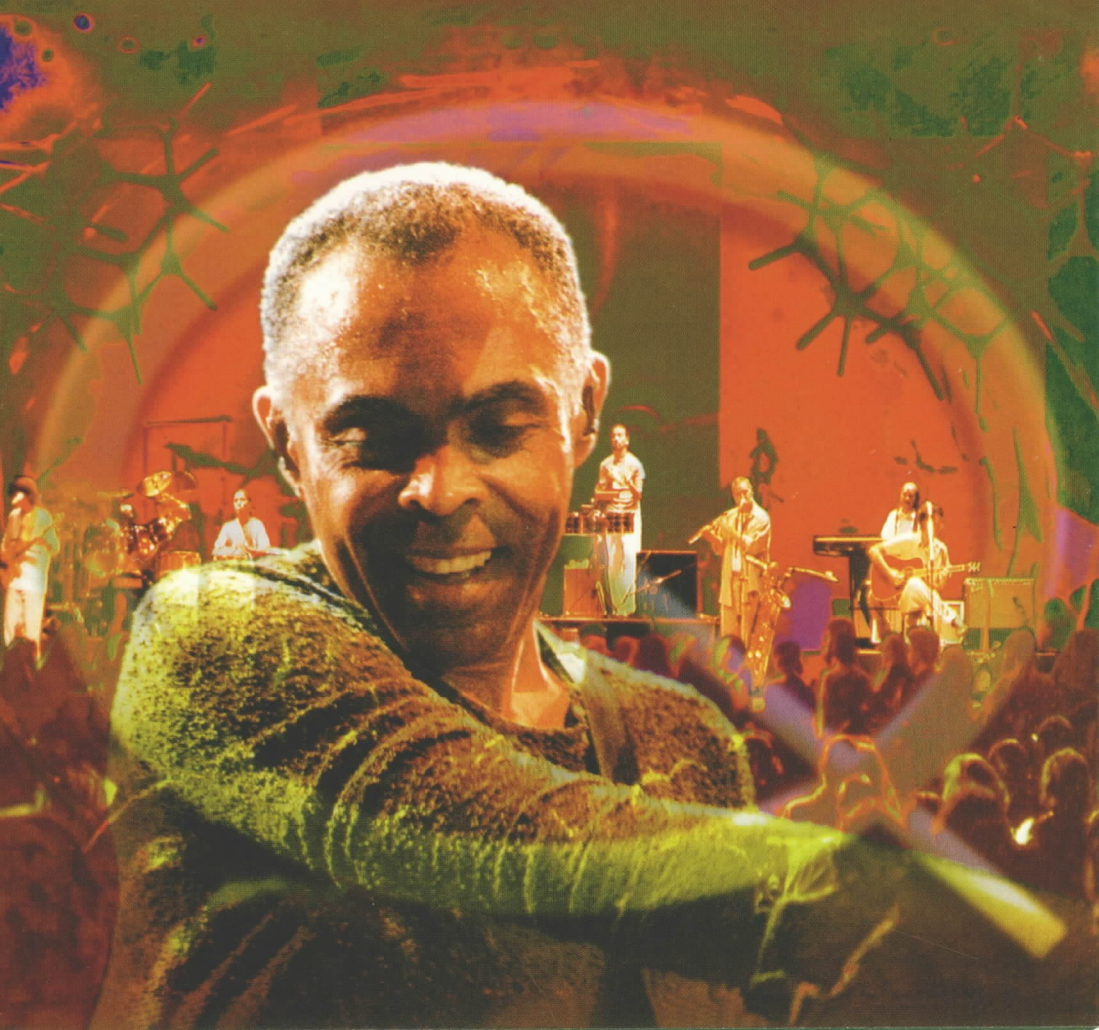


Gilberto Gil

[Quanta Live]

U.S. TOUR



Quanta Live

Director: Gilberto Gil

Executive Producer: Maite Quartucci

Tour Manager: Jerry Marques

Bass: Arthur Maia

Drum: Jorge Gomes

Guitar: Sergio Chiavazzoli

Keyboards: Claudio Andrade

Percussion: Gustavo de Dalva and Leonardo Reis

Sax: Marcelo Martins

P.A. Operator: Mario Possollo

Gilberto Gil uses AKG microphones

Monitor Operator: João Ribeiro

Lighting: Ivan Marques

Scenery: Refazenda Produções

Costumes: Adidas and Yes Brasil

Dressroom: Adelia Freitas

Roadies: Kynkas and Adriano Silva

Production: Gege Produções Artísticas LTDA (Brasil)

BPR Productions (USA)

Press: Gilda Mattoso (Brasil)

Warner Music International (USA)

<http://www.gilbertogil.com.br>

gege@lbn.net

Quanta Live Sponsors:



Receiving the Grammy for Best World Music Album of 1998 for his "Quanta Live" CD came as a great surprise to Gilberto Gil, although the award is far from being an isolated milestone in the artist's career. The Grammy is the result of a long and patient foray into the American cultural scene which began with the recording of the LP "Nightingale" (in Los Angeles, 1978), a foray that has only intensified over the years.

The American media was particularly receptive to Gilberto Gil's unusual and creative incursion on themes such as Quantum Physics and the Internet on his 1997 double album "Quanta." The CD appeared in second place, directly below Bob Dylan, on New York Times' renown music critic Jon Parelles' list of the Best of the Year, and earned a significant write-up in WIRED magazine, under the header "Tropicalismo 2.0".

Consequently, "Quanta" jump-started one of the artist's most significant tours: the show was seen in 64 cities in 12 countries, attracting an estimated public of approximately 200,000. The tour's success motivated the recording of the CD that would eventually be graced with the most important phonographic award of the recording industry.

The repercussion achieved from the Grammy was recently reinforced by the release on the American market of a luxurious packet of 12 CDs, uniting LPs - many of them previously unreleased - recorded from 1967 through 1977. The release of the "Ensaio Geral" packet was enthusiastically hailed on two pages of the New York Times: "Origins of a Brazilian Original."

It is, therefore, within this especially commemorative atmosphere that Gilberto Gil is presenting his 1999 U.S. Tour in 14 American cities...

Tour Dates

9/05 Aspen, CO - Festival

9/07 Boulder, CO - Fox Theater

9/08 Denver, CO - Gothic Theater

9/10 San Francisco, CA - Masonic Auditorium

9/11 San Diego, CA - Festival

9/12 Los Angeles, CA - Hollywood Bowl

9/14 New York, NY - Irving Plaza

9/15 Washington D.C. - Lisner Auditorium

9/17 Burlington, VT - Flynn Theater

9/18 Lowell, MA - Lowell Auditorium

9/21 Minneapolis, MN - Northrop Auditorium

9/23 Austin, TX - La Zona Rosa

9/24 New Orleans, LA - House of Blues

9/25 Miami, FL - Gusman Center