

barbican

Barbican
Jazz 2002

GILBERTO GIL

BOB MARLEY TRIBUTE - KAYA N'GAN DAYA

Friday 5 July 7.30pm

There is no interval in tonight's concert

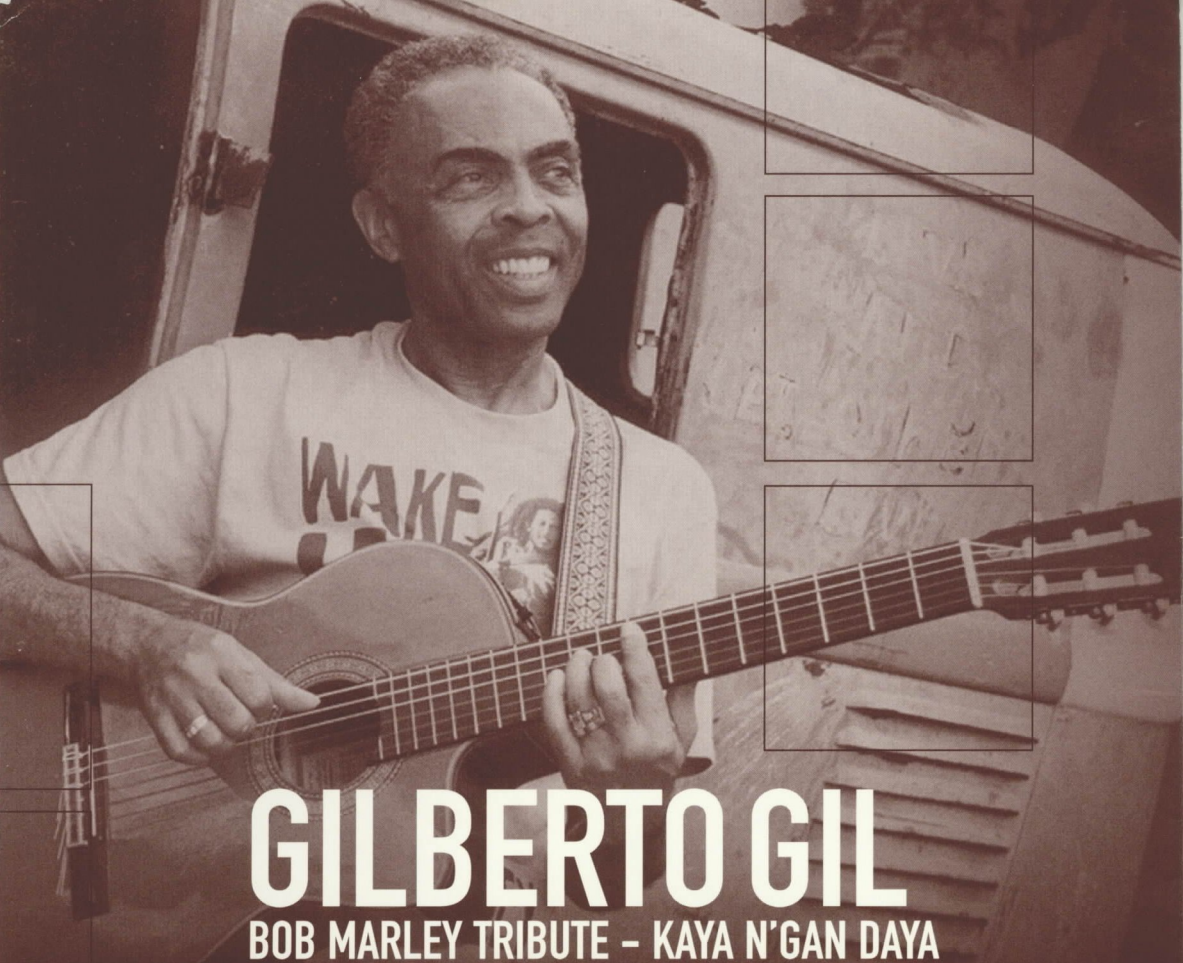
ClubStage immediately following the main concert until late

BAZEADO + DJ CLIFFY (Batmacumba)

Produced by the Barbican in association with SERIOUS

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BRAZILIAN CACHAÇA SPIRIT & LIME



GILBERTO GIL

BOB MARLEY TRIBUTE – KAYA N'GAN DAYA

Gilberto Gil

Arthur Maia

Carlos Malta

Claudio Andrade

Gustavo di Dalva

Leonardo Reis

vocals, guitar

bass

saxophone, flute

keyboards

percussion

percussion

Jorge Gomes

Sergio Chiavazzoli

Cicero Assis

Nara Gil

Juju Gomes

Ângela Lopo

drums

guitars

accordion

vocals

vocals

vocals

No Smoking in the auditorium

No cameras, tape recorders or other recording equipment may be taken into the hall.

