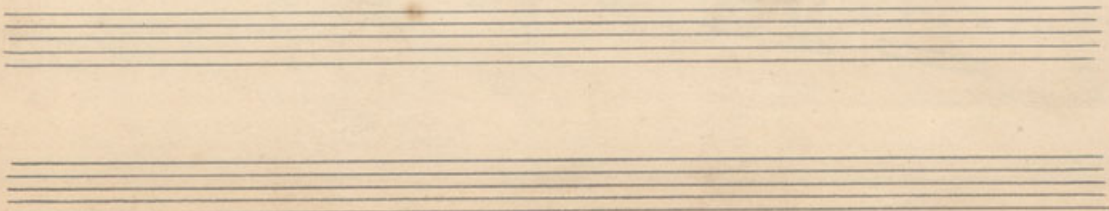
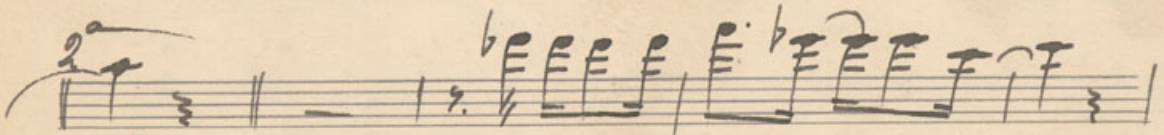
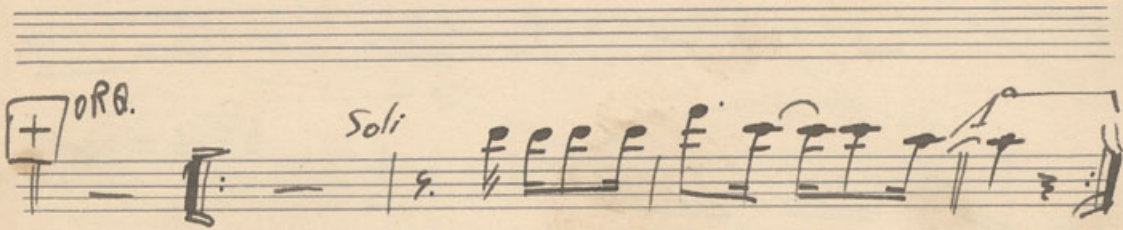
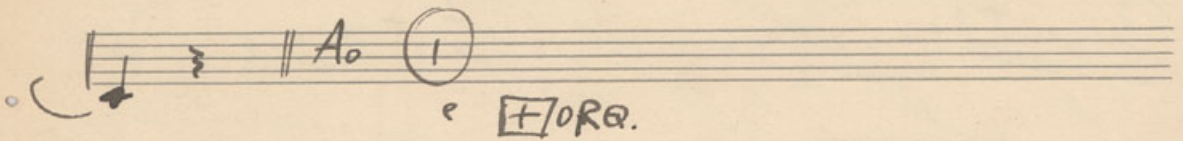
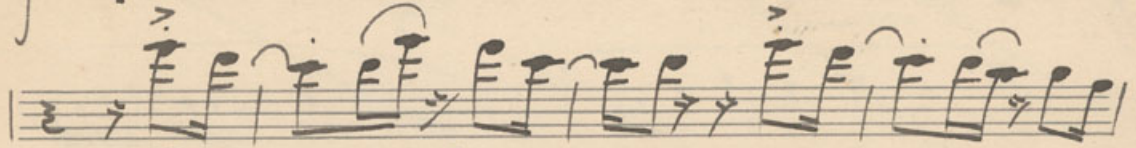
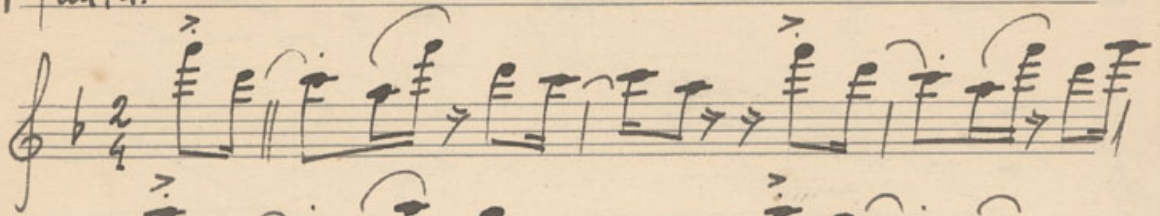


Flauta.

