

SAUDADE

CANÇÃO

DORIVAL CAYMMI

E

FERNANDO LOBO

Gravado em disco

ODEON

por

Orlando Silva

E. S. Mangione

FILIPINO

Rua 13 de Maio N.º 44 A
2.º andar - Telefone 42 867

Exemplar de Propaganda

Orquestração

de

Raul Monteiro Netto



N. 2724

SAUDADE

I Sax-Alto Mi b

DORIVAL CAYMMI
e FERNANDO LOBO

Clarinete

Musical notation for Clarinete part, including staves with notes, rests, and articulation marks.

Muda Para Sax

Sax Soli

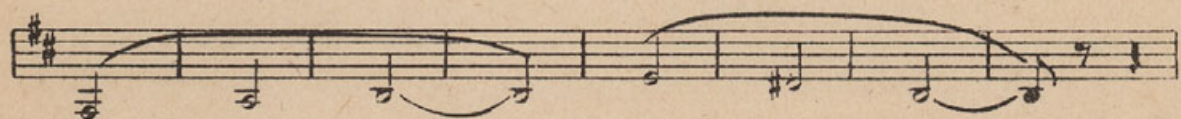
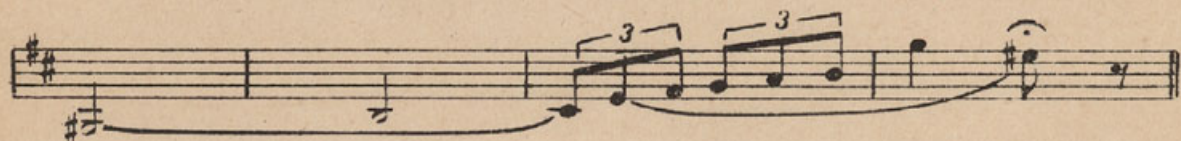
Musical notation for Sax Soli part, including staves with notes, rests, and articulation marks.

SAUDADE

III Sax. Alto Mib

DORIVAL CAYMMI
e FERNANDO LOBO

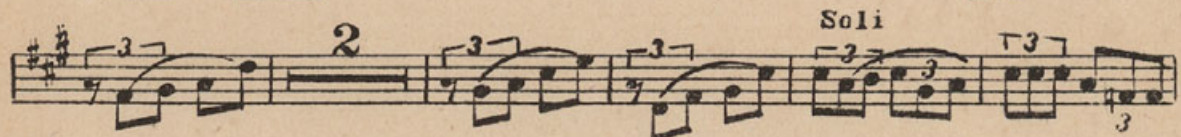
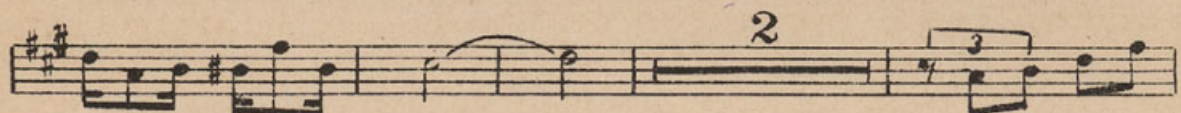
Clarinete



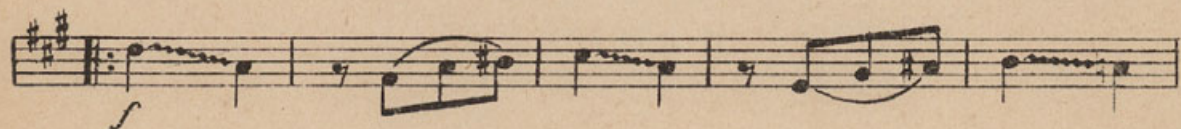
Muda Para. Sax



Sax Soli



Soli



SAUDADE

II Sax. Tenor Sib

DORIVAL CAYMMI
e FERNANDO LOBO

The musical score is written for Tenor Saxophone in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a melodic line with several triplet markings. The second staff continues the melody with more triplet markings. The third staff features a series of eighth notes with slurs. The fourth staff has a few notes with slurs. The fifth staff is marked "Soli" and contains a more complex melodic line with slurs. The sixth staff has a "2" marking above a measure, indicating a second ending. The seventh staff has a "2" marking above a measure and a "Soli" marking above another measure. The eighth staff continues the melodic line with slurs. The ninth staff begins with a dynamic marking "f" (forte) and contains a melodic line with slurs. The tenth staff concludes the piece with a first ending marked "1" and a second ending marked "2".

