

1

Handwritten musical score for the piece "TERRA". The score is arranged in a standard orchestral layout with the following parts:

- C. (Corns):** Two staves, both starting with a dynamic marking of *f* and a measure rest.
- A. (Alto Saxophones):** Two staves, both starting with a dynamic marking of *f* and a measure rest.
- fl. (Flutes):** Two staves, both starting with a dynamic marking of *f* and a measure rest.
- cl. (Clarinets):** Two staves, both starting with a dynamic marking of *f* and a measure rest.
- bass cl. (Bass Clarinet):** One staff, starting with a dynamic marking of *f* and a measure rest.
- G. (Guitar):** One staff, starting with a dynamic marking of *f*. Chords are marked as *Em7*, *Em7*, and *A7*. There are also some rhythmic markings like  $\frac{2}{4}$  and  $\frac{3}{4}$ .
- bss. (Bass):** One staff, starting with a dynamic marking of *f* and a measure rest. The word "Pizz." is written above the first note.
- drms. (Drums):** One staff, starting with a measure rest. The word "DRUMS" is written above the first note, and "FAMBA" is written below it. A dynamic marking of *mf* is present. Above the staff, the text "(BERIMBAU CONTINUA)" is written with a dashed line.

A prominent red wavy line is drawn vertically through the score, starting from the top right and ending at the bottom right, passing through the first measure of every staff.

1

C. ~~\_\_\_\_\_~~

A. ~~\_\_\_\_\_~~

fl. ~~\_\_\_\_\_~~

fl. ~~\_\_\_\_\_~~

cl. ~~\_\_\_\_\_~~

cl. ~~\_\_\_\_\_~~

bass cl. ~~\_\_\_\_\_~~

Em<sup>7</sup> A<sup>7</sup> ~~\_\_\_\_\_~~

G. ~~\_\_\_\_\_~~

bss. ~~\_\_\_\_\_~~

drms. ~~\_\_\_\_\_~~

*Handwritten notes:*

- fl. DIM. p
- fl. DIM. p
- cl. DIM. p
- cl. DIM. p
- bass cl. DIM. p
- G. DIM. 1 5 6 *Solo Ritard* Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup>
- bss. DIM. p p
- drms. DIM. p

O SAM-BA DE MI-NHA TER-RA etc.

Handwritten musical score for the piece "Terra". The score is written on ten staves, labeled C., A., fl., fl., cl., cl., bass cl., G., bss., and dms. The music is in 4/4 time and features a variety of instruments and vocal parts.

The score is divided into three measures. The first measure contains the vocal melody and guitar accompaniment. The second measure continues the vocal melody and guitar accompaniment. The third measure is marked "Solo com voz" and features a vocal solo with guitar accompaniment.

The guitar part (G.) includes chords A7, Em7, and A7. The bass part (bss.) includes a circled note in the second measure. The percussion part (dms.) includes a section labeled "BERIMBAU PARE" and a section labeled "SAMBA TOCAR".

The vocal part (C.) includes the lyrics "O SAM-BA DE MI-NHA TER-RA etc." and is marked with dynamics such as *mf* and *tutti*. The woodwind parts (fl., cl.) also include dynamics such as *mf* and *tutti*.

Solo com voz  
Em7 A7  
(SAMBA)

BERIMBAU PARE

SAMBA TOCAR

Handwritten musical score for the piece "TERRA". The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- C. (Cello):** The top staff contains a melodic line with various rhythmic values and accidentals.
- A. (Alto Saxophone):** The second staff is mostly blank, with a few diagonal lines indicating rests.
- fl. (Flute):** The third and fourth staves contain melodic lines with slurs and ties.
- cl. (Clarinet):** The fifth and sixth staves contain melodic lines with slurs and ties.
- bass cl. (Bass Clarinet):** The seventh staff contains a melodic line with slurs and ties.
- G. (Guitar):** The eighth staff contains chord diagrams and chord names:  $Dm^7$ ,  $D6$ ,  $Em^7$ ,  $A^7$ ,  $Dm^7$ ,  $D6$ ,  $Em^7$ ,  $A^7$ .
- bss. (Bass):** The ninth staff contains a simple bass line with the instruction "SIM." and dynamic markings "p".
- dms. (Drums):** The tenth staff contains a wavy line representing a drum pattern.

