

Latin Recording Academy

3841 NE 2nd Ave, Suite 301

Miami, FL 33137

USA

Attn: Membership Department



Latin Academy of Recording Arts & Sciences, Inc.

3402 Pico Blvd., Santa Monica, California 90405
(310) 392-3777 Fax (310) 392-9262

Enero del 2009

Estimado Nominado:

Es un gran placer extenderle nuevamente nuestra felicitación por su Nominación dentro de la 9ª Entrega Anual del Latin GRAMMY®. La finalidad de las nominaciones es la de enaltecer la excelencia de la industria de la grabación.

Su Nominación fue resultado de un proceso de votación en el que sus colegas profesionales de la industria de la música, le reconocieron a través de su voto. Al inscribirse como Miembro Votante de la Academia Latina de la Grabación, usted puede participar en el proceso de votación, reconociendo a otros profesionales creativos y técnicos que tanto lo merecen. Su voto hace la diferencia. La participación de gente como Usted hace que el Latin GRAMMY® siga creciendo a nivel mundial.

Por favor revise la solicitud de membresía pre-aprobada que hemos anexado para que, de ser posible, se haga miembro votante. Lo único que tiene que hacer de estar de acuerdo es completar la información firmar la planilla y devolverla.

¡Nuevamente, felicitaciones por su Nominación! Esperamos que su nombre vuelva a aparecer en la lista de Nominaciones en el futuro próximo.

Sinceramente,

Gabriel Abaroa
Presidente



Latin Academy of Recording Arts & Sciences, Inc.

Gilberto Gil

MEMBERSHIP APPLICATION

3841 N.E. 2ND AVENUE, SUITE 301 • MIAMI, FL 33137

TEL 305-576-0036 • FAX 305-576-0037 • E-MAIL: LarasMembership@grammy.com

Applicant Data

The information you supply here will be kept confidential and is for internal use only.

Applicants for Voting Membership:
Your signature on this form, together with your remittance of dues payments, constitutes a representation on your part that you have not accepted or agreed to accept any consideration for your votes in Latin Recording Academy matters.

Voting ballots will be mailed exclusively to the voting member's home address.

If your home, company or e-mail addresses changes, please notify The Latin Recording Academy.

Name (please print) Residence Telephone ()

Artistic Name Musical Group Name

E-mail (important)

Home address

City State Zip Code

Country

Company Name Phone () Fax ()

Company address

City State Zip Code

Title or Position

Signature of Applicant Date

LARAS * /NARAS * Reference (name of referring member)

○ Voting Membership

This classification is for creative and technical professionals who qualify in at least one of the categories of eligibility.

To qualify for Voting Membership, individual credits (singles, tracks or album) must be in Spanish or Portuguese; album credits require that 51% of the album is in Spanish or Portuguese.

*To qualify for Voting Membership, in Categories 1-7 and 9, you must have at least six commercially released recordings (singles, tracks or the album equivalent) for each category.

For Categories 8a and 8b, you must have at least six album credits (includes CDs, albums, videos).

For Categories 10a-10c, you must have been featured in at least six commercially or promotionally released video selections. You may combine music video performances listed here with those listed under Category 1 to achieve the required minimum, provided that each is a different performance.

For Categories 10d and 10e, you must have directed or produced a minimum of six commercially or promotionally released videos or their equivalent. You may combine with Category 3 to achieve the required minimum.

For Category 10f, you must have at least six video credits.

Proof of creative or technical participation for each entry must accompany this application. Photocopies of album jackets, liner notes or j-cards are acceptable. All recordings must be commercially released in North America, Central America, South America, the Caribbean nations, Spain or Portugal.

Digital Distribution: 12 qualified tracks or 2 complete CDs which are available for sale to the public in a recognized online retail environment. Website promoting applicant as an artist. A personal website does not qualify as a distribution channel.

Proof of distribution may be requested to confirm product release. Failure to submit all requested information will delay application processing. Please include all necessary documentation.

Please note, if you are applying for more than one category, please provide documentation for each additional category.

CATEGORIES

Please check the appropriate boxes to indicate the categories for which you are applying*:

- | | |
|---|---|
| #1 <input type="checkbox"/> Vocalists, Singers | #9 <input type="checkbox"/> Spoken Word, Narrators |
| #3 <input type="checkbox"/> Producers (Executive Producer, doesn't qualify) | #10a <input type="checkbox"/> Music Video, Vocalists, Singers |
| #4 <input type="checkbox"/> Songwriters, Composers | #10b <input type="checkbox"/> Music Video, Conductors |
| #5 <input type="checkbox"/> Engineers | #10c <input type="checkbox"/> Music Video, Musicians |
| #6 <input type="checkbox"/> Instrumentalists, Musicians | #10d <input type="checkbox"/> Music Video, Directors |
| #7 <input type="checkbox"/> Arrangers/Conductors | #10e <input type="checkbox"/> Music Video, Line Producers |
| #8a <input type="checkbox"/> Art Directors, Photographers, Artists, Designers | #10f <input type="checkbox"/> Music Video, Directors of Photography, Art Directors, Editors |
| #8b <input type="checkbox"/> Album Notes Writers | |

CREDIT #1: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

CREDIT #2: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

CREDIT #3: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

CREDIT #4: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

CREDIT #5: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

CREDIT #6: Title Artist

Release Date Label Type of Recording Single Album Track Music Video

(SEE REVERSE FOR ADDITIONAL CATEGORIES OF MEMBERSHIP)

○ Associate (Non-Voting) Membership

This classification is for individuals who are currently actively involved in the Music Recording/Music Video industry but who are not eligible for Voting Membership. Please check the appropriate designation indicated.