SAUDADE

I Pistão Si b

DORIVAL CAYMMI
e FERNANDO LOBO

Solo *Sord.*

4

2

2

Abre

2

2

Soli

1 2

SAUDADE

II Pistão Sib

DORIVAL CAYMMI
e FERNANDO LOBO

The musical score is written for the second horn in B-flat (II Pistão Sib) and is in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Sord.' (Sordina), 'Abre' (Abertura), and 'Soli' (Solo). Rehearsal marks with numbers 2, 4, and 2 are placed above the staves. The piece concludes with a double bar line.

SAUDADE

Trombone

DORIVAL CAYMMI
e FERNANDO LOBO

Pist. *Sord.* *Solo*

Abre *Soli* *f*

SAUDADE

DORIVAL CAYMMI
e FERNANDO LOBO

Piano

Canto

Control exclusivo para todos os paizes "E. S. Mangione — Edição "A MELODIA" S. Paulo
— Brasil — Registrada na Escola Nacional de Musica do Rio de Janeiro —
(Copyright) 14 ABRIL 1948 — E.S. Mangione Editor — S. Paulo — Brasil 27 x 4

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a final measure with a sharp sign (#). The lower staff contains a bass line with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and a long, sweeping line that descends across the system.

a tempo

The second system of musical notation is marked "a tempo". It continues the grand staff from the first system. The upper staff has a treble clef and shows a melodic line with various rhythmic patterns and accidentals. The lower staff has a bass clef and contains a bass line with chords and a common time signature (C). The key signature remains one sharp (F#).

The third system of musical notation continues the piece. The upper staff features a treble clef and includes several triplet markings. The lower staff has a bass clef and contains a bass line with chords and a common time signature (C). The key signature is one sharp (F#).

The fourth system of musical notation continues the piece. The upper staff features a treble clef and includes several triplet markings. The lower staff has a bass clef and contains a bass line with chords and a common time signature (C). The key signature is one sharp (F#).

The fifth and final system of musical notation on this page. The upper staff features a treble clef and includes several triplet markings. The lower staff has a bass clef and contains a bass line with chords and a common time signature (C). The key signature is one sharp (F#).



*Tudo acontece na vida
Tudo acontece a todos nós...
Sempre uma dôr, um mal de amôr...
E de um infeliz se ouve a vóz... Ai, Ai!...*

*Sinto saudade, tristezas,
Bem dentro de mim...
Coisas passadas, já mortas,
Que tiveram fim...
Tenho os meus olhos parados, perdidos, distantes...
Como se a vida me fora o que era antes...
Cartas, palavras, noticias, não veem sequer...
E a certeza me diz que ela era o meu bem*

Bis { *O que dóe profundamente
E' saber que infelizmente
A vida é aquilo que a gente não quer...*

SAUDADE

Violinos

DORIVAL CAYMMI
e FERNANDO LOBO

Pist.

Pist.

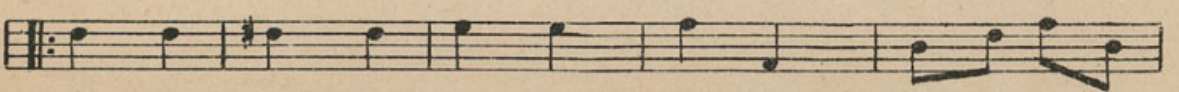
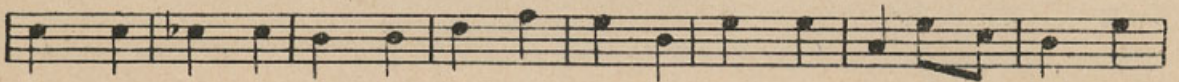
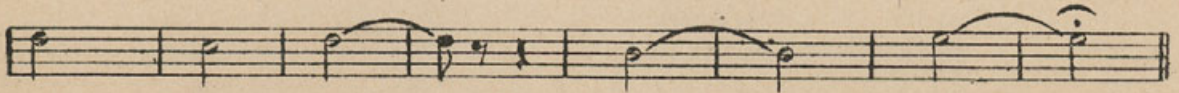
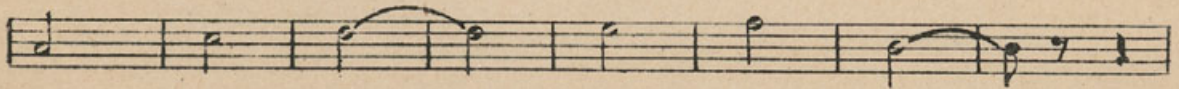
f