Eu não tenho onde morar.



1. Clarineta. Eu não tenho onde morar.

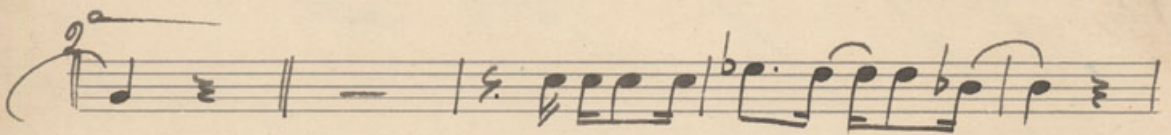
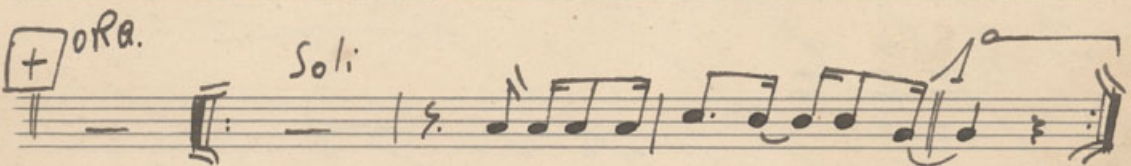
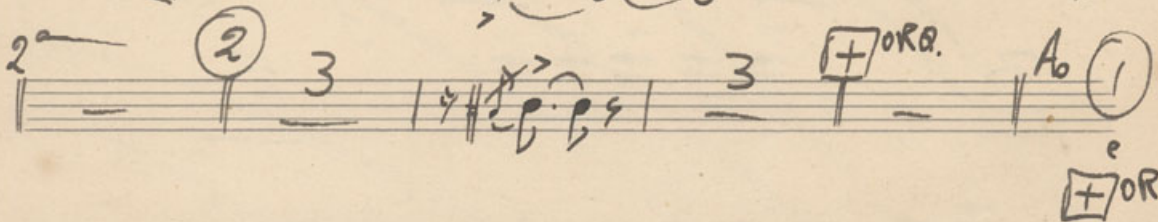
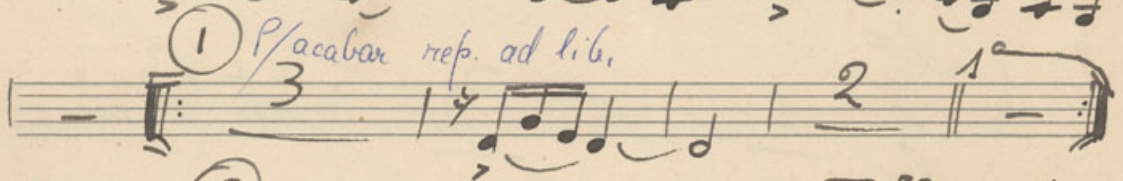
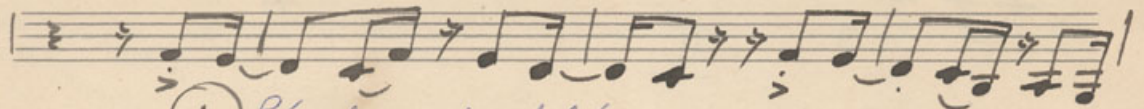
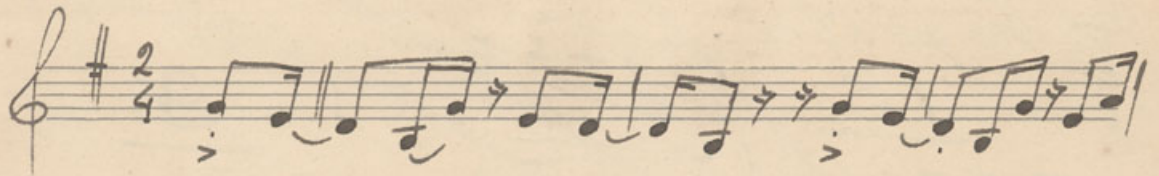
① P/acaboa rep. ad lib.