C.

4.

fl.

fl.

cl.

cl.

bass cl.

G.

bss.

dms.

23

C.

A.

fl.

fl.

cl.

cl.

bass cl.

G. 

D6	Ddim	Em7	A7	D6	F#m7
4	4	4	4	4 4	4 4

bss.

dms.

Handwritten musical score for the piece "TERRA". The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- C. (Cello):** Contains a melodic line with eighth notes and rests.
- A. (Alto Saxophone):** Contains a melodic line with eighth notes and rests.
- fl. (Flute):** Two staves, each with a melodic line and dynamic markings like *p.*
- cl. (Clarinet):** Two staves, each with a melodic line and dynamic markings like *p.*
- bagg. cl. (Bass Clarinet):** One staff with a melodic line and dynamic markings like *p.*
- G. (Guitar):** Contains chord diagrams: *b5B7*, *Em<sup>9</sup>*, *Em(8)*, and *e13*.
- bss. (Bass):** Contains a rhythmic line with notes and rests.
- drms. (Drums):** Contains a wavy line representing a drum pattern.

The score is divided into four measures across the top of the page.

Handwritten musical score for the piece "TERRA". The score is arranged in a standard orchestral format with multiple staves. A red wavy line runs vertically down the right side of the page, passing through the number 31 in a red box at the top right and another 31 in a red box at the bottom right.

**Instrumentation and Part Labels:**

- C. (Cello):** Contains handwritten musical notation in the first two measures.
- A. (Double Bass):** Contains handwritten musical notation in the first two measures.
- fl. (Flute):** Two staves, each with a whole note in the first measure and a half note in the second measure.
- cl. (Clarinet):** Two staves, each with a whole note in the first measure and a half note in the second measure.
- bass cl. (Bass Clarinet):** Contains a whole note in the first measure and a half note in the second measure.
- G. (Guitar):** Contains chord diagrams:  $b9 A7$ ,  $Dm^j 9$ ,  $D6$ , and  $b9 B7$  with a circled  $(A0)$  below it.
- bss. (Bassoon):** Contains handwritten musical notation in the first two measures.
- drms. (Drums):** Contains a wavy line representing a rhythmic pattern, with the word "TOCAR" written above it in the second measure.



Handwritten musical score for a band. The score is divided into four measures across the page. The instruments and their parts are as follows:

- C. (Cornet):** Melodic line with eighth and sixteenth notes.
- A. (Alto Saxophone):** Rests in all measures.
- fl. (Flute):** Two staves. Both play a single note in each measure, with dynamics markings like *p.* and *f.*
- cl. (Clarinet):** Two staves. Both play a single note in each measure, with dynamics markings like *p.* and *f.*
- bass cl. (Bass Clarinet):** One staff. Plays a single note in each measure, with dynamics markings like *p.* and *f.*
- G. (Guitar):** Chordal accompaniment. Chords are labeled as *b5B7*, *Em?*, *Em7*, and *b9A7*. Includes the instruction *(Adm.)*.
- bss. (Bass Drum):** Rhythmic accompaniment with notes *r*, *e*, and *d*.
- dns. (Drum Set):** A wavy line indicating a continuous rhythmic pattern.

38

C.

4. SOLO

fl.

fl.

cl.

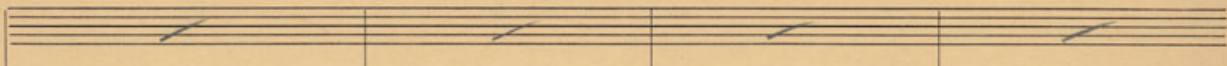
cl.


bass cl.

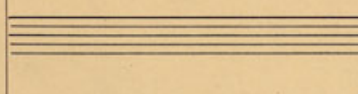
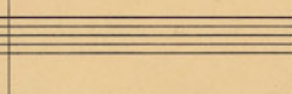
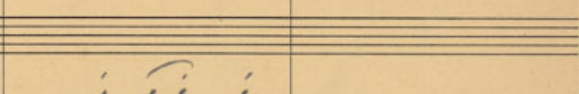
G. Eb7 1 1 D6 1 4 E Em7 1 A7 1 Dm7 1 D6 1

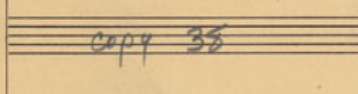
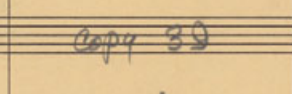

bss.