1 2

SAUDADE

Baixo

DORIVAL CAYMMI
e FERNANDO LOBO



Melodia Orquestra

Publicadas pela Edição «A MELODIA» - São Paulo - Rio - BRASIL

CANÇÃO-BOLÉRO

<i>Turbilhão de amargura</i>	C. Leite-Proencinha
<i>Mi Canción</i>	Maria Grever
<i>Mañana vendrás</i>	Helberto Alcalá
<i>Te quiero siempre</i>	Juracy Arena
<i>Vuelve a mí</i>	Juracy Arena
<i>Desconsuelo</i>	F. Caprio-A. Galiana
<i>Reflexión</i>	Antônio Matas

RUMBAS

<i>Ali Babá</i>	Ernesto Lecuona
<i>El Frutero</i>	Ernesto Lecuona
<i>Escandalosa</i>	Djalma Esteves-M. Silva
<i>Rumba Oriental</i>	N. A. Gregório
<i>In Acapulco</i>	Harry Warren
<i>Maria-la-ó</i>	Ernesto Lecuona
<i>O vendedor de amendoim</i>	M. Simons
<i>Negrita de mi corazón</i>	Juracy Arena

BATUQUE

<i>Lamento negro</i>	S. Silva-H. Porto
----------------------------	-------------------------

FOX DE FILMES

<i>Perseguido o arco-iris</i>	Do filme "As Irmãs Dolly"
<i>Por favor não diga não</i>	" " "Paixão em jôgo"
<i>Maria</i>	" " "Inquietação"
<i>E's tudo o que eu desejo</i>	" " "Mulheres e Diamantes"
<i>Dançando sôbre a estrela</i>	" " "O Bom Pastor"
<i>Cômo é triste a noite</i>	" " "4 garotas e um jeep"
<i>Eu acreditei</i>	" " "Explosão musical"
<i>Doce e amoroso</i>	" " "Duas garotas e um marujo"
<i>Irresistível você</i>	" " "Viva a folia"
<i>Seguindo meu caminho</i>	" " "O Bom Pastor"
<i>Caminharei sozinho</i>	" " "Epopéia da alegria"
<i>Por quem os sinos dobram</i>	" " "Por quem os sinos dobram"
<i>Fazendo valas (I dug a ditch)</i> ..	" " "A filha do comandante"
<i>Meu coração me diz</i>	" " "Rosa, a revoltosa"
<i>Não devemos dizer adeus</i>	" " "Noivas de Tio Sam"
<i>Teu amor é meu</i>	" " "A lua ao meu alcance"
<i>Parou a música</i>	" " "A lua ao meu alcance"
<i>Minha hora resplandescete</i>	" " "Tudo por ti"
<i>Quando eu olho prá você</i>	" " "Lily, a teimosa"
<i>Sentimental Journey</i>	" " "Conflito sentimental"
<i>San Fernando Valley</i>	" " "San Fernando Valley"

FOX

<i>Há muito tempo atrás</i>	Jule Styne-Sammy Cahn
<i>Si tu vás a Paris</i>	Charles Trenet
<i>Candy</i>	Mack David-John Whitney
<i>Rum e Coca-Cola</i>	J. Sullavan-P. Baron
<i>Não faça nada sem me ouvir</i> ..	Duke Ellington-Bob Russel

É. S. MANGIÖNE - Editor - R. Antônio de Godói, 122 - S. Paulo

Impresso no Estabelecimento Gráfico Mangione - R. Lavapés, 346

Impresso no Brasil

Printed in Brazil