This concert will be filmed by the BBC for broadcast on BBC4 at a later date. Please note that lighting levels in the hall may change during the performance to accommodate filming.



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the Corporation of London.

Gilberto Gil's tour
is sponsored by



Gilberto Gil casts a long shadow across Brazilian music. As co-founder (with Chico Barque) of the Tropicalismo movement in the mid-1960s, the Gil/Barque influence on Brazilian music was equal to that of Rio De Janeiro's suave bossa nova musicians. Where many of his contemporaries have died or slipped into semi-retirement, Gil remains as active as ever. And across the last twelve months Gil has released four new albums. Having just turned sixty Gilberto Gil brims with energy and inspiration.

The albums begun with *Eu Tu Eles (Us We Them)*, a soundtrack to the same titled (and wonderful) film about a solo mother struggling to survive while seducing the local men. Set in rural Bahia, *Eu Tu Eles* documented the lives of the sugar cane plantation workers, people whose main form of entertainment comes from dancing to forô, the regional, accordion-driven music of Brazil's northeast.

So successful was the album and tour that Gil issued a live album *Sao Joao Vivo* (Warner Jazz). Gil picked up Latin Grammys for *Eu Tu Eles* (Best Roots Album and Best Original Song) at last year's awards. Next there was a duet album Gil & Milton (Atlantic) with his old pal, Milton Nascimento. Album number four is *Kaya N'Gan Daya* (Warner Jazz), Gil's tribute to Bob Marley, which will be the focus of his Barbican performance.

"Recording the songs of Bob Marley was a project I'd been dreaming of for years," notes Gil. *"I'd first visited Jamaica in 1984 and recorded some songs with Bob's band The Wailers so I'd always had this dream of cutting an album of Marley songs. And when I took my band to Kingston last year everyone was so helpful, the Marley family, the studio, the Jamaican people."*

Visiting the Caribbean in the 1970s introduced Gil to reggae and he became the first Brazilian musician to embrace Jamaica's groove: reggae has become another rich element in his post-tropicalismo sound. In 1980 he invited Jimmy Cliff to tour with him in Brazil and recorded a Portuguese version of Marley's *"No Woman, No Cry"* which hit number one in Brazil. On *Kaya N'Gan Daya* Gil adds Brazilian instruments (cavaco, accordion, baixo) into the mix. Legendary reggae rhythm section Sly & Robbie guest on one track. And The I-Threes, the female backing vocalists in Marley's band The Wailers, also make an appearance.

"I hope I enhanced the material. In Brazil Bob Marley and the whole reggae thing has had a huge influence. Musicians use Jamaican sounds and styles as a reference. In places like Bahia where there's a large black community reggae has become a cultural reference point. There's even samba reggae!"

Although Gil never met Marley *"I went backstage after a concert of his in Los Angeles but he'd already left and the one time he visited Brazil I wasn't around"* he notes that Brazilian music, like Jamaican, is shaped by the African diaspora: wherever slaves were taken music sprang afresh.

Observing Gil's career one could nominate him as the founding father of what we now see as world music fusion. With tropicalismo he blended rock with Brazilian beats and melodies and his desire to work with British, Jamaican, American and Nigerian (Fela Kuti and band) musicians (amongst others) over the decades has seen him creating musical textures that cross borders effortlessly.

"Everything's a question of focusing. I'm very focused on my job, doing music and I love it, it keeps me moving, energised. I'm very professional in those terms of dedicating the basis of my life to the music and the energy is there when you dedicate your life to it. It makes sure you can carry on, be fluid and constant to life."

Gil may be second only to Pele as Brazil's most famous black citizen and he has often been outspokenly critical of Brazil's ruling elite. How, I wondered, is life in Brazil today?

"Brazil's improving. We still have some historical problems of inclusion - large parts of our populace need to be given access to health, education - but we have a very strong cultural identity, the nation is modernising, and with a populace of two hundred million people we're now the world's tenth largest economy. Brazil's changed a lot and then, in other ways, not changed at all. There's still massive inequality and racism. Yet the spirit of the nation is optimistic, people are willing to take chances, mix things up, and that's very true of Brazilian music."

"I think the whole Brazilian musical artistry is very seductive, very magical - an element of magic is what makes music so special. We can't reason about it, it belongs to the soul. We are a society formed by a mix of Africans, Europeans, local Indians... a melting pot... a huge country in terms of territory and people. And it all gives us a very strong possibility to do great things musically."

