

→ O BRASIL AGRADECE AO GRUPO DE TRABALHO SOBRE DIVERSIDADE CULTURAL E GLOSSARIZAÇÃO PELO TEXTO PRODUZIDO.

→ ENTENDEMOS QUE É UM TEXTO BÁSICO DE REFERÊNCIA E DEVE SER ANALISADO PROFUNDAMENTE. O MINISTÉRIO DA CULTURA IRÁ CRIAR UM GRUPO DE TRABALHO, AINDA ESTE ANO, COM O OBJETIVO DE ESTUDÁ-LO E - SE FOR O CASO - AGREGAR NOVAS CONTRIBUIÇÕES.

→ DA MESMA MANEIRA, JÁ NO INÍCIO DE 2004, O MINISTÉRIO DA CULTURA PROMOVERÁ CICLOS DE PAINÉIS E SEMINÁRIOS SOBRE O TEMA DA DIVERSIDADE CULTURAL, EM TODOS OS ESTADOS.

→ SEM DÚVIDA, TEMAS COMO A RELAÇÃO COM OUTROS TRATADOS; DIREITOS E RESPONSABILIDADES DAS PARTES PARA PRESERVAR E FOMENTAR A DIVERSIDADE CULTURAL E A SOLUÇÃO DE CONFLITOS, ENTRE OUTROS, MERECERAM A MAIOR ATENÇÃO DO GOVERNO BRASILEIRO.

→ OS TRABALHOS DA INCP SÃO IMPORTANTES. O BRASIL PARTICIPA ATIVAMENTE DESES TRABALHOS. O DOCUMENTO PRODUZIDO É UM APOSTO FUNDAMENTAL E DE GRANDE VALIA PARA REFLEXÃO DE TODOS, NO ENTANTO, EM RAZÃO DA COMPLEXIDADE DO TEMA É IMPORTANTE OBSERVAR QUE A PARTICIPAÇÃO DO BRASIL NA INCP NÃO PREJULGA NOVOS APOSTOS QUE O BRASIL POSSA VIR A FAZER, NO ÂMBITO DAS DISCUSSÕES LEVADAS À CABO NA UNESCO.

- BRAZIL THANKS THE WORKING GROUP ON CULTURAL DIVERSITY AND GLOBALIZATION FOR THE TEXT PRODUCED.

WE RECKON THIS TEXT AS REFERENCIAL ONE
- THAT ~~SHOULD~~ SHALL BE MORE DEEPLY ANALYZED.
OUR MINISTRY IS CREATING A WORKING GROUP
~~TO~~ TILL THE END OF THE YEAR, TO CAREFULLY EXAMINE THE TEXT AND EVENTUALLY MAKE SOME CONTRIBUTIONS TO ITS IMPROVEMENT.

SOON

- BY THE BEGINNING OF 2004 WE'LL ~~NEED~~ ORGANIZE ~~MEETINGS~~ A ~~GOVERNMENT~~ GOVERNMENT MEETING ON CULTURAL DIVERSITY ~~THRU OUT THE COUNTRY~~ TO PRESENT THE RESULTS AND

- CERTAINLY ~~SUBJECTS LIKE~~ WE WILL GIVE PREFERENCIAL ATTENTION TO CERTAIN ASPECTS SUCH AS: THE RELATIONSHIP WITH OTHER TREATIES; RIGHTS AND RESPONSIBILITIES BY PARTS WITH ^{THE} PRESERVING AND IMPROVING ~~OF~~ OF CULTURAL DIVERSITY, AND CONFLICT-SOLUTION PROCEDURES, AMONG OTHER ASPECTS.

THE WORK BY IWCP IS IMPORTANT AND BRAZIL HAS BEEN ACTIVELY PARTICIPATING. NEVERTHELESS, DESPITE ~~THE~~ DOCUMENT WE PRODUCE BE OF UTMOST IMPORTANCE FOR OUR REFLECTION IT DOES NOT ~~IMPLY THAT~~ BLOCKS THE WAY FOR FUTURE ENHANCING CONTRIBUTIONS THAT BRAZIL MAY

PROVIDE DIRECTLY THE UNESCO
CONSIDER TO ~~SEE~~ FOR THE DISCUSSIONS ~~PROCES~~
OF THE THEME. ~~By the way~~

J'AI EU L'OCCASION D'AILLEURS.

SHE'S GOING TO INTERVENE ^{BOTH ON} ~~ON~~ ^{AND THE OTHER} THIS SUBJECT ~~AND~~.

UN COMITE ' QUE DOIT FAIRE DE SON ~~TRAVAIL~~
MIEUX.

AND SUPPORT THE NATIONAL PRIVATE SYSTEM.

MAKE THE PUBLIC SYSTEM STRONGER

2) ~~PORTAL DO SISTEMA PUBLICO:~~

MANY STATES HAVE PUBLIC RADIO AND TELEVISION SYSTEMS.

BASICALLY UNDER ~~THE~~ SUPERVISING AND REGULATING NATIONAL ORGANIZATION, A STATE ENTERPRISE, RÁDIOBRAS.

WE ARE ~~INCREASING~~ DESIGNING AN INTERNATIONAL PUBLIC TV CHANNEL TO FOLLOW TWO PRIVATE ONES ALREADY EXISTING.

3) WE HAVE A DISCUSSION NOW ABOUT THE POSSIBILITY OF HAVING A GOV. PROGRAM TO HELP THE PRIVATE SECTOR THAT WE CONSIDER STRATEGIC. ~~CONSIDERING~~ THE RISK OF CONCENTRATION BY THE INTERNATIONAL GROUPS.

~~DIGITAL TV.~~

1) - LAW ALLOWS 30% OF INTERNATIONAL OWNERSHIP UNDER BRAZILIAN DIRECTION AND REGULATION: CONTENT, PROGRAMMING, ETC.

DIGITAL TV.

4) OUR OWN SYSTEM (TECNOLOGICAMENTE WISE)

EE.UU ASKING FOR A COOPERATIVE

ASSOCIATION BETWEEN THE BRAZILIAN AND THE AMERICAN SYSTEM, A POSSIBILITY THAT WE ARE EXAMINING CAREFULLY.

A DEPARTURE POINT. (S. AFRICA)

TRADITIONAL CULTURE AND CULTURAL TRADITIONS
(CUBANA).

TANGIBLE X INTANGIBLE HERITAGE.

PREDECESSORS.

PREREQUISIT