②

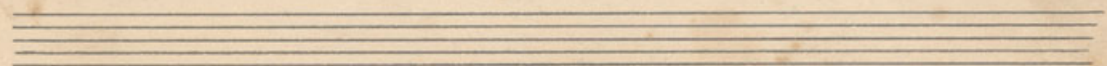
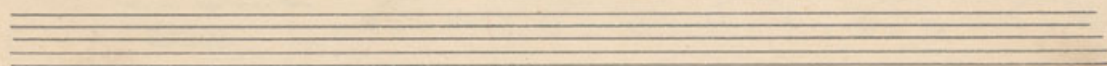
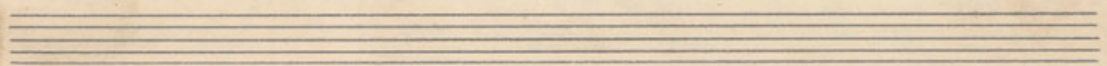
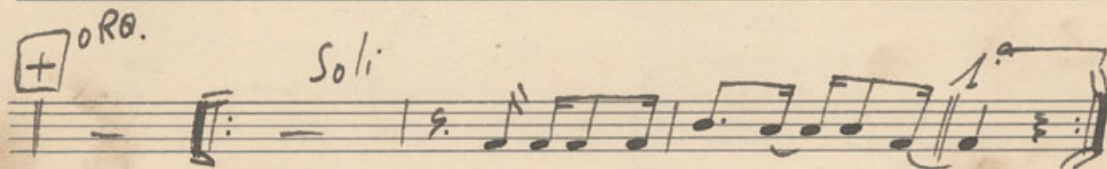
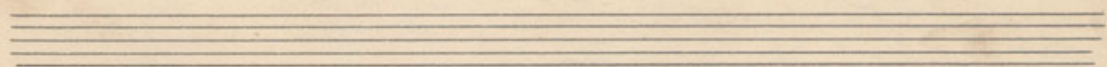
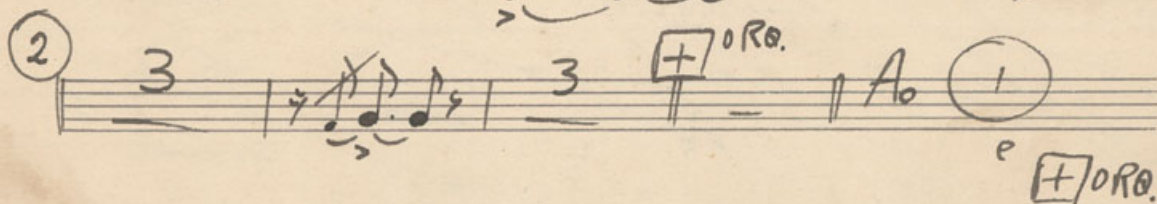
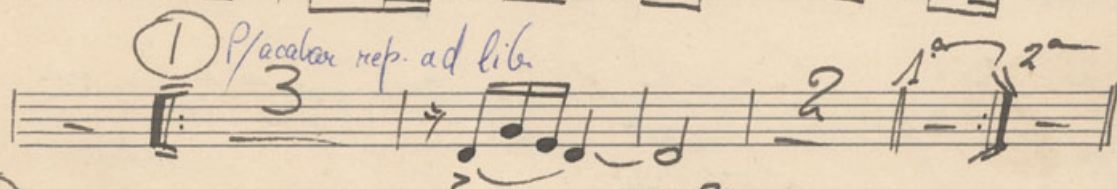
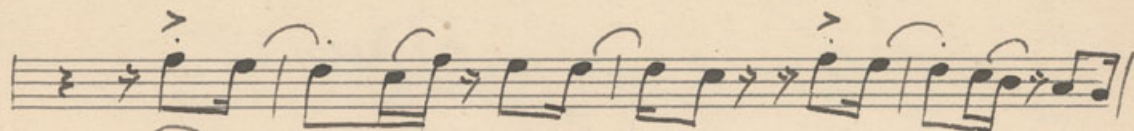
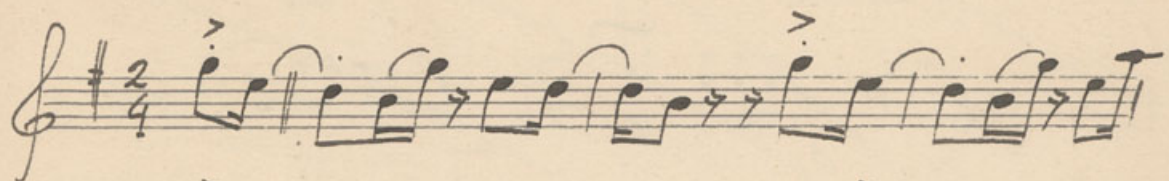
⊕ ORB.