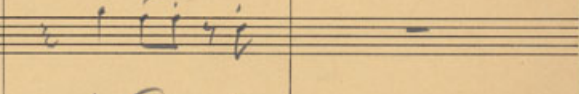
drms. TOCAR

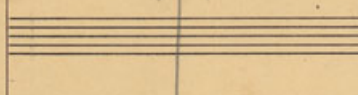
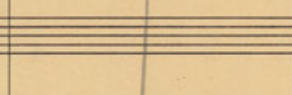

C. 

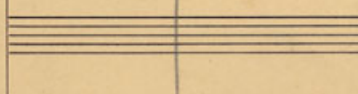
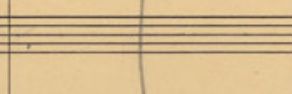
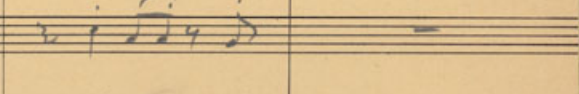
A. 

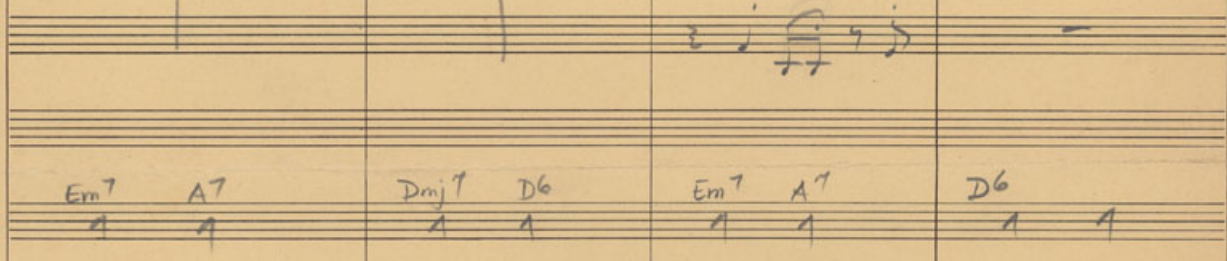
fl. *copy 38*  *copy 39*  

fl.   

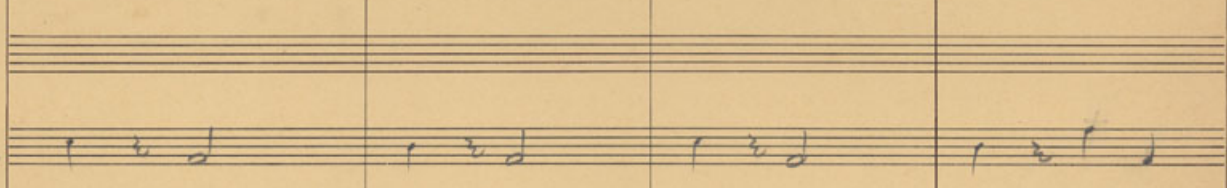
cl.   

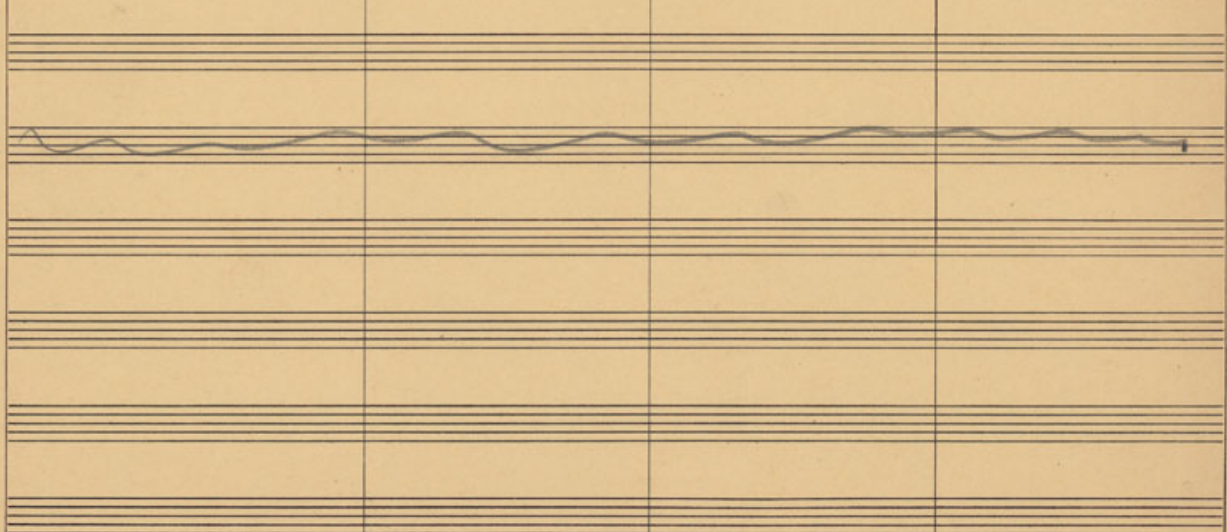
cl.   