- At this time a significant amount of my business activity is related to the Music Recording/Music Video industry. I am enclosing a business card, as well as a detailed description on current company letterhead, outlining my professional affiliation to the Latin Music Industry.
- I am a creative or technical professional with less than the required credits for Voting Membership (documentation enclosed).

○ Membership Dues and Term

The membership term for either LARAS or NARAS, consists of 12 months, commencing July 1st of any giving year and ending June 30th of the following year.

- I want to become a Member of LARAS (The Latin Recording Academy). I have enclosed all documentation as requested.

Membership Dues:

USA/Europe: 1 YEAR \$85.00 USD
2 YEARS \$150.00 USD
3 YEARS \$205.00 USD

Latin America: 1 YEAR \$50.00 USD
2 YEARS \$85.00 USD
3 YEARS \$120.00 USD

- I want to become a Member of LARAS and a member of NARAS* (The Recording Academy). I have enclosed all documentation as requested which, for NARAS membership purposes, shows that my credits have been commercially release in the United States.

Membership Dues all Territories:

1 YEAR \$100.00 USD
2 YEARS \$180.00 USD
3 YEARS \$260.00 USD

*NARAS Chapters and Branches:

- Atlanta Memphis Pacific Northwest Branch Texas
 Chicago Nashville Philadelphia Washington, D.C.
 Florida New York San Francisco National (at Large)
 Los Angeles

- If you are presently a member of NARAS, you may be eligible to join LARAS; there will be no additional membership dues required, only a nominal processing fee.

Please indicate payment method (USD)**:

- Check/Money Order MasterCard Visa American Express Discover

Credit Card #

Expiration Date

Signature

**Do not send cash. Check, Money Order (payable to LARAS, Inc.) or Credit Card information must accompany application.

If you send a check as payment method, your membership will begin on the date the funds clear.

Mail to the address at the top of this application. Credit Card payments without an expiration date or signature cannot be processed.

FOR INTERNAL USE ONLY

Qualifications Confirmed

Proof of Credits Enclosed

Date of Initial Receipt: _____ Date of Final Review: _____

Member Services Approval: LARAS: _____ NARAS: _____

Entry Date: _____ LARAS Signature: _____



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9TH ANNUAL LATIN GRAMMY® NOMINATION MEDALLION ORDER FORM

Congratulations on your recent Latin GRAMMY nomination. We would like to invite you to renew your membership or become a member of The Latin Recording Academy and receive the official 9th Annual Latin GRAMMY Nomination Medallion at NO CHARGE.
Felicitaciones por su reciente Nominación al Latin GRAMMY. Deseamos invitarlo a renovar su membresía o hacerse miembro de La Academia Latina de la Grabación y adquirir su Medalla de Nominación gratis.

- **Option 1: Renew your membership or become a member of The Latin Recording Academy (LARAS) and receive the official 9th Annual Latin GRAMMY Nomination Medallion at NO ADDITIONAL CHARGE, plus all membership benefits. Membership application enclosed. *Renueve su membresía o hágase miembro de La Academia Latina de la Grabación (LARAS) y además de todos los beneficios, recibirá su medalla gratis. Aplicación de renovación o nueva membresía adjunta.***
- **Special discount for 18 months/Precio especial por 18 meses: (USD Prices). Membership term until 6/30/10-----*Término de Membresía hasta 6/30/10***
USA & Europe \$85.00/Latin America \$50.00/DUAL-NARAS/LARAS \$150.00

- **Option 2: Purchase the official 9th Annual Latin GRAMMY Nomination Medallion. *Comprar la Medalla Oficial. (USD Prices).***

Medallion Cost in USA: \$85.00 plus shipping & handling \$4.65. Total: \$89.65.

Costo de la medalla en los EEUU: \$85.00 + manejo y envío \$4.65. Total: \$89.65.

Medallion Cost overseas: \$85.00 plus shipping & handling \$28.05. Total: \$113.05.

Costo de la medalla fuera de los EEUU: \$85.00+manejo y envío \$28.05.Total: \$113.05.



**9th Annual Latin GRAMMY Nomination Medallion
(2¼" / 5.5 centímetros)**

Payment can be made by check or credit card. Please make check or money order to LARAS.
Puede hacer su pago con cheque a nombre de LARAS, o con tarjeta de crédito.

Send to/enviar a: **Latin Academy of Recording Arts & Sciences**
3841 N.E. 2nd Avenue, Suite 301
Miami, FL 33137 USA. FAX: 305-576-0037

Credit Card Information / Información de Tarjeta de Crédito:

Name/ Nombre: _____

Credit Card Number/ Número de Tarjeta de Crédito: _____

Expiration Date/ Data de Expiración: _____

Signature of Credit Card Holder/ Firma del Titular: _____

For additional information, please contact LARAS Membership department.

Para más información, por favor dirigirse al departamento de membresía de LARAS.

Tel. (305) 576-0036. EMAIL: LARASMembership@grammy.com

Para informações em português, por favor, contatar:

Tel. (11)-5531-2155/academia@espetaculo.com.br