ClubStage immediately following the main concert until late
Stalls Floor level -1

BAZEADO + DJ CLIFFY (BATMACUMBA)

BAZEADO

Pedro Martins	guitar, vocals
Dil Daves	drums
Fernando de Marco	bass
Pat Power	percussion
Ian Price	saxophone, flute

DJ Cliffy compiled *Black Rio* (Strut) and the three volume series *Future World Funk* (Ocho). He hosts the monthly Batmacumba event at the ICA, one of London's leading Brazilian club nights.

Brighton's resident Brazilians Bazeado are lead by Sao Paulo native Pedro Martins. Bazeado have built up a strong reputation as a live band and released their debut album *Requebra Nega (Mr Bongo)* to great acclaim. *FRoots* declared it *"the best Brazilian album ever made in the UK"*.

barbican

Box Office
020 7638 8891 (bkg fee)
www.barbican.org.uk

Barbican Jazz 2002 YEAR-ROUND & WORLD-WIDE



Sept 21

AÍRTO MOREIRA & FLORA PURIM SONGS OF MILTON NASCIMENTO

"No-one has done Nascimento's songs as much justice as the inestimable Purim" Ronnie Scott's Magazine



Oct 6

MACEO PARKER

"There's no question that Parker puts on one of, if not the greatest, funk shows on earth" Rolling Stone



Oct 22

ORCHESTRA BAOBAB & ORQUESTA ARAGON

A tremendous double bill featuring two legendary orchestras - Senegal's supergroup Orchestra Baobab and Orquesta Aragon, Cuba's celebrated charanga ensemble.

www.barbican.org.uk/barbicanjazz

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WORLD CIRCUIT ARTISTS ON TOUR

photo © C Jaspars



orchestra pirates choice **baobab**

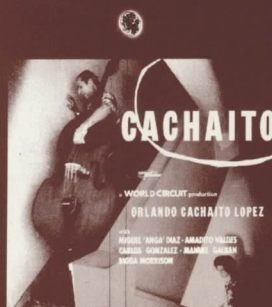
'ESSENTIAL ★★★★★' The Guardian
'A GEM' The Independent
'A CLASSIC ★★★★★' Q
'MAGICAL. AN ESSENTIAL ALBUM' The Times

IN CONCERT

28 July **READING** WOMAD

30 July **HARROGATE** Festival

'SPECIALIST IN ALL STYLES'
NEW ALBUM OUT IN SEPTEMBER
PLUS AUTUMN UK TOUR



CACHAITO

WINNER

3 AWARDS for
WORLD MUSIC

'A MASTERPIECE' The Independent
'EXTRAORDINARY ★★★★★' Q
'AN INCREDIBLE ALBUM' Evening Standard
'MAGNIFICENT ★★★★★' The Times

IN CONCERT

06 July **CARDIFF** The Coal Exchange

07 July **BRIGHTON** The Dome



RADIO TARIFA CRUZANDO EL RÍO

'DAZZLING STUFF ★★★★★' Q
'MESMERISING' The Times
'EXTRAORDINARY' Billboard
'SPICY AND ENCHANTED' The Observer