bass cl.   

G. 

Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	D <sup>6</sup>	Em <sup>7</sup>	A <sup>7</sup>	D <sup>6</sup>

bss. 

dms. 

C. \_\_\_\_\_

A. \_\_\_\_\_

fl. *copy 44* *copy 45*

fl. \_\_\_\_\_

cl. \_\_\_\_\_

cl. \_\_\_\_\_

bas. cl. \_\_\_\_\_

G.  $Em^7$   $A^7$   $Dmj^7$   $D^6$   $Em^7$   $A^7$   $Dmj^7$   $D^6$

bss.  $r$   $e$   $p$   $+$   $e$   $p$   $r$   $e$   $p$   $+$   $e$   $p$

drms. **TOCAR**  
6 \_\_\_\_\_

50

FALA  
TALK

C.

A.

fl.

fl.

cl.

cl.

bass cl.

G.

bss.

dms.

TOCAR 8

Handwritten musical score for the piece "TERRA". The score is arranged in a system of staves. The top staff is labeled 'C.' and contains a melodic line with a wavy, tremolo-like texture. The second staff is labeled 'A.' and contains a bass line with a similar wavy texture. Below these are staves for 'fl.', 'cl.', and 'bass cl.', each containing a diagonal slash indicating that these instruments are not used in this section. The next section of the score includes a guitar staff labeled 'G.' with chord symbols: Em7, b5Em7 (with Gm6 in parentheses), and A7. Below the guitar staff is a bass staff labeled 'bss.' with dynamic markings: f, p, and bp. The bottom staff is labeled 'drms.' and contains a wavy line representing a drum part.

**58**

C.

4.

fl.

fl.

cl.

cl.

bss. cl.

G.  $D^6$   $A$   $A$   $F^{\#}m^7$   $A$   $A$   $B^9$   $B^7$   $(A^0)$   $A$   $A$

bss.  $r$   $\epsilon$   $d$   $r$   $\epsilon$   $p$   $r$   $\epsilon$   $p$   $r$   $\epsilon$   $d$

drum. **Tocac**

**58**

"A SQUARE!"  
NAB E!

66

1

1

C.

A.

fl.

fl.

cl.

cl.

bss. cl.

G.

bss.

drms.

SOLI

SOLI

SOLI

SOLI

SOLI

D6

Gm7

Gm7

C13

Gm7

C13

Solo

BERIMBAU

[SI SEM BERIMBAU, TOCA]



Handwritten musical score for the piece "TERRA". The score is arranged in a system with multiple staves. The top staff is labeled "C." and contains a melodic line with a wavy, tremolo-like texture. The second staff is labeled "A." and contains a melodic line with eighth notes and a dotted quarter note. The staves for "fl.", "cl.", and "bass cl." are marked with diagonal slashes, indicating that these instruments are not to be played. The guitar staff is labeled "G." and contains chord diagrams for Am, Em, C9 (with a note above Gm6), and b9 A7 (with a note above Eo). The bass staff is labeled "bss." and contains a simple bass line with quarter and eighth notes. The double bass staff is labeled "dubs." and contains a wavy line, likely representing a tremolo effect.

