

CACA a BOCA BARBARA



CHICO BUARQUE DE HOLLANDA

DIREITOS DE EXECUÇÃO CONTROLADOS PELA U.B.C

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Gravação | Philips
CHICO BUARQUE

CHICO BUARQUE
& RUY GUERRA

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and C. The bass line starts with a whole note chord of B-flat and D. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it in the final measure of the system.

The second system continues the piece. It features a treble clef with a melody of quarter notes B-flat, A, G, and F. The bass line has chords of B-flat and D. A fermata is placed over the final measure of the system. The system is marked with a '5.' above the staff. Chords Dm7 and Bb7 are indicated below the bass line.

The third system continues the piece. The treble clef has a melody of quarter notes G, F, E, and D. The bass line has chords of Dm7, D (with F#), Gm, Gm/F, and A7. The final measure contains a complex chord structure with A7, Am7, and Am7 5/7.

The fourth system continues the piece. The treble clef has a melody of quarter notes D, C, B, and A. The bass line has chords of D7, D7, and Bm7. A triplet of eighth notes (D, C, B) is marked with a '3' above it in the final measure of the system.

The fifth system continues the piece. The treble clef has a melody of quarter notes G, F, E, and D. The bass line has chords of Bb7+, D, and Dm.

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D D7 Gm A7 A⁵⁺7

Côro
D⁹ D D/C Bm⁷

Côro
Bm⁵7 Bb7+ Bb6 1. Dm/A G#dm Dm/B Bb dim

AoS

2. Dm/A G#dm Dm/B Bb dim

Dm/A G#dm Dm/B Bb dim
decresc. e fim.

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Chico Buarque
& Ruy Guerra

ELE SABE DOS CAMINHOS
DESSA MINHA TERRA
NO MEU CORPO SE ESCONDEU
MINHAS MATAS PERCORREU
OS MEUS RIOS
OS MEUS BRAÇOS
ELE É O MEU GUERREIRO
NOS COLCHÕES DE TERRA
NAS BANDEIRAS, BONS LENÇÓIS
NAS TRINCHEIRAS, QUANTOS AIS, AI
CALA A BOCA
OLHA O FOGO
CALA A BOCA
OLHA A RELVA
CALA A BOCA, BÁRBARA
CALA A BOCA, BÁRBARA
CALA A BOCA, BÁRBARA

ELE SABE DOS SEGREDOS
QUE NINGUÉM ENSINA
ONDE GUARDO O MEU PRAZER
EM QUE PÂNTANOS BEBER
AS VAZANTES
AS CORRENTES
NOS COLCHÕES DE FERRO
ELE É O MEU PARCEIRO
NAS CAMPANHAS, NOS CURRAIS
NAS ENTRANHAS, QUANTOS AIS, AI
CALA A BOCA
OLHA A NOITE
CALA A BOCA
OLHA O FRIO
CALA A BOCA, BÁRBARA
CALA A BOCA, BÁRBARA
CALA A BOCA, BÁRBARA
CALA A BOCA, BÁRBARA