IN CONCERT

19 August **EDINBURGH** Queen's Hall

20 August **STIRLING** Tolbooth



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TUMI105



Omara Portuondo

TUMI107



Papa Noel & Papi
Oviedo

TUMI104

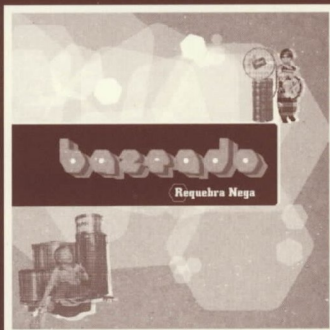


Susana Baca

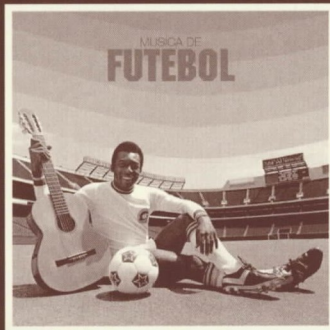


MR BONGO PRESENTS SOUNDS OF THE SUMMER

BAZEADO
REQUEBRA NEGA



MÚSICA DE FÚTEBOL



SEU JORGE
CAROLINA



Supporting
Gilberto Gil
at the
Barbican
5th July

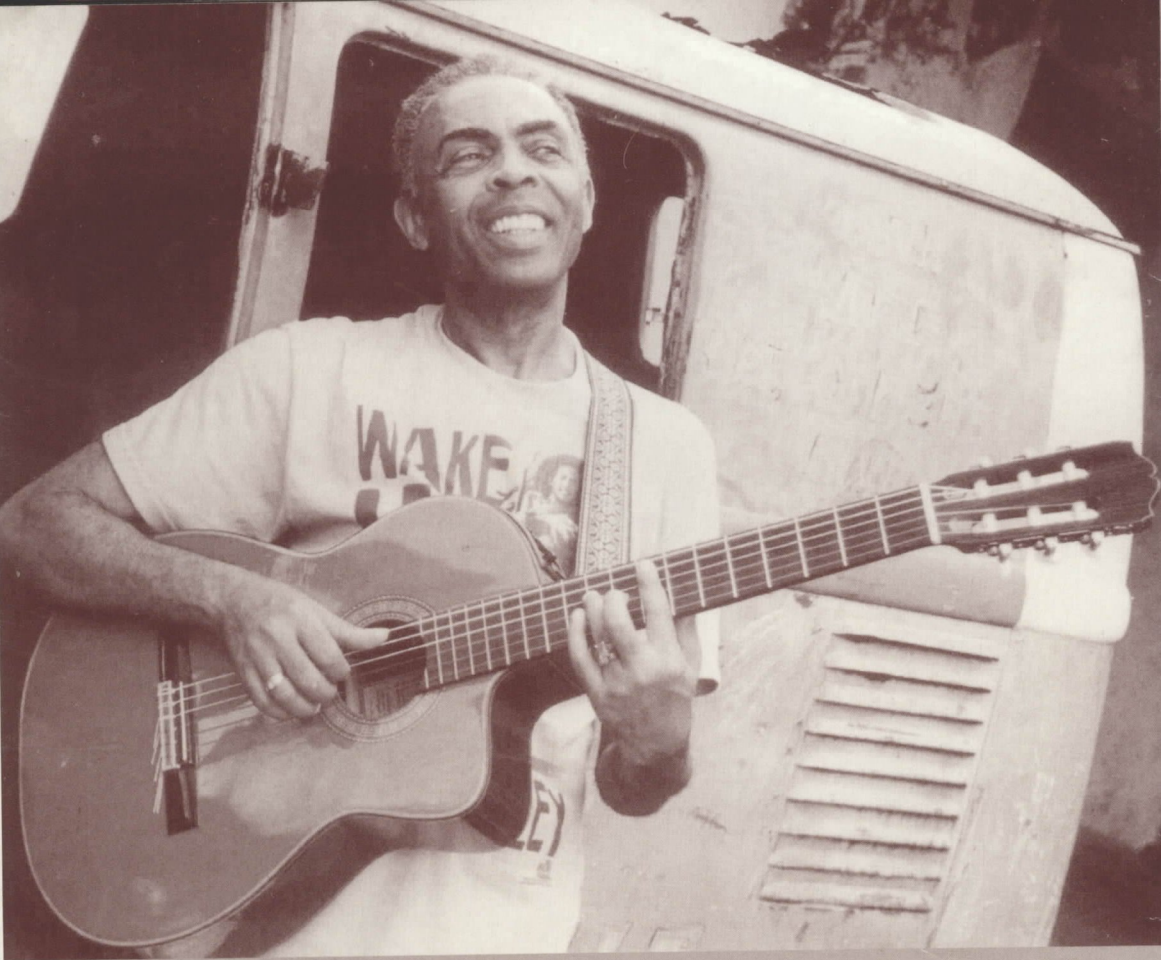
4/5 'enjoy ..load of balls'
Q magazine

'Vividly captures the romance
and passion that we expect
from brazilians'...
Fatboy Slim

'album of the year by a brazilian'
Q magazine

www.mrbongo.com





Gilberto Gil



KAYA N'GAN DAYA

**A tribute to the music
of Bob Marley**

Recorded at the Tuff Gong Studio, in Kingston, Jamaica, Kaya N'Gan Daya includes covers of 'Lick Samba', 'Three Little Birds', 'Positive Vibrations' and 'One Drop', featuring the marvellous I Threes (Rita Marley, Marcia Griffiths and Judy Mowatt, the backing vocalists of Bob Marley and the Wailers).

'Could you Be Loved' includes a special guest appearance of the Jamaican duo Sly Dunbar (drums) and Robbie Shakespeare (bass). And the Brazilian flavour of the band Paralamas do Sucesso was incorporated in the cover version of 'No Woman No Cry' and the classic 'Then Belly Full'.