**70**

Handwritten musical score for the piece "TERRA". The score is divided into two systems by a red wavy line. The first system (left) includes staves for C. (Cello), A. (Alto), Fl. (Flute), Cl. (Clarinet), Bass (Bassoon), G. (Guitar), and Bss. (Bass). The second system (right) includes staves for C. (Cello), A. (Alto), Fl. (Flute), Cl. (Clarinet), Bass (Bassoon), G. (Guitar), Bss. (Bass), and Obs. (Oboe). The score contains various musical notations including notes, rests, dynamics (e.g., *colta*, *f*), and guitar chords (e.g.,  $Gm^7$ ,  $C13$ ,  $Fm^7$ ,  $F6$ ). A red wavy line runs vertically through the center of the page, separating the two systems.

**70**

C.

A.

fl.

fl.

cl.

cl.

bass cl.

G.

bass.

drms

76

Handwritten musical score for page 76, featuring multiple staves for different instruments and a guitar part.

- C. (Clarinet):** Melodic line with eighth and sixteenth notes.
- A. (Alto Saxophone):** Four upward-pointing arrows indicating accents.
- Fl. (Flute):** Two staves, each with a circled '1' and a wavy line.
- Cl. (Clarinet):** Two staves, both marked "Solo" and containing melodic lines.
- bass cl. (Bass Clarinet):** One staff marked "Solo" with four upward-pointing arrows.
- G. (Guitar):** Chords: Gm7, C7, Fm7, F6. Includes a double bar line with a slash.
- bss. (Bass):** Rhythmic notation: r e d, r e d, r e d, r e t.
- drms. (Drums):** Labeled "TOCAR" with a wavy line.

55

76

Musical score for **TERRA**, page 22. The score is written on a grand staff with multiple staves for different instruments and voices.

**Staff 1 (C):** Melody line with lyrics "CAN-TA" and "SE CAN-TA".

**Staff 2 (A):** Accompaniment line with lyrics "col." and upward-pointing arrows.

**Staff 3 (fl.):** Flute line with dynamics markings "SOLI" and "f".

**Staff 4 (fl.):** Flute line with dynamics markings "SOLI" and "f".

**Staff 5 (cl.):** Clarinet line.

**Staff 6 (cl.):** Clarinet line.

**Staff 7 (bass cl.):** Bass Clarinet line with lyrics "col." and upward-pointing arrows.

**Staff 8 (G.):** Guitar line with dynamic markings.

**Staff 9 (bss.):** Bass line with rhythmic notation.

**Staff 10 (dms.):** Drums line with rhythmic notation.

AD LIB. SAMBA ATÉ CORTE - - - -

Handwritten musical score for various instruments:

- Flute 1 (fl. 1):** Melodic line with slurs and accents.
- Flute 2 (fl. 2):** Melodic line with slurs and accents.
- Clarinet 1 (cl. 1):** Melodic line with slurs and accents.
- Clarinet 2 (cl. 2):** Copy 4/16 thru 83.
- Bass Clarinet (bass cl.):** Melodic line with slurs and accents.
- Guitar (G.):** Chords and rhythmic notation:  $Gm^7$ ,  $C7$ ,  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ .
- Bass (bss.):** Rhythmic notation:  $r$ ,  $e$ ,  $P$ ,  $r$ ,  $e$ ,  $d$ ,  $\frac{2}{4}$ .
- Drums (dms.):** Toca  $\frac{8}{8}$ .

(START GRAD. ENGINEER FADE)

(SAMBA AD LIB.)

Handwritten musical score for a band. The score is written on ten staves, labeled on the left as C., A., fl., fl., cl., cl., bss. cl., G., bss., and dms. The notation includes various rhythmic patterns, dynamic markings (such as *ff*), and articulation marks. The first four staves (C., A., fl., fl.) feature complex rhythmic patterns with many beamed notes. The fifth staff (cl.) has a melodic line with some rests. The sixth staff (cl.) is mostly empty. The seventh staff (bss. cl.) is mostly empty. The eighth staff (G.) contains four measures with notes marked with a slash and a number (5, 6, 7, 8). The ninth staff (bss.) contains two measures with notes marked with a slash and a number (2). The tenth staff (dms.) is mostly empty.

**PLAY 'TIL CUT**

(SAMBA AD LIB.)

C.

A.

Ad lib.

f.

f.

cl.

cl.

bass  
cl.

G.

Gm7 C7

bss.

drms.

(TOCAR SAMBA)

**PLAY 'TIL CUT**