⊕ ORB. Soli

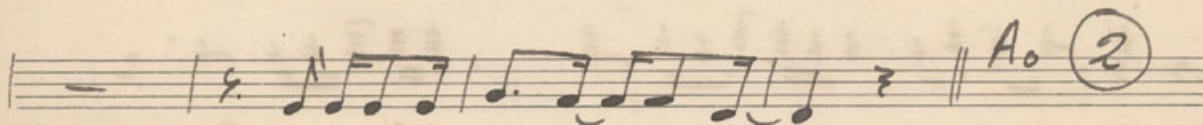
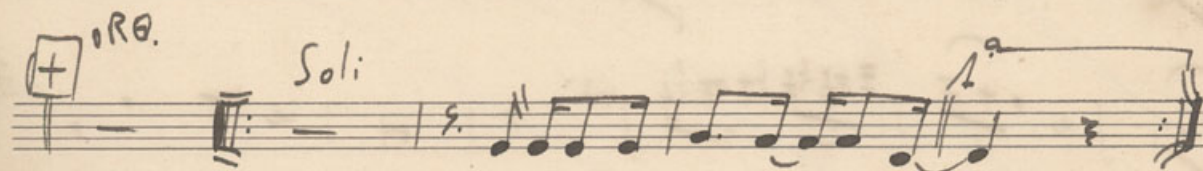
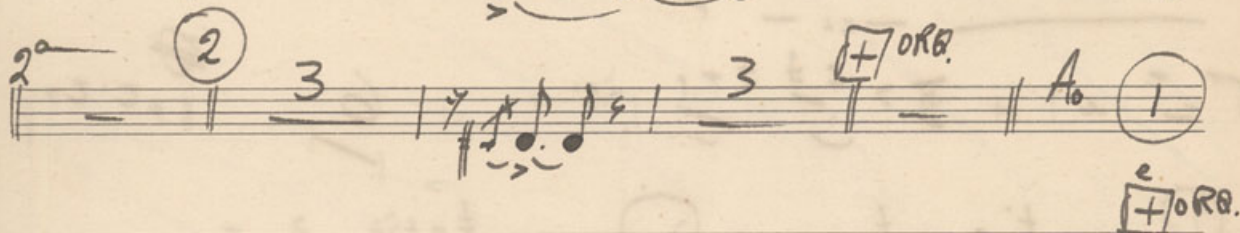
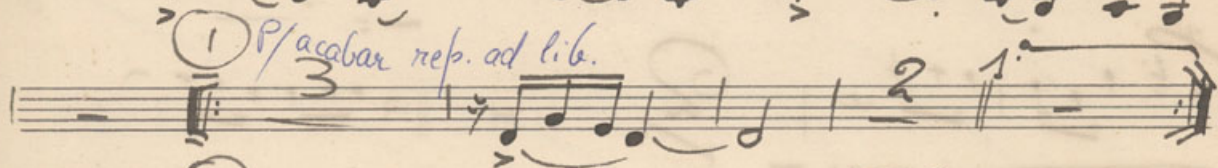
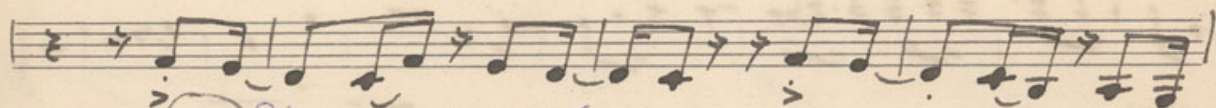
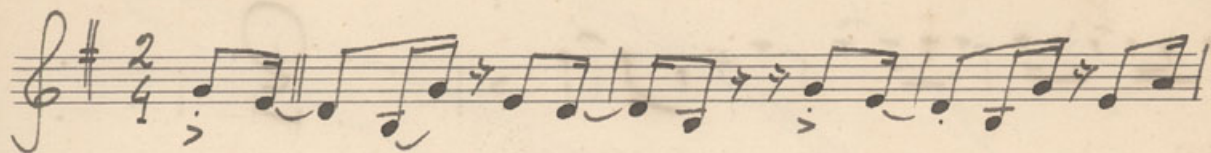
2 Clarinetta. Eu não tenho onde morar.



