

Op. 100a

MAINA
S. canção

DORIVAL CAYMMI

CASA CARLOS WEHRS
WECO 20-A

Flauta
Clarim.
Fist.
Tuba
I-III Violins
II-IV
Vcllo
Cello
Cb.
Jaz. guit.

Ab⁷ maj Db9 Fm7 Bb9 Eb⁷ G⁷

P.
Tb.
C.
Vcllo
Jaz. guit.

Am Eb9 Ab⁷ maj ~~Ab9~~ Bb7 Fm7 Bb7 Eb⁷ maj Eb⁷ maj Eb6

2

2

R.

C.

P.

14.

And

Just
Cant

R.

C.

P.

14.

And

Just
Cant.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with slurs and accents. A circled '1' is written above the first measure, and a circled 'mf' is written above the second measure.

Musical notation for the second system, including a bass clef and a key signature of one flat. It features a series of chords and melodic lines. The lyrics below the staff are: "Cun Cun Cing Cun Cing", "Gum Gum Cing Gum Gum", "Bb Bdim", and "Cun F7".

Musical notation for the third system, starting with a circled '3' above the first measure. It includes a bass clef and a key signature of one flat. The lyrics below the staff are: "Cun Cun Cing Cun Cing", "Gum Gum Cing Gum Gum", "Bb Bdim", and "Cun F7".

Musical notation for the fourth system, including a bass clef and a key signature of one flat. It features a series of chords and melodic lines. The lyrics below the staff are: "Cun Cun Cing Cun Cing", "Gum Gum Cing Gum Gum", "Bb Bdim", and "Cun F7".

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tb.), and Trombone (Tb.).

Handwritten musical notation for the second system, including staves for Clarinet (Cl.), Trumpet (Tb.), and Trombone (Tb.).

Chord progression: $Bb7$ $Fm7$ $Bb7$ B^b_{m6} $C9-$ $Fm7$ $Dbb9$

Handwritten musical notation for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tb.), and Trombone (Tb.).

Annotation: *see beyond as*

Handwritten musical notation for the fourth system, including staves for Clarinet (Cl.), Trumpet (Tb.), and Trombone (Tb.).

Chord progression: $Cm7$ $C9$ $Fm7$ B^b_{m6} $Bb7_6$ Ebb $Cm7$ $Fm7$ $Bb7$



4
5

Fl.
Cl.
P.
Tb.
Woods
Vib.
Guit.

Measures 1-4:
 Flute: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Clarinet: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Piano: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Trombone: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Woods: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Vibraphone: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Guitar: Eb6 G7 Cm Eb7 Ab Bb9 Bb7 F#7

Fl.
Cl.
P.
Tb.
Woods
Vib.
Guit.

Measures 5-8:
 Flute: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Clarinet: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Piano: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Trombone: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Woods: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Vibraphone: $\underline{\underline{2 \ 2 \ 2 \ 2}} \ \underline{\underline{2 \ 2}} \ \underline{\underline{2 \ 2}}$
 Guitar: Bb9 Db9 Db9- C9- C4

Handwritten notes on the right side:
 ao
 4
 e
 (circled symbol)

⊕

⊕

Fl.
Cl.
P.
Tb.

Wags

Jon Quint.

E♭6 A♭m6 E♭maj D♭9♯ E♭9

Fl.
Cl.
P.
Tb.

Wags

Jon Quint.

Copy
2/2/60