3. Clarinete. Eu não tenho onde morar.



4. Clarinet. Eu não tenho onde morar.



Bombardino. Eu não tenho onde morar.

Handwritten musical notation for the first system. It consists of three staves. The first staff is in bass clef with a 2/4 time signature. The second and third staves are in treble clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *ad lib.*. There are also circled numbers 1 and 2, and a box containing the word "ORA." with an arrow pointing to a note.

Handwritten musical notation for the second system, consisting of two staves in treble clef. It features a box with a plus sign and the words "ORA. Solo". The notation includes notes, rests, and a circled number 1.

Handwritten musical notation for the third system, consisting of two staves in treble clef. It includes notes, rests, and a circled number 2.

Handwritten musical notation for the fourth system, consisting of two staves in treble clef. It includes notes, rests, and a circled number 2.

Handwritten musical notation for the fifth system, consisting of two staves in treble clef. It includes notes, rests, and a circled number 2.

Four empty musical staves at the bottom of the page.

Bandolim. Eu não tenho onde morrer.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of several staves with notes and chords. Chords include F6, C7, G7, and B. A circled '1' is written above the first staff, with the instruction 'P/ acabar rep. ad lib.' written next to it. The notation includes various rhythmic markings and accidentals.

\square ORG.

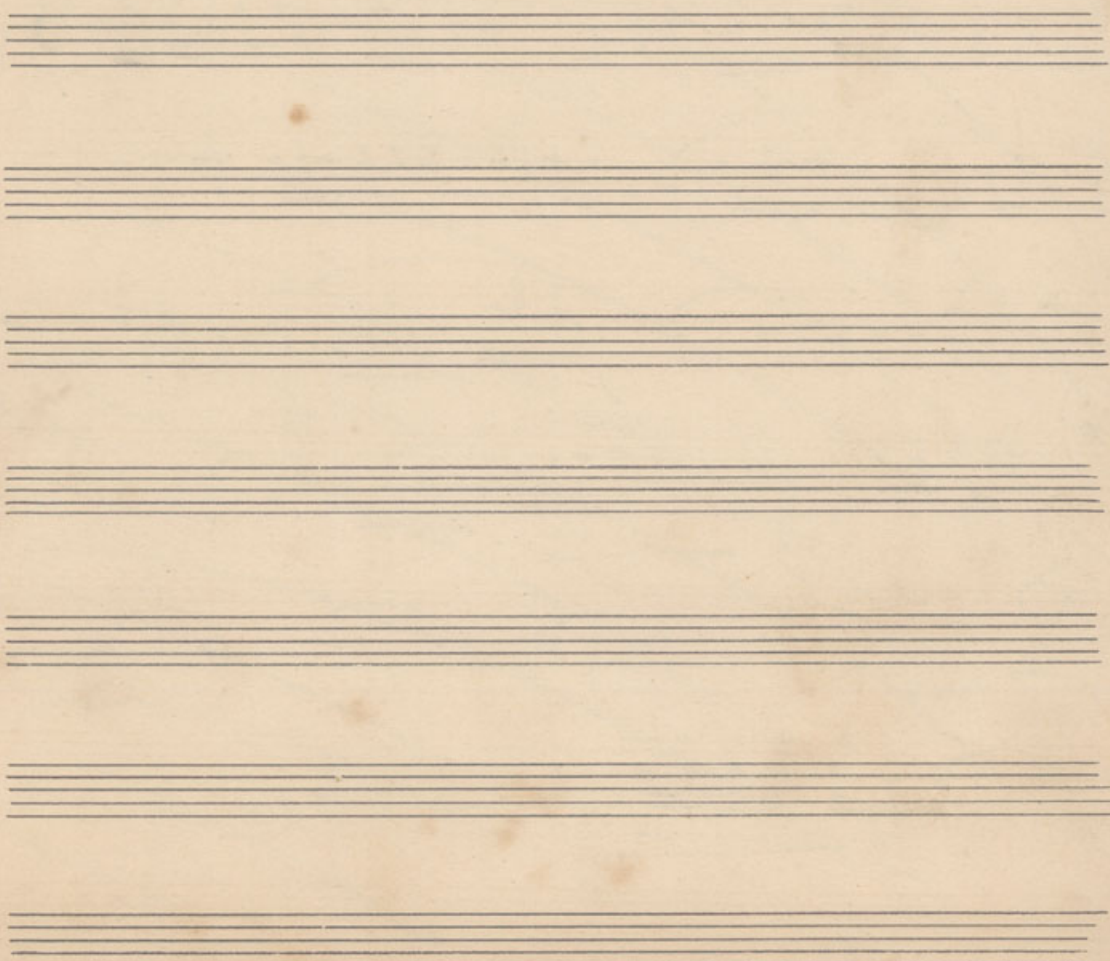
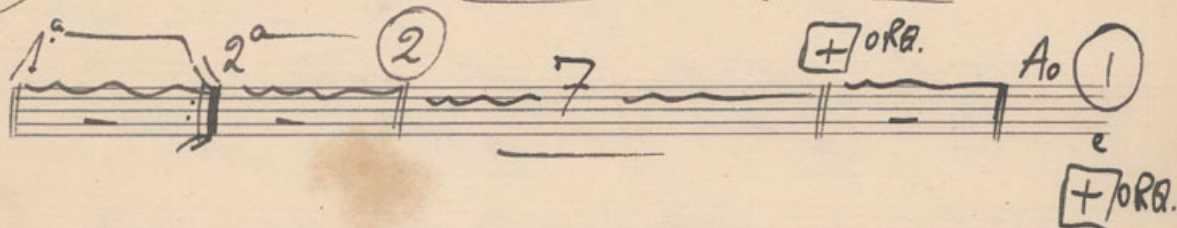
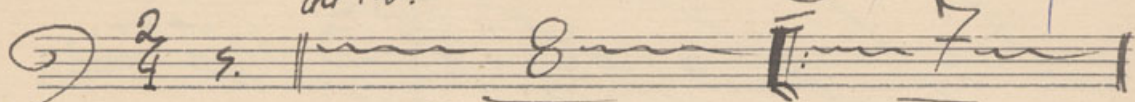
Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. The notation consists of several staves with notes and chords. Chords include F6, C9, G7, Fmaj7, A6, E9, B7, E7, A7maj, F6, C9, G7, and A. A circled '2' is written above the second staff. The notation includes various rhythmic markings and accidentals.

\square ORG.

Ritmo.

Eu não tenho onde morar.

ad lib. Samba de Roda (1) Pacabar rep. ad lib.



2. Violino. Eu não tenho onde morar.

1 p/acabar rep. ad lib.

2 Só II e III vez

3

ORA.

ORA.

ORA.

ORA.

3. VIOLINO

Eu não tenho onde morar.

1

p/acabar rep. ad lib.

2

So: II e IV vez

TOCA

3

ORA.

1

ORA.

ORA.

1

TOCA

2

1

ORA.

2

2

4. VIOLINO. Eu não tenho onde morar.

Tacet

1. P/ acabar rep. ad lib.

2. ~~Só se toca sempre~~ SÓ SE TOCA SEMPRE

3. +ORA.

A₀ 1

+ORA.

+ORA.

Tacet

Toea

1. 2.

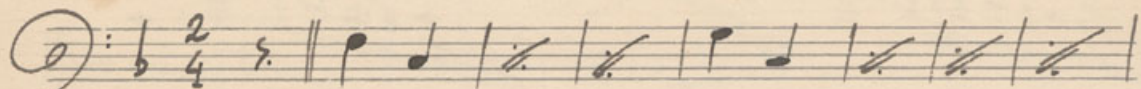
Tacet

2. Tacet

A₀ 2

Baixo.

Eu não tenho onde morar.



1. P/ acabar rep